

Trois

QUINTETTI

*Pour deux Violons deux Alto
et un Violoncelle*

COMPOSÉS PAR

M. J. Pleyel.

3^e. Livre de QUINTETTI

Prix 1^{fr}

A PARIS

*Chez IMBAULT, M.^d de Musique de Leurs Majestés M. et R. et Intendant de leur Chapelle,
au Mont d'Or, Rue S.^t Honoré, N.^o 123. entre l'Hôtel d'Aligre et la Rue des Poulies.*

Et Péristyle du Theatre de l'Opera-Comique rue Favart. N.^o 47.

M^r PLEYEL. I^e.

QUINTETTO

3^e Livre.

This musical score is for the Second Alto part of the Quintetto, 3^e Livre, by M. Pleyel. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *rf* (rassonnato forte), *cres* (crescendo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

Second Alto

3

poco f *f* *p* *poco f* *FF* *p* *tr* *FF* *3* *FF* *p* *f* *ff* *p* *ff* *FF* *p* *ff* *FF* *cres* *f* *PP* *FF*

ANDANTE.

p *pocoF* *pocoF* *FF* *pp* *3* *5* *3* *rf* *cres* *F* *2* *cres* *F* *P* *rf* *F* *pp* *F* *P* *F* *FF* *FF* *pp* *pocoF* *P* *F* *PP* *pocoF* *FF* *PP* *3* *3* *3* *rf* *cres* *2* *P* *cres* *pp* *pp* *F* *FF* *Tempo di Menuetto* *7* *F* *ff* *ff* *p* *pocoF* *F* *P* *5* *1* *2* *pp*

Second Alto

5

Musical score for Second Alto, page 5. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamic markings including *pp*, *p*, *mf*, *ff*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The score ends with a double bar line and the number 143 below it.

M^r PLEYEL 2^e.

QUINTETTO

3^e Livre.

Vlegro

pp

pp

fz

fz

fz

F

dol

rf

rf

F

fz

fz

p

fz

Fz

pp

pp

F

p

cres

F

FF

pp

FF

FF

p

p^{mol}

rf

poco F

rf

fz

fz

fz

p

pp

poco a poco

p

Second Alto

This musical score for the Second Alto part consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *ffz* (fortissimo forzando). Articulation marks such as accents and slurs are used throughout. The score also includes phrasing slurs and breath marks. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a final chord.

1

1

Mezzo voce

1

5

pp *ff* *p* *p*

p

cres *ff* *p*

f

dol *mf*

ffz *ffz*

p *f*

ffz *mf*

p *p*

p *f*

ff *p*

pp *f*

Expresivo

P **Mezō voce**

Решение. Пусть x — количество килограммов сахара, которое купит мама, а y — количество килограммов сахара, которое купит папа. Тогда по условию задачи можно составить следующую систему уравнений:

13

F'

Siegue Subito

RONDO

Allegro

PocoF

100

second Alto

9

2

F

F

2

P

F

P

2

1

F

P

1

F

P

1

F

P

2

1

pp

F

1

p

fz

fz

fz

fz

fz

7

pp

1

FF

FF

pp

F

1

1

p

pp

pp

F

147

M^r PLEYEL. 3^e

QUINTETTO

3^e Livre.

Allegro

PP *rf*

P FP FP FP FP F

P FF

P FF P FF

FF P

FF P

I F p F p *poco F*

crec FF

PP

FF PP

FF

FF PP FF

PP FF P F P

FF

PP

1

P *ff* P

FP FP FP FP P

F P FF

P F

FF PP

F

PP

FE PP

FF PP FF P

ANDANTE
Sempre
Pianissimo

PP *rf* *rf*

rf P

F P

PP

rf *rf*

2 PP

Perden.

FINALE
Allegro Molto.

Musical notation for the **FINALE**, **Allegro Molto.** The score consists of 15 staves. Dynamics include *P*, *rf*, *FF*, *Pdol*, *sfz*, *Majeur*, and *1*. The notation is dense with sixteenth and thirty-second notes, slurs, and various articulations.