

Vault
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5702
op. 31
1858

1570.0000

FLAUTO o VIOLINO.

L. Spohr. Op. 31.

1.

MARZIA. 

TRIO. 

Menuetto Allegro. 

TRIO. 

CODA. 

D.C. il Men. senza Replica sin-
al Segno & e poi la Coda.

FLAUTO O VIOLINO.

Andante
con VAR.

dolce.

in 8va

loco.

f

p

f

p

sf

p

pp

f

pp

cres.

f

p

mf

dim.

p

ff

pp

cres.

p

p

mf

sf

p

sf

p

sf

p

sf

p

sf

p

f

p

in 8va

8va

FLAUTO O VIOLINO.

8va

Musical staff with treble clef, 3/4 time signature, and dynamic marking *mf*. It features several triplet markings and a fermata at the end.

POLACCA. Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*. It features a series of sixteenth-note patterns.

Two musical staves with treble clef and 3/4 time signature, continuing the Polacca piece with various articulations and dynamics.

TRIO. Musical staff with treble clef, 3/4 time signature, and dynamic marking *p*. It features a series of sixteenth-note patterns.

ADAGIO. Musical staff with treble clef, 3/4 time signature, and dynamic markings *p*, *sf*, *p*, *ff*, *p*, *p*, *sf*. It features a series of sixteenth-note patterns.

Musical staff with treble clef and 3/4 time signature, continuing the Adagio piece with dynamic markings *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *sf*.

Musical staff with treble clef and 3/4 time signature, continuing the Adagio piece with dynamic markings *mf*, *p*, *p*, *cresc.*, *f*.

Musical staff with treble clef and 3/4 time signature, continuing the Adagio piece with dynamic markings *p*, *f*, *sf*, *f*, *f*, *p*.

Musical staff with treble clef and 3/4 time signature, continuing the Adagio piece with dynamic markings *pp*.

Musical staff with treble clef and 3/4 time signature, continuing the Adagio piece with dynamic markings *sf*, *p*, *ff*, *p*.

Musical staff with treble clef and 3/4 time signature, continuing the Adagio piece with dynamic markings *cresc. f*, *p*, *pp*.

Vivace.

FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The piece is labeled 'FINALE.' and starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *ppp*, *cres.*, *sf*, *dim.*, and *ff*. There are also numerical markings (8, 4, 16, 5, 3, 1) above the notes, possibly indicating fingerings or measure counts. The piece concludes with a 'Fine.' marking.