

Vault
M
524
5762
Op. 34
1858

1017

VIOLINO.

L. Spohr. Op. 34.

1.

Moderato.



VIOLINO.

Menuetto
Allegro.

Violino part for Menuetto, Allegro. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *ff*, *p*, *sf*, *f*, and crescendos and decrescendos. There are also triplet markings.

TRIO.

Trio part for Menuetto, Allegro. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *pp*, *f*, *p*, *sf*, and crescendos. It includes first and second endings marked *1^a* and *2^a*.

D.C. il Men. senza Replica sin-
al Segno § e poi la Coda.

CODA.

Coda part for Menuetto, Allegro. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *sf*, *p*, and *ff*.

Andante
con VAR.

Andante con VAR. part for Menuetto, Allegro. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, and *ten.* (tension).

VIOLINO.

3

This page contains the musical notation for the Violino part, measures 697 through 706. The notation is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings and articulations:

- Measure 697:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section.
- Measure 698:** Features a fortissimo (*ff*) section with a crescendo, followed by a piano (*p*) section.
- Measure 699:** Continues with a piano (*p*) section, marked with a trill (*tr*) and a crescendo leading to a fortissimo (*ff*) section.
- Measure 700:** Features a fortissimo (*ff*) section with a crescendo, followed by a piano (*p*) section.
- Measure 701:** Continues with a piano (*p*) section, marked with a trill (*tr*) and a crescendo leading to a fortissimo (*ff*) section.
- Measure 702:** Features a fortissimo (*ff*) section with a crescendo, followed by a piano (*p*) section.
- Measure 703:** Continues with a piano (*p*) section, marked with a trill (*tr*) and a crescendo leading to a fortissimo (*ff*) section.
- Measure 704:** Features a fortissimo (*ff*) section with a crescendo, followed by a piano (*p*) section.
- Measure 705:** Continues with a piano (*p*) section, marked with a trill (*tr*) and a crescendo leading to a fortissimo (*ff*) section.
- Measure 706:** Features a fortissimo (*ff*) section with a crescendo, followed by a piano (*p*) section.

The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings (*f*, *ff*, *p*, *cres.*, *dim.*) and articulations (*tr*).

VIOLINO.

Violino musical score, measures 1-16. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked *pp* (pianissimo). The melody features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cres.* (crescendo), *sf* (sforzando), and *f* (forte). Articulation marks like accents and slurs are present. Measures 10-12 contain triplets. Measure 13 is marked *dim.* (diminuendo). Measure 14 has a repeat sign. Measure 15 is marked *p*. Measure 16 ends with a double bar line.

Polacca. Musical score, measures 17-24. The piece begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *f* (forte). The melody is characterized by rapid sixteenth-note passages. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). Measure 18 is marked *un poco rall.* (un poco rallentando). Measure 19 is marked *dim.*. Measure 20 is marked *pp*. Measure 21 is marked *dim.*. Measure 22 is marked *Fine.*. Measure 23 is marked *TRIO.*. Measure 24 is marked *p* and ends with a double bar line.

Tris

Handwritten musical score for a piece titled "Tris". The score is written on five staves, all in treble clef and 3/4 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and the word "Placca" written above the staff.

pp

p

pp

Placca

VIOLINO.

5.

ADAGIO.

4

p *sf* *p* *ff*

p *sf* *p*

cres. *sf* *sf* *dim.* *p*

cres. *f* *p* *sf* *p*

sf *sf* *sf* *p* *sf* *sf* *p*

cres. *f* *p* *f*

sf *sf* *f* *pp*

dim. *p*

tr *sf* *p*

ff *pp*

sf *p* *pp*

VIOLINO.

Vivace.

FINALE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Vivace." and the dynamics start with *p* (piano). The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues with *f* (forte) dynamics. The third staff shows a dynamic shift from *p* to *f*. The fourth staff includes a measure with a double bar line and the number "16" above it, indicating a measure rest. The fifth staff features *pp* (pianissimo) dynamics. The sixth staff ends with *f* dynamics. The seventh staff has *p* dynamics. The eighth staff includes the marking "dolce." (dolce). The ninth staff features *cres.* (crescendo), *sf* (sforzando), and *p* dynamics, with first and second endings marked "1" and "2" respectively. The tenth staff begins with *f* dynamics and ends with *p* dynamics.

VIOLINO.

7.

Violino musical score page 7, measures 697-704. The score is in G major, 2/4 time. It features various dynamics including *f*, *p*, *pp*, *sf*, *dim.*, and crescendos. The piece ends with a "Fine." marking.