

14.

Trois
QUINTETTI

Pour deux Violons deux Alto
et un Violoncelle

COMPOSÉS PAR

M. J. Pleyel.

3^e Livre de QUINTETTI

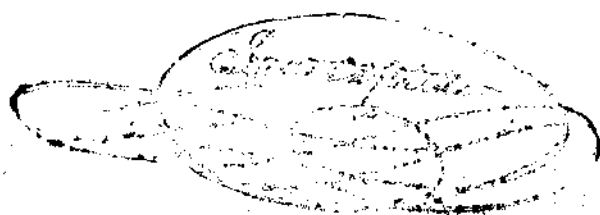
PRIX

1^r

A PARIS

Chez IMBAULT, M^{re} de Musique de la Cour Majesté M^{te} BB et M^{re} de leur Chapelle
au Mont d'Or, rue S^t Honoré, N^o 120, entre l'Hotel d'Aligre et la Rue des Poulies.

Et Peristyle du Theatre de l'Opera Comique rue Favart. N^o 461.



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M^r PLEYEL. 1^{er}
QUINTETTO
3^e Livre

Premier Violon

Allegro

pp

tr

FF

P

FF

P

FF

8^a

loco

pp

ff

ff

8^a

rf

rf

cres

loco

FF

pp

8^a

FF

pp

Premier Violon

This musical score is for the Violon, specifically the Premier Violon part. It consists of 15 staves of music. The notation includes various dynamics such as *F* (forte), *p* (piano), *cres* (crescendo), *poco F* (poco forte), *FF* (fortissimo), and *pp* (pianissimo). There are also articulations like *tr* (trill) and *6* (sixteenth notes). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 15, and the piece concludes with a double bar line.

ANDANTE

This section of the musical score for the Premier Violon is marked 'ANDANTE'. It consists of 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings including *pp*, *p*, *rf*, *ff*, *poco f*, *cres*, *tr*, *fz*, *loco*, and *pp 3*. There are also articulation marks such as accents and slurs. The music is characterized by rapid sixteenth-note passages and some triplet figures. The section concludes with a double bar line.

Tempo di
Menuetto

This section of the musical score is marked 'Tempo di Menuetto'. It consists of two staves of music. The notation is in treble clef with a key signature of two flats. The music is in 3/4 time and features a more melodic and rhythmic style compared to the previous section. Dynamic markings include *p*, *dol*, *rf*, and *poco f*. The section ends with a double bar line.

Premier Violon 15

FF

F

P

pp

dol

pp

Mancando F

rF

rF

P

pp

FF

dol

P

pp

dol

FF

P

tr

F

pp

FF

pp

rF

rF

F

rF

rF

3

Poco F

F

1

1

1

tr

pp

F

dol

pp

FF

rf

rf

p

pp

FF

6
M^r PLEYEL. 2^e.
QUINTETTO
3^e livre

Allegro

Premier Violon

[illegible]

Premier Violon

7

143

The image displays a page of a musical score for the piece 'Mezza Voce' by Franz Liszt. The score is written for piano and voice, consisting of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The piano part is marked with various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *ppp*. The vocal part is marked with *Mezza Voce*, *poco f*, *p*, *fz*, and *pp*. The score includes numerous musical notations such as notes, rests, slurs, and articulation marks. The page is numbered 2 in the bottom right corner.

Allegro

RONDO *Allegro*

p *f* *f2* *p* *f* *p* *f* *FF* *FF* *p* *FF* *f2* *p* *FRS*

Violin score for Premier Violon, page 9. The score consists of 15 staves of music in G major, featuring various dynamic markings and technical instructions.

Dynamic markings and instructions include:

- F* (Forzando)
- mol* (molto)
- rf* (ritardando forzando)
- P* (Piano)
- PP* (Pianissimo)
- fz* (forzando)
- 8va* (octave)
- loco* (loco)
- FF* (Fortissimo)
- Perdendosi* (fading away)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

M. PLEYEL. 3^e
QUINTETTO3^e Livre.

Allegro

pp ff p

dol ff p ff

p ff

p

f p f

poco f

p ff

cres ff

dol *1* *rf* *rf* *rf* *1* *dol* *rf* *rf* *rf* *f* *rf* *rf*

ff pp ff pp

ff p

f p ff

Premier Violon

II

This musical score for the Premier Violon, II, consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with various dynamics and articulations throughout.

