

1^{ER}.

QUINTETTE.

POUR

deux Violons, Alto et deux Violoncelles,

dédié

à M. Henri Lemoine

PAR

CHARLES BAUDIOT.

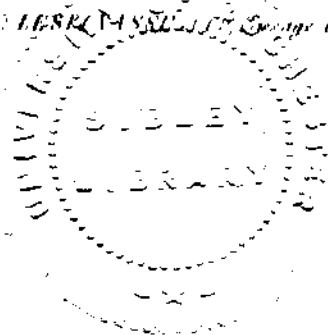
Op. 54.

Price 9"

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2 Ch: BAUDIOT.
Op: 34.

1^{er} VIOLON.

1^{er} Quintette.

4/10

Grave. (♩ = 60.)

INTRODUCTION.

ALLEGRO
Moderato.

(♩ = 116.)

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *arco.* (arco), *pizzicato.*, *tr.* (trill), *scherzando.*, *espressivo.*, *rallentando.*, and *pp*. Performance instructions include *arco.*, *pizzicato.*, *scherzando.*, *espressivo.*, and *rallentando.*. The notation also features various articulations such as slurs, ties, and trills. The piece concludes with a section marked *pp* and numbered *1ma*, *1*, *2da*, and *2*.

1

2

p

mf

p

dolce.

f

7

f

diminuendo.

p

Detailed description: This is a musical score for the first violin part, consisting of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/12. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first measure starts with a piano (*p*) dynamic. The second measure has a first ending bracket labeled '1'. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic and a 'dolce.' (softly) instruction. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a first ending bracket labeled '7'. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a piano (*p*) dynamic and a 'diminuendo.' instruction.

1^{er} VIOLON.

412 5 -

The musical score for the first violin part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic. The music is a continuous eighth-note melody.
- Staff 2:** Features a *pizzicato* section starting with a *p* (piano) dynamic, followed by an *arco* (arco) section.
- Staff 3:** Continues the melody with various articulations and dynamics.
- Staff 4:** Features a *f* (forte) dynamic and a *rallentando* marking.
- Staff 5:** Continues the melody with various articulations and dynamics.
- Staff 6:** Features a *f* (forte) dynamic and a *rallentando* marking.
- Staff 7:** Continues the melody with various articulations and dynamics.
- Staff 8:** Features a *f* (forte) dynamic and a *rallentando* marking.
- Staff 9:** Continues the melody with various articulations and dynamics.
- Staff 10:** Ends with a *f* (forte) dynamic and a *rallentando* marking.

Vivace. (♩. = 108.) 1^{er} VIOLON.

MENUETTO.

pp

p

f

8^{va}...

1

2

f

f sf.

f sf.

p

8^{va}

f

2

TRIO.

dolce.

p

p poco. rallen.

tando

pp

a tempo.

6

6

D. C. al Menuetto.

1^{er} VIOLON.

1/157

ANDANTINO.

(♩ = 52.)

1

1

2

1

3

1

2

tremolo.

dolce.

2

1^{er} VIOLON.

The musical score for the first violin part consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/16. The score begins with a piano (*p*) dynamic marking. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this pattern, ending with a *pp* (pianissimo) marking. The third staff starts with a triplet of eighth notes, followed by more complex rhythmic figures. A tempo marking of *ALLEGRO* appears on the fourth staff, along with a tempo indication of $(\text{♩} = 112.)$ and the word *dolce*. The fifth staff continues the melodic line. The sixth staff features a *p* marking. The seventh staff begins with a *p* marking and a second triplet. The eighth staff continues the pattern. The ninth staff features a *p* marking. The tenth staff begins with a *p* marking. The eleventh staff features a *f* (forte) marking. The twelfth staff continues the piece with various rhythmic patterns and dynamics.

9

3^{me} Corde

a tempo.

semi voce.

poco ritenuto

f

p

pp

f

f

f

f

f

3

1^{er} VIOLON.

This musical score is for the first violin part, page 10. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and a 'crescendo' marking. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

2
p

f *f*

p 1 1

1 1 1 1 1

p

crescendo

f *ff*

ff *ff*

p

p 1

1^{er} VIOLON.

419 11

The musical score for the first violin part consists of 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *p* (piano), and *rinforz:* (rinforzando). Tempo markings include *a tempo.* and *p poco ritenuto.*. The score is marked with a first ending bracket (1) at the end of the first staff and a first ending bracket (1) at the end of the eighth staff. The score ends with a double bar line.

1^{er} VIOLON.

This musical score is for the first violin part, measures 12 through 25. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The piece begins with a forte (*f*) dynamic. Measures 12-14 feature a series of eighth-note chords. Measures 15-17 continue with eighth-note chords, with a first finger (*1^{re}*) marking above the first measure. Measures 18-20 consist of sixteenth-note chords, with a forte (*f*) dynamic marking. Measures 21-23 continue with sixteenth-note chords, with a forte (*f*) dynamic marking. Measures 24-25 conclude the passage with a fortissimo (*ff*) dynamic marking. The score ends with a double bar line and the word "Fine." written below the staff.