

1

J. MAYSEDER, Op: 55.

7158. R.

2^d ALTO. Musical score for measures 1 through 40. The score is written on 12 staves. The key signature is one sharp (F#). The tempo is marked *accelerando*. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *acc:* (accelerando). The notation includes eighth notes, sixteenth notes, and rests. Measure numbers 1, 10, and 40 are indicated. The score ends with a double bar line and the word *cres*.

cres
f
ff
2
Poco adagio.
2
p
Calando.
f> *f>* *pp*
1 *cres*
f
p
3 *p* *cres*
2 *p* *cres*
f
pp *cres* *f*
p *smorz.* *pp* *pizz.*

Allegro.

SCHERZO.

7

f

p *cres* *p*

cres *mf* *poco ritard:* 2

p *f* *decres*

1

8 *p* 4

cres *f* 11

3 *p* *cres*

2 *mf* *poco ritard:* *p* 16

1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26

ff *p*

1
p *f* *p* *f* *mf*

1 2 3 4 5 6 7 8

9 10 11 12 13

ff 7

cres *p* *cres* *mf*

poco ritard: *p* *f* *Tempo 1°*

decrec *p* 1

8 4

cres *f* 11

3 *cres*

p *cres*

mf *poco ritard:* *p*

7138 R.

All^o vivace.

FINALE.

4 *cres*
p *f* *p*
5 *cres*
p *f* *p*
5 *pizz:*
cres
6 *arco. cresc.* *f*
f
1 2 5 4
5 6 7 8 *cres* *f*
1 *p*
cres
p
mf
mf
f *fz* *fz* *fz*
7 *cres*
fz *f* *p* *f* *p*

5 *cres.*
5 *pizz.*
6 *arco.*
cres *f*
f *Meno mosso.*
15 *pp*
mf *p*
p *Piu mosso.*
dim: *pp*
cres *f*
f *cres*
f *cres*
f *cres*
f *cres*

p

cres

p

cres

cres

Piu mosso.

f

cres

cres

cres