

567813

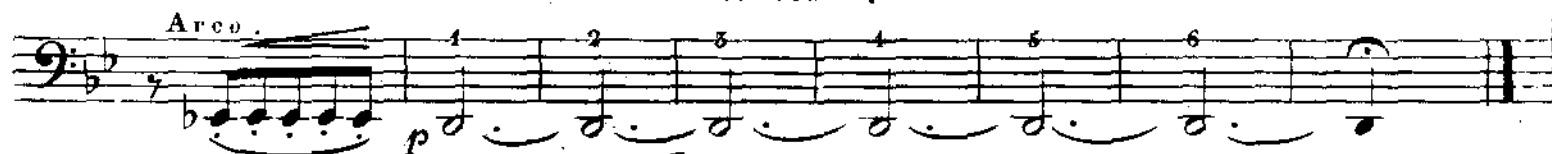
Poco Adagio.

HUS - DESFORGES

QUINTETTO.

8^e

Pizzicato.



Arco.



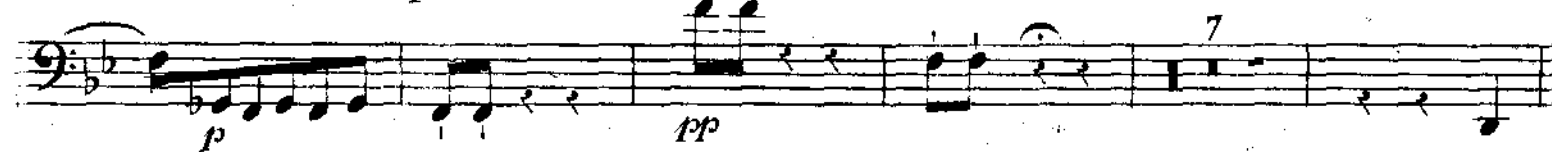
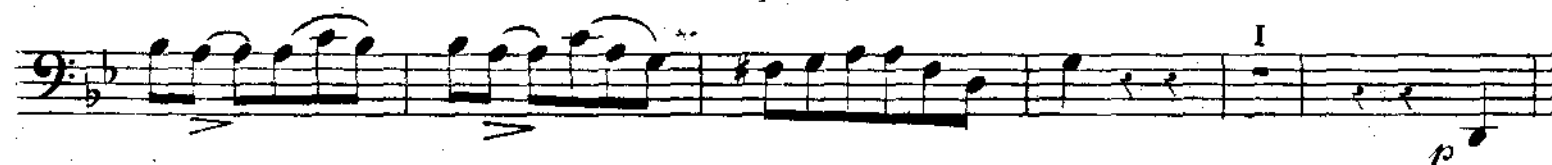
Allegro

Deliramente.

VIOLON.



BASSO.



Measures 1-10 of the Bass part. The music is in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 4, *Cres.* (crescendo) at measures 5 and 9, and *p* (piano) at measures 5 and 9. A repeat sign with first and second endings is present at measures 8-9. Measure 10 is marked *attacco* and begins with a forte (*f*) dynamic. The staff contains 10 measures of music.

10 VIOLON.

Measures 11-16 of the Bass part. The music continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) at measures 11, 13, and 15, and *f* (forte) at measure 12. The staff contains 6 measures of music.

BASSO.

Measures 17-22 of the Bass part. The music continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) at measures 17, 19, and 21, and *pp* (pianissimo) at measure 20. The staff contains 6 measures of music.

16 VIOLON.

4

BASSO.

p *Cres.* *F*

p *F*

5 *p* *F*

p *F* *MAJ.* *p*

4 12

4 *p*

Cres. *p* *F*

Adagio
Religioso.

3 *p*

MINEUR. 3 *p*

Minuetto
Allegretto
Assai.

12

FIN.

Trio.

MINEUR.

1 2 3 4 5 6 pp

f

D. C.

Rondeau
Allegretto
Poco Molto.

BASSO.

14

VIOL.

BASSO.

14

p *Cres.* *F*

I *F* *p*

pp

p

F *p*

12

p *F* *p*

MAJEUR. 3

f *p*

pp

2

3

f *f*