

Hayden 3^d Quintet No. 10.

106399

Eastman School
of Music
University of Rochester

1st Violin

447

J. MAYSEDER Op: 55

The image shows a musical score for a piece, likely a piano solo. It is divided into two main sections: 'Andante' and 'Allegro'.

Andante Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music starts with a piano (*p*) dynamic and features a melodic line with a crescendo (*cres*) leading to a forte (*f*) dynamic. The texture is primarily single-stemmed with some light accompaniment.

Allegro Section: This section begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Allegro'. The music starts with a piano (*p*) dynamic and features a melodic line with a crescendo (*cres*) leading to a forte (*f*) dynamic. The texture is more complex, featuring dense, multi-stemmed passages (possibly triplets or sixteenth-note runs) and a 'ritard.' (ritardando) marking. The section concludes with a decrescendo (*decres*) and a final piano (*p*) dynamic.

1^{re} VIOLON.

3

dolce.

p

cres.

f

cres.

p

p

cres.

f

p

f

p

dolce.

f

decres.

dolce.

f *p*

Con espressione.

f *p* *cres*

cres

f

poco ritard: *a Tempo.*

cres *f*

f

decres *f*

decres

cres

f

f *decrec* *cres* *p* *cres*

p *accel.* *cres*

f

decrec

pp

cres

decrec *p* *pp* 2

Violin score for the first violin part, measures 1-10. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *dol: cres*. The second staff has a *p* marking. The third staff has *cres* and *fz* markings. The fourth staff has a *cres* marking. The fifth staff has a *p* marking. The sixth staff has a *cres* marking. The seventh staff has a *p* marking. The eighth staff has a *cres* marking. The ninth staff has a *decre* marking. The tenth staff has a *f* marking.

dol: cres

p

cres *fz*

cres

p

cres

p

cres

decre

f

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*decres*), and ends with a dolce (*dolce*) marking.
- Staff 2:** Features a trill (*tr*) and a first finger (*1*) marking.
- Staff 3:** Begins with a piano (*p*) dynamic and includes triplet markings (*3*).
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 5:** Includes an acceleration marking (*accel*) and a crescendo (*cres*).
- Staff 6:** Features a crescendo (*cres*) and a forte (*f*) dynamic.
- Staff 7:** Ends with a fortissimo (*ff*) dynamic.
- Staff 8:** Includes triplet markings (*3*).
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Concludes the piece with a final cadence.

Poco adagio.

Violin score for 'Poco adagio'. The music is written in G major (one sharp) and 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Poco adagio.' The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The word 'Gaiando.' is written below the third staff. The word 'dimin.' is written below the fourth staff. The word 'cres' is written below the fifth staff. The word 'decres' is written below the sixth staff. The word 'tr' is written above the seventh staff. The word 'mf' is written below the eighth staff. The word 'cres' is written below the ninth staff. The word 'p dolce.' is written below the tenth staff. The word 'arco.' is written above the first staff. The word 'pizz.' is written above the second staff. The word 'f' is written below the second staff. The word 'pizz.' is written below the third staff. The word 'arco.' is written above the third staff. The word 'f' is written below the third staff. The word 'p' is written below the fourth staff. The word 'f' is written below the fourth staff. The word 'p' is written below the fifth staff. The word 'f' is written below the fifth staff. The word 'p' is written below the sixth staff. The word 'f' is written below the sixth staff. The word 'p' is written below the seventh staff. The word 'f' is written below the seventh staff. The word 'p' is written below the eighth staff. The word 'f' is written below the eighth staff. The word 'p' is written below the ninth staff. The word 'f' is written below the ninth staff. The word 'p' is written below the tenth staff. The word 'f' is written below the tenth staff.

cres
p
f
decres
3^e Corde.
cres
pp
cres
p
smorz.
pp
SCHERZO. *Allegro.*
f
p
cres
cres
poco ritard.
dolce.
Tempo I^o
decres
dolce.
cres
p

cres

p

cres

dim

p

cres

cres

f

ppoco ritard

dolce

dolce

deces

smorz

ff

triumph

fz

p

decres

pp

smorz.

ff

cres

p

cres

poco ritard.

Tempo I!

dando

decres

dolce.

cres

p

8

cres

f

p

cres

f

dim:

p

cres

cres

poco ritard.

dolce.

tr

Allegro, vivace.

FINALE.

p

cres

f

p

2

tr

p

cres

tr

5

p

cres

f

This image shows a page of musical notation for a piano piece. The score is written on twelve staves, organized into six systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and various dynamic markings including 'cres' (crescendo), 'f' (forte), 'p' (piano), 'dolce' (dolce), and 'decres' (decrescendo). The piece appears to be a technical exercise or a short study, characterized by its rapid sixteenth-note passages and complex melodic lines. The page is numbered '1' in the top right corner.

Violin score for a musical piece, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *cres*, *f*, *p*, *tr*
- Staff 2: *tr*, *cres*, *2*
- Staff 3: *f*, *p*, *tr*, *3*
- Staff 4: *p*, *cres*
- Staff 5: *f*
- Staff 6: *cres*, *f*
- Staff 7: *pp*, *dolce.*
- Staff 8: *pp*
- Staff 9: *f*
- Staff 10: *p*

Violin score for page 16, featuring various musical notations including trills, dynamics, and tempo changes.

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music.

Key markings and features include:

- Trills (tr):** Indicated above several notes in the first five staves.
- Dynamics:**
 - dolce.* (first staff)
 - p* (third staff)
 - cres* (fourth staff)
 - cres* (seventh staff)
 - f* (eighth staff)
 - ff* (ninth staff)
- Tempo Change:** *Piu mosso.* (eighth staff)
- Other markings:** *h* (second staff), *tr* (fifth staff), *cres* (sixth staff), *ff* (ninth staff), *1* (fourteenth staff).