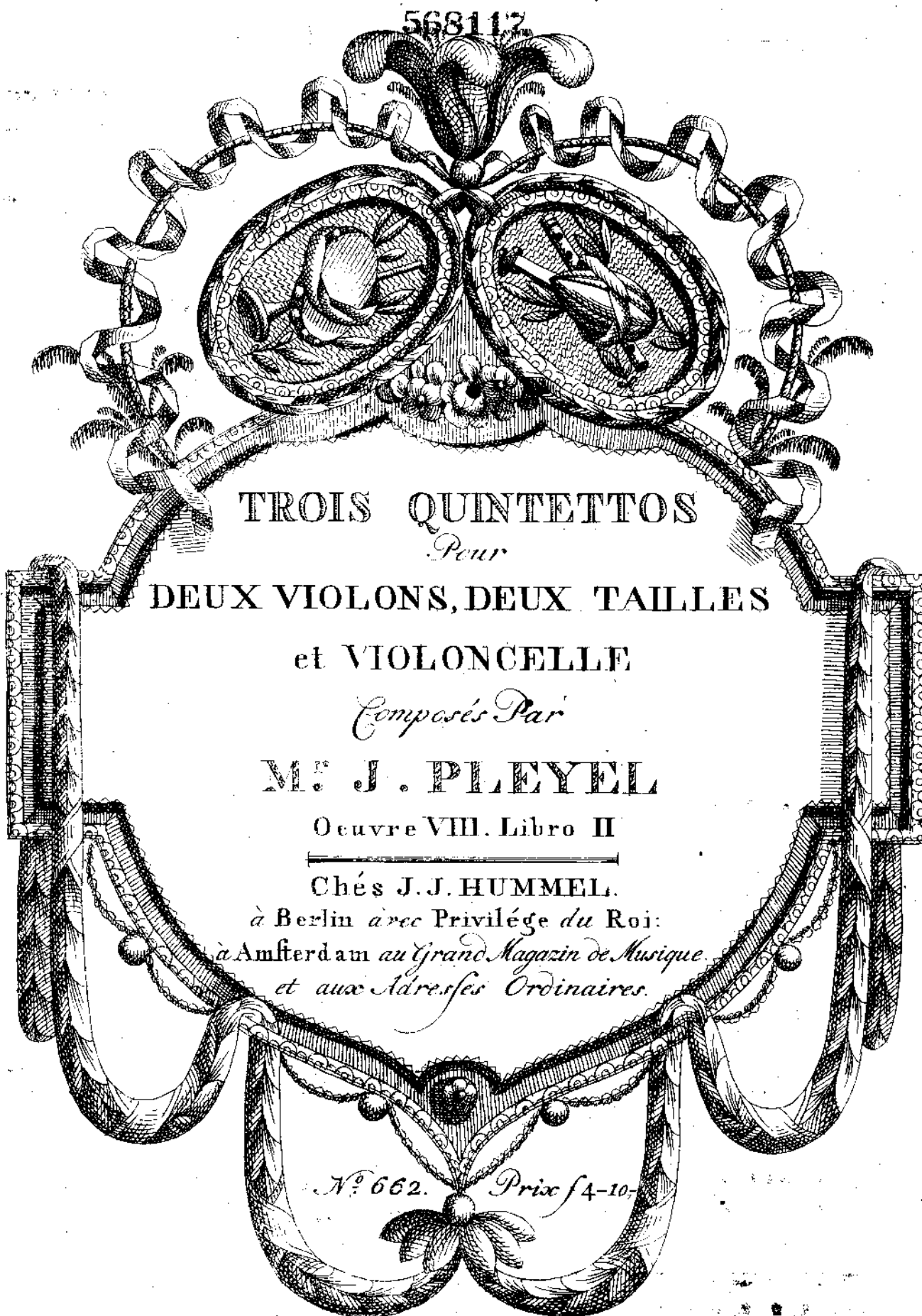


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TROIS QUINTETTES

Pour

DEUX VIOLONS, DEUX TAILLES

et VIOLONCELLE

Composés Par

M^r. J. J. HUMMEL

Oeuvre VIII. Libro II

Chés J. J. HUMMEL.

à Berlin avec Privilège du Roi.

à Amsterdam au Grand Magasin de Musique.

et aux Adresses Ordinaires.

N^o 662.

Prix 4-10.

QUINTETTO IV

Allegro

[illegible]

VIOLA SECONDA

3

15

f *p* *f* *p* *f* *p*

2 *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *sf* *sf*

Pf *p* *sf*

sf *Pf* *p*

f *p* *f*

Con Sordini

rf *pc*

Adagio non troppo

p *rf* *rf* *Minore*

Cres *f*

P *PP* *Majore* *rf*

1

mezza voce

Con moto *rf* *rf*

rf *P* *f* *PP* *dolce*

f *p*

VIOLA SECONDA

Rondò Allegro

8 f P f

1 sf sf P

5 P

11 f 12 f

4 f 3 mezza voce

PP P f P

2 f P 8 f 1 P

3 f 5 P

1 PP 1 1 1

6 f 2 8 f

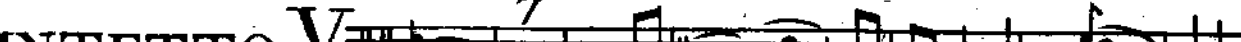
1 P 2 f

1 P 7 Pf 1

1 f 1 f

QUINTETTO V.

Allegro

QUINTETTO V 

5.

Volti Subito

VIOLA SECONDA

VIOLIN SECOND

Adagio
Con Sordini

Allegro

VIOLA SECONDA

7

Musical score for Viola Seconda, page 7. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The music is written in a complex, fast-moving style with many sixteenth and thirty-second notes. Dynamics include p (piano), f (forte), ff (fortissimo), pp (pianissimo), and sf (sforzando). Fingerings are indicated by numbers 1, 5, and 1. The score ends with a double bar line and a final rest.

VIOLA SECONDA

QUINTETTO VI

6^{PP}

Siciliano

The musical score is written for Viola Seconda and consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Siciliano' and the dynamics are 'pp'. The second staff marks the beginning of the 'Allegro quasi Presto' section with a new key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics are 'P'. The score continues with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Pf', 'f', 'P', 'fp', 'ff', 'Cres', and 'dolce'. There are also first and second endings indicated by '1' and '2' over the notes. The piece concludes on the twelfth staff with a final dynamic of 'f'.

VIOLA SECONDA

9

21

VIOLA SECONDA

9

f

1

f *pf* *p* *P*

PP

f *P*

f *p* *f*

2

f *P*

f *P* *Cres* *f*

1

dolce

f

VIOLA SECONDA

Tempo di Minuetto

Minore

Majore

Fin

662