

237135

et violon

Trois
QUINTETTI

pour

Deux Violons, deux Altos

&

Violoncelle,

composés et dédiés à

M^r le Comte Leopold de Daun,

par

F. KROMMER.

Oeuvre 11.

N^o 2042.

Prix f 4.-

A Offenbach $\frac{1}{m}$, chez J. André.

D. 11

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All^o moderato

QUINTETTO 1.

8
p

cres:

decre:

p

f

4r

dol.

4

2

1

4

4r

p

4r

4r

4r

8

fp

fp

fp

fp

3

sf *sf*

1

7

f

4

p

3

p *f* *p* *ff*

3/9/38
Hornseyer - 50 cents

Minuetto. Allegro. 3



Trio.



Andante

Allegretto.

7



VIOLINO PRIMO.

This musical score for Violino Primo consists of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is divided into sections by key signatures and tempo markings.

The first section begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings including *f* (forte) and *tr* (trills). A *dol:* (dolce) marking appears on the second staff.

The second section is marked *Minore.* (Minor) and begins with a key signature change to two flats (Bb and Eb). It includes a first ending bracket labeled '1' and dynamic markings such as *sp* (sforzando) and *dol:*.

The third section is marked *Maggiore.* (Major) and begins with a key signature change to two sharps (F# and C#). It features a series of eighth and sixteenth notes, with dynamic markings including *sp* and *f*.

The fourth section continues with the same key signature and features a series of eighth and sixteenth notes, with dynamic markings including *p* (piano) and *tr*.

The fifth section begins with a key signature change to one flat (Bb) and includes a third ending bracket labeled '3'. It features a series of eighth and sixteenth notes, with dynamic markings including *p* and *tr*.

The sixth section continues with the same key signature and features a series of eighth and sixteenth notes, with dynamic markings including *tr* and *ff* (fortissimo).

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1-4 above or below notes. A section marked with a '7' above the staff appears on the second staff. The score concludes with a double bar line at the end of the twelfth staff.

All^o con brio.

QUINTETTO 2

2 0 4 2.

The musical score for Violino Primo, page 9, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *dol:* (dolce), *Maggiore.* (Maggiore), *decres:* (decrescendo).
- Articulation:** Accents (*acc.*) are present on several notes.
- Ornamentation:** Trills are indicated by a 'tr' symbol above certain notes.
- Phrasing:** Slurs are used to group notes into phrases.
- Tempo/Character:** The marking *Maggiore.* appears on the 10th staff, indicating a change in character or tempo.
- Ending:** The piece ends with a double bar line on the 13th staff.

Minuetto. *Allegro.*

Minuetto. *Allegro.* 3

f *p* *p* *f* *p* *pp* *f* *p*

Trio. *pp* *f* *cres.* *f* *p* *3* *2* *8va*

Andante.

The musical score for Violino Primo, page 31, is written in 3/8 time and B-flat major. It begins with the tempo marking "Andante." and the first staff includes a piano (*p*) dynamic. The music is characterized by intricate rhythmic figures, often using slurs to connect groups of notes. Dynamics fluctuate throughout, with fortissimo (*fp*) markings on the first, second, and third staves, and a fortissimo (*ff*) marking on the eleventh staff. A *dol.* (dolce) marking is present on the fifth and twelfth staves. The score concludes with a double bar line on the thirteenth staff.

Presto.

Finale.

Musical score for Violino Primo, Finale, Presto. The score is written on 15 staves. It begins with a key signature of two flats and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *ff*, and *f*. The score includes a section labeled *Maggiore* (Major) and another labeled *Minore* (Minor). The piece concludes with a final cadence.

QUINTETTO 3. *All^o assai.*

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *All^o assai.* The score begins with a forte (*ff*) dynamic and includes various other dynamics such as *p*, *f*, and *cres:*. It features several first and second endings, indicated by the numbers 1 and 2. The music is highly technical, with many sixteenth and thirty-second notes, and includes a section marked *pp* (pianissimo) and a section marked *f* (forte). The score concludes with a double bar line and a final *f* dynamic.

Violino Primo musical score, page 15. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *cres:*, *ff*, and *pp*. The music includes complex passages with triplets and sixteenth notes.

Andante
moderato.

This musical score for Violino Primo consists of 24 measures, organized into 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante moderato'. The score begins with a dynamic of *p* (piano) and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained chords. Dynamic markings include *p*, *fp* (fortissimo piano), *fx* (forzando), *f* (forte), *f dol:* (forte dolcissimo), and *pp* (pianissimo). A section labeled 'Minore.' (Minor) begins at measure 11, indicated by a key signature change to one sharp (F#). This section includes a *f* dynamic and a *dol:* marking. The score returns to the original key signature at measure 19, labeled 'Maggiore.' (Major), with a *p* dynamic. The final measures (21-24) feature a *ff* (fortissimo) dynamic and a *p* dynamic. The notation includes various articulations such as slurs, ties, and fingerings (e.g., 1, 2, 4).

VIOLINO PRIMO.

17

Stacc.

Allegro.

Minuetto.

Trio.

Presto.

Rondo.

14 staves of musical notation for Violino Primo, Rondo, Presto. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). Fingerings are indicated by numbers 1, 2, and 3. A trill is marked *tr* on the 10th staff. An octave trill is marked *8va* on the 11th staff. The score ends with a double bar line on the 14th staff.

Violino Primo musical score, page 19. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, and *sf*. Fingering numbers (1, 2, 5) are indicated above several notes. The piece concludes with a double bar line on the final staff.