

Premier
GRAND QUINTETTO
 pour

deux Violons, Alto, Violoncelle et Basse

DÉDIÉ

à Monsieur Cartier Amateur

ET COMPOSÉ PAR

HUS-DESFORGES

Ex-Directeur, Chef d'Orchestre du Théâtre français de S. M.
 l'Empereur de toutes les Russies et Professeur de Violoncelle.

Ouvr. 24. Prix 6^{fr}.

A PARIS Chez JANET et COTELLE M^{rs} de Musique ordinaires du Roi et de la Famille Royale

Au Mont d'Or, Rue S^t Honoré, N^o 125 près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N^o 17 vis-à-vis le Trésor.

GRAND
QUINTETTO.

Moderato.

The musical score for Violino 2º, Moderato, Grand Quintetto, consists of 15 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked Moderato. The score includes various dynamics such as piano (p), forte (f), piano-forte (fp), and pianissimo (pp). It also features articulation marks like accents and slurs, as well as triplets and sixteenth-note passages. The music is written for a single violin part, likely representing the second violin in a quintet.

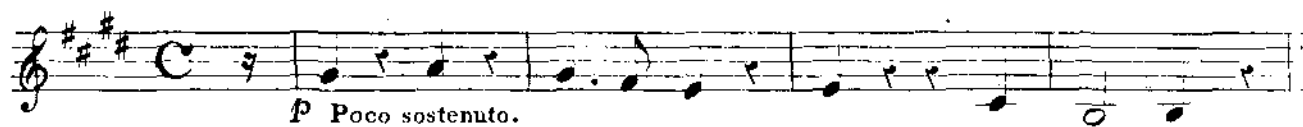
VIOLINO 2º

3

This page of a musical score for Violino 2º (Violin 2) contains 14 staves of music in D major (two sharps). The notation includes various musical elements such as triplets, sixteenth-note runs, and dynamic markings. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff features a triplet of eighth notes and a triplet of sixteenth notes, followed by a crescendo marking. The second staff includes a triplet of sixteenth notes and a triplet of eighth notes, with a 'Cres.' marking. The third staff starts with a triplet of eighth notes and a 'p' (piano) marking. The fourth staff has a triplet of eighth notes and a 'p' marking. The fifth staff begins with a triplet of eighth notes and a 'p' marking. The sixth staff starts with a triplet of eighth notes and a 'p' marking. The seventh staff has a triplet of eighth notes and a 'p' marking. The eighth staff begins with a triplet of eighth notes and a 'p' marking. The ninth staff starts with a triplet of eighth notes and a 'p' marking. The tenth staff has a triplet of eighth notes and a 'p' marking. The eleventh staff begins with a triplet of eighth notes and a 'p' marking. The twelfth staff starts with a triplet of eighth notes and a 'p' marking. The thirteenth staff has a triplet of eighth notes and a 'p' marking. The fourteenth staff begins with a triplet of eighth notes and a 'p' marking. The score concludes with a double bar line.

VIOLINO 2º

A D A G I O.



VOLINO 2º

MINUETTO
Allegro.

Allegro.

MINUETTO
Allegro.

I

F

p

I

F

p

p

Cres.

Cres.

F

I

I

F

p

F

p

Fin

T R I O.

Majeur.

TRIO. Majeur.

I

I

Sostenuto.

I

I

RONDEAU
Allegro.

Violino 2º score for Rondeau, Allegro. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece begins with a piano (p) dynamic and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include p, f, ff, and Cres. (Crescendo). There are also trills (tr) and accents (>) marked. The score ends with a final measure marked with a 3, indicating a triplet or a final measure. The overall style is characteristic of 19th-century violin repertoire.

Key markings and dynamics include:

- Key signature: D major (two sharps).
- Time signature: 2/4.
- Tempo: Allegro.
- Dynamic markings: p, f, ff, Cres.
- Trills: tr
- Accents: >
- Triplet/Measure: 3

VIOLINO 2º

177

This musical score for Violino 2º, measures 177-190, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*FF*), with crescendo markings (*Cres.*) indicating increasing volume. The score concludes with a double bar line.

Key features of the score include:

- Measure 177:** Starts with a piano (*p*) dynamic marking.
- Measure 178:** Continues the melodic line.
- Measure 179:** Features a first finger (*I*) marking and a piano (*p*) dynamic.
- Measure 180:** Includes a forte (*F*) dynamic marking.
- Measure 181:** Continues the melodic development.
- Measure 182:** Features a piano (*p*) dynamic marking.
- Measure 183:** Includes a crescendo (*Cres.*) marking.
- Measure 184:** Features a forte (*F*) dynamic marking.
- Measure 185:** Continues the melodic line.
- Measure 186:** Includes a piano (*p*) dynamic marking.
- Measure 187:** Features a crescendo (*Cres.*) marking.
- Measure 188:** Includes a fortissimo (*FF*) dynamic marking.
- Measure 189:** Continues the melodic line.
- Measure 190:** Concludes the piece with a double bar line.