

Quatrième
GRAND QUINTETTO
pour deux Violons, Alto, Violoncelle
et Basse,
Composé et Dédié
à Son Ami Debessé,
PAR HUS-DESFORGES,

Ex-Directeur, Chef d'Orchestre du Théâtre Français de S. M. l'Empereur de Russie, Roi de Pologne.

(Euvre 33.

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A PARIS

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2040

Sieber père

27/8

VIOLINO I^o

4^e QUINTETTO

PAR
HUS - DESFORGES.

Moderato.

v^{llo}

14

v^{no}

4^e QUINTETTO

PAR
HUS - DESFORGES.

Moderato.

v^{llo}

14

v^{no}

sur la 4^e Corde

VIOLINO I.^o

360 3

This page of the Violino I. score contains measures 3 through 12. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as trills (tr), accents (>), and dynamic markings (dol., pp, p, f). Measures 3-4 feature a trill on a quarter note. Measures 5-6 show a series of eighth notes with accents. Measures 7-8 contain a trill on a half note. Measures 9-10 are marked 'pp' and feature a series of eighth notes. Measures 11-12 are marked 'p' and feature a series of eighth notes. The page ends with a double bar line and a repeat sign.

Violino I score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note runs, slurs, and dynamic markings including *f*, *dol.*, and *p*. Measure 10 includes a first ending bracket with a repeat sign.

Thema
con Variazioni.

And^{te} Grazioso.

Violino I score, measures 11-12. The music is in G major and 2/4 time. It features a series of eighth-note runs, slurs, and dynamic markings including *dol. semplice* and *f*.

Violino I score, measures 13-14. The music is in G major and 2/4 time. It features a series of eighth-note runs, slurs, and dynamic markings including *p*.

1^a Var.

Violino I score, measures 15-16. The music is in G major and 2/4 time. It features a series of eighth-note runs, slurs, and dynamic markings including *p* and *express.*

VIOLINO I.^o

5

Majeur.

Mineur.

2.^e Var. dol. simple.

1.^o fois.

2.^e fois.

Coda p innocente

pp

diminuendo

VIOLINO I.º

144 7

Violino I.º musical score. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (dol., p, f, cresc.). The score is divided into sections by repeat signs and includes a section marked 'Majeur. 2'. The final measure of the score is a double bar line.