

Doux

QUINTETTI,^{op. 5}

POUR

deux Violons Alto et Basses

Composées par

M^R. IGN A. PLEYEL

Élève de M^I. Haydn.

ŒUVRE V.

Prix 6^{fr}

A PARIS

Chez Imbault rue et vis-à-vis l'^e Ordre St^e Honore
Maison du Chandelier N° 673.

A. P. D. R.

Jubault

Violino Primo

3

Sheet music for Violin I (Violino Primo) in 3/4 time. The music consists of 14 staves of musical notation, each with a treble clef and a key signature of one flat. The dynamics and performance instructions include:

- Staff 1: *ff*, *f*, *pp*, *ares*, *f*.
- Staff 2: *pp*.
- Staff 3: *ff*, *p*, *f*, *p*, *f*.
- Staff 4: *dol*.
- Staff 5: *f*.
- Staff 6: *fz.*, *fz.*, *fz.*, *fz.*.
- Staff 7: *p*, *f*, *dol*.
- Staff 8: *f*.
- Staff 9: *p*.
- Staff 10: *ares f*, *p*.
- Staff 11: *f p*, *f*.
- Staff 12: *ares*, *f*.
- Staff 13: *rf*, *f*, *p*, *rf*.
- Staff 14: *rf*, *p*, *f*.
- Staff 15: *pp*.

Violino Primo

Adagio

The musical score for Violin I (Violino Primo) begins with a section marked *Adagio*. The music is written in common time with a key signature of one flat. The score includes 12 staves of handwritten musical notation. Various dynamics are indicated throughout, including *p*, *f*, *ff*, *dol*, *mezzo voce*, *fz.*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*, *f*, *pp*, and *poco f*. Performance instructions such as *I* and *-ores* are also present.

Rondeau
Allegro

The score continues with a section marked *Rondeau* and *Allegro*. The music is in common time with a key signature of one flat. It contains 8 staves of handwritten musical notation. Dynamics include *p*, *f*, *ff*, *dol*, and *I*.

Violino *Primo*

5

1

2

3

4

5

6

7

8

9

10

3

6 II *Moderato Violino Primo*

QUINTETTO

This is a page from a handwritten musical score for a Quintet. The title 'QUINTETTO' is at the top, followed by 'II' and 'Moderato'. The key signature is one sharp, and the time signature is common time (indicated by '4'). The instrumentation is for Violin Primo (Violin I), Violin Secundo (Violin II), Viola, Cello, and Double Bass. The score consists of ten staves of music. The first staff begins with a dynamic 'p' (pianissimo). The second staff starts with 'f' (fortissimo). The third staff begins with 'ff' (fortississimo). The fourth staff begins with 'pp' (pianississimo). The fifth staff begins with 'f'. The sixth staff begins with 'ff'. The seventh staff begins with 'f'. The eighth staff begins with 'p'. The ninth staff begins with 'pp'. The tenth staff begins with 'f'. The score includes various dynamics like 'f', 'ff', 'p', 'pp', and 'dol' (dolcissimo). Measure numbers 1 through 6 are indicated above the staves.

Violino Primo

5

f
p
f
p
ff
p
ff
p
f
ffz
ff
p
pp
f
p
pp
f
p
tr
sf
sf
f

8

Violino Primo

Andante Gratoso

p *poco f*

ff p ff p

poco ff

max voice

ff p f p f p

ff p f p f p f p

Pronto

p ff p

I 2

f ff ff p ff ff f

p ff ff ff f

f pp

Violino Primo

9

Sheet music for Violin I (Violino Primo) featuring 14 staves of musical notation. The music is in common time and includes various dynamics such as *f*, *p*, *ff*, *sfz.*, *dol*, *pp*, and *perdendo*. Performance instructions include *acc.* and *fin.* The score consists of 14 staves of musical notation, with the first staff starting with a treble clef and the subsequent staves switching between bass and treble clefs.