Dynamics and Articulations:

- pp** (pianissimo): First staff, measures 1-4.
- P** (piano): Second staff, measures 5-8; Third staff, measures 9-12; Fourth staff, measures 13-16; Fifth staff, measures 17-20; Sixth staff, measures 21-24; Seventh staff, measures 25-28; Eighth staff, measures 29-32; Ninth staff, measures 33-36; Tenth staff, measures 37-40; Eleventh staff, measures 41-44; Twelfth staff, measures 45-48; Thirteenth staff, measures 49-52; Fourteenth staff, measures 53-56; Fifteenth staff, measures 57-60.
- ff** (fortissimo): First staff, measures 1-4; Second staff, measures 5-8; Third staff, measures 9-12; Fourth staff, measures 13-16; Fifth staff, measures 17-20; Sixth staff, measures 21-24; Seventh staff, measures 25-28; Eighth staff, measures 29-32; Ninth staff, measures 33-36; Tenth staff, measures 37-40; Eleventh staff, measures 41-44; Twelfth staff, measures 45-48; Thirteenth staff, measures 49-52; Fourteenth staff, measures 53-56; Fifteenth staff, measures 57-60.
- rf** (rassonnato forte): First staff, measures 1-4; Second staff, measures 5-8; Third staff, measures 9-12; Fourth staff, measures 13-16; Fifth staff, measures 17-20; Sixth staff, measures 21-24; Seventh staff, measures 25-28; Eighth staff, measures 29-32; Ninth staff, measures 33-36; Tenth staff, measures 37-40; Eleventh staff, measures 41-44; Twelfth staff, measures 45-48; Thirteenth staff, measures 49-52; Fourteenth staff, measures 53-56; Fifteenth staff, measures 57-60.
- f** (forte): First staff, measures 1-4; Second staff, measures 5-8; Third staff, measures 9-12; Fourth staff, measures 13-16; Fifth staff, measures 17-20; Sixth staff, measures 21-24; Seventh staff, measures 25-28; Eighth staff, measures 29-32; Ninth staff, measures 33-36; Tenth staff, measures 37-40; Eleventh staff, measures 41-44; Twelfth staff, measures 45-48; Thirteenth staff, measures 49-52; Fourteenth staff, measures 53-56; Fifteenth staff, measures 57-60.
- ff** (fortissimo): First staff, measures 1-4; Second staff, measures 5-8; Third staff, measures 9-12; Fourth staff, measures 13-16; Fifth staff, measures 17-20; Sixth staff, measures 21-24; Seventh staff, measures 25-28; Eighth staff, measures 29-32; Ninth staff, measures 33-36; Tenth staff, measures 37-40; Eleventh staff, measures 41-44; Twelfth staff, measures 45-48; Thirteenth staff, measures 49-52; Fourteenth staff, measures 53-56; Fifteenth staff, measures 57-60.
- cres** (crescendo): Tenth staff, measures 37-40.
- dol** (dolcissimo): Eleventh staff, measures 41-44.
- ff** (fortissimo): Twelfth staff, measures 45-48.
- pp** (pianissimo): Thirteenth staff, measures 49-52.
- ff** (fortissimo): Fourteenth staff, measures 53-56.
- P** (piano): Fifteenth staff, measures 57-60.

ANDANTE
Sempre Piano

Pianissimo

Musical score for Premier Violon, Andante section. The score is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked 'ANDANTE' and the dynamics are 'Sempre Piano' and 'Pianissimo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'rf' (ritardando forte), 'p' (piano), 'Fz' (forzando), and 'PP' (pianissimo). The section ends with a double bar line.

FINALE

Allegro molto

Musical score for Premier Violon, Finale section. The score is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked 'Allegro molto'. The music is characterized by rapid sixteenth-note passages and a variety of dynamic markings: 'FF' (fortissimo), 'p' (piano), 'rf' (ritardando forte), and 'PP' (pianissimo). The section ends with a double bar line.

A page of musical notation for a piano piece, featuring 16 staves of music. The notation includes various dynamic markings such as p, f, ff, and mf, and a section labeled 'Majeur'. The music is written in a single melodic line with complex rhythmic patterns and articulation.