

*Alto**3 Quintette**Car Steibel N°1**DeMing*

STEIBELT

Adagio

ALTO

QUINTETTI I.

p

f

pp

I

All. agitato

p

f

fp

p

I

f

p

3

2

2

f

2

4

fp

ALTO

5

FP FP FP FP FP FP

FP FP

FP FP FP FP FP FP

p

2

F

I

P

FP

pizzic

col arco

3

F F F 662 P V.S.

ALTO

Musical score for Alto, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 3: *FP* *FP* *FP* *FP*
- Staff 4: *F* *F* *F* *F* *fz*
- Staff 5: *con espresu,*
- Staff 6: *FP* *FP* *FP*
- Staff 7: *FP* *FP* *FP*
- Staff 8: *FP* *FP* *FP*
- Staff 9: *FP* *FP* *FP* *FP* *FP* *FP*
- Staff 10: *FP* *F*
- Staff 11: *F*
- Staff 12: *FP* *FP* *FP*
- Staff 13: *P*
- Staff 14: *B*
- Staff 15: *F* *P*

ALTO

5

F
 I
 4
 I
 F
 FP
 FP
 7
 FP
 FP
 FP
 FP
 FP
 FP
 FP
 P
 2
 F
 I
 P.^r Rec.^{er} la R.^{se} P.^r finir.
 F

Rondo 8

ALTO

1^{re} Var.

pizzic

col arco

2^e Var. tacet

3^e Var.

4^e Var. tacet

5^e Var.

662

ALTO

7

The musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1-4:** Features a complex melodic line with frequent slurs and ties. Dynamics include *F* (forte) and *P* (piano). A *rit* (ritardando) marking is present on the second staff.
- Staff 5:** Marked **6.^e Var.** (6th Variation). It includes a key signature change to one sharp (F#) and a time signature change to 6/8. The instruction *pizzic* (pizzicato) is noted.
- Staff 6:** Continues the 6th variation with *col arco* (col arco) and *pizzic* markings. Fingerings *I* and *IO* are indicated.
- Staff 7:** Marked **7.^e Var.** (7th Variation). It includes a key signature change to one sharp (F#) and a time signature change to 6/8. The instruction *col arco* is noted.
- Staff 8-14:** Continues the 7th variation with various dynamics (*F*, *P*, *cres*) and articulation marks (accents). It includes fingerings *I*, *2*, and *3*.

The score concludes with a double bar line on the final staff.