

568126

*Trois*

QUINTETTI

*Pour deux Violons deux Alto  
et un Violoncel*

COMPOSÉS PAR

*M. J. Pleyel.*

*Libre de* QUINTETTI

PRIX 9<sup>1<sup>r</sup></sup>

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A PARIS

*Chez IMBAULT, M.<sup>d</sup> de Musique de Leurs Majestés J. et R. et Musicien de leur Chapelle,  
au Mont d'Or, Rue S. Honoré, N.º 125, entre l'Hôtel d'Aligre et la Rue des Poulies.*

Et Péristile du Theatre de l'Opera-Comique rue Favart. N.º 461.

2<sup>e</sup> M<sup>e</sup> PLEYEL. I<sup>e</sup>  
**QUINTETTO**  
3<sup>e</sup> Livre.

Allegro

Basse

pp

FF

pp

FF

p

FF

p

FF

p

FF

FF

p

cres

FF

p

FF

pp

FF

pp

poco f

f

p

poco f

FF

p

FF

[illegible]

TEMPO DI  
MINUETTO.

8 1

F rf rf

3 poco F F P F P

PP

1 F rf rf PP

1 PP FF

2 7 P Cresc. rf rf

F P

rf rf rf FF P

1 2 1 P FF

9 1 F rf rf

3 poco F F

P PP

FF

1 1 FF



M<sup>r</sup> PLEYEL. 2<sup>e</sup>.

## QUINTETTO

3<sup>e</sup> Livre.

Allegro

Musical score for Bassoon (Basse) of the Quintet by M. Pleyel, 3rd Book. The score is in 9/8 time with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, ff, mf, poco, cresc., decresc.), articulation (accents, slurs), and performance instructions (Arco). The piece is marked 'Allegro' and includes first and second endings.

1 2 3

*ff* *p* *crec* *f* *p* *ff* *p* *rf* *f* *fz* *fz* *p* *f* *fz* *p* *f* *p* *f* *pp* *f* *Col arco* *pp* *f* *ANDANTE* *Expresivo* *p* *Meza voce* *poco f* *p* *f* *p* *f* *pp* *rf* *p* *rf* *p* *f* *pp* *rf* *pp* *2* *3* *2*

RONDO  
Allegro

1  
P F P F

PF F

P F P

F *piu* FF *Arco*

FF P

F P F P

P F P F

*rf* *poco* P F

P

8 F P

1 3 FF

P PP *fz fz fz fz*

3 PP

*piu* *arco* FF

FF PP *Perdendosi* P

P PP F



MR. PLEYEL. 3<sup>e</sup>.  
**QUINTETTO**  
 3<sup>e</sup> Livre.

Allegro

pp *tf* *p*

*ff* *p* *ff*

*p* *ff* *p* *ff*

*ff* *p*

*f* *p* *f* *p* *f* *p* *p*

*poco f* *cres* *ff*

*p*

*ff* *p*

*ff*

*ff* *pp* *ff* *pp* *ff*

*p* *f* *p*

*p* *pp* *p*

*f* *p* *ff* *ff* *p*

71

1

**p** **ff** **p** **f**

**ff**

**pp**

**ff** **p**

**f**

**ff** **pp** **ff**

**pp** **f** **p**

**f**

**ANDANTE**  
Sempre  
Pianissimo

**pp** **rf** **rf**

**f** **p**

**p** **pp**

**Perdendosi**

**rf** **rf**

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FINALE  
Allegro Molto

The musical score is written for the Bassoon (Basso) part of a finale. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro Molto'. The score consists of 15 staves of music. Dynamics include *ff* (fortissimo), *p* (piano), and *pl* (pianissimo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and repeat dots.