

VIOLINO PRIMO

Adagio.

F. Häser.

Olla Potrida.

17

f

fp

Tempo di Polacca

3

11

p *cres.*

24

mf *cres*

f

p

3

3

mf

1

f

1

f

pp *cres.*

p *cres.*

f *cres.*

f *cres.*

ff *p* *cres.*

f

p *cres*

f

ff

3

4

rallent.

Adagio.

10

5

VIOLINO PRIMO

1 6 f p f p f

f mf fp

fp f f f

p cres f

Allegro vivace.

5 26 stringendo. mf

20 6 legato. mf cres. f

cres. f

1

p f

1 1 1 1 1 1

30 mf

VIOLINO PRIMO

[illegible]

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '1' above the staff. The fifth measure is marked with a '1' above the staff. The sixth measure is marked with a '1' above the staff. The seventh measure is marked with a '1' above the staff. The eighth measure is marked with a '1' above the staff. The ninth measure is marked with a '1' above the staff. The tenth measure is marked with a '1' above the staff. The eleventh measure is marked with a '1' above the staff. The twelfth measure is marked with a '1' above the staff. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *legato.* (legato). The score also includes fingerings (1, 2, 3, 4, 5, 6, 7, 9, 12) and a final measure marked with a double bar line and the word 'FINE'.