

Trois

QUINTETTI

*Pour deux Violons deux Flûtes
et un Violoncelle*

COMPOSÉS PAR

M. J. Pleyel.

Livre de QUINTETTI

Prix 9^{fr}

A PARIS

*Chez IMBAULT, M^e de Musique de Leurs Majestés S^r et R^s et Musicien de leur Chapelle.
au Mont d'Or, Rue St-Honoré, N^o 125, entre l'Hôtel d'Aligre et la Rue des Poulios.
Et Péristile du Theatre de l'Opéra Comique rue Favart. N^o 461.*

2^e M^e PLEYEL. I^e

QUINTETTO

3^e. Livre.

Allegro

Basse

PP

FF

PP FF

P

FF P

FF P P

P rF FF

FF P

ires FF

P FF PP

FF P P

FF P

poco F P

poco F

FF P

FF

Measure 1: Dynamics P, FF. Measure 2: Dynamics P, P. Measure 3: Dynamics ff, FF. Measure 4: Dynamics P, FF. Measure 5: Dynamics F, pp, pp.

ANDANTE

Measure 6: Dynamics P, pocoF. Measure 7: Dynamics p, pocoF, FF. Measure 8: Dynamics pp, P. Measure 9: Dynamics cres, FF, cres. Measure 10: Dynamics F, P, PP, F, P, FF. Measure 11: Dynamics FF, pp, pocoF. Measure 12: Dynamics P, F, PP, pocoF. Measure 13: Dynamics FF, PP, P, ff. Measure 14: Dynamics P, F, cres. Measure 15: Dynamics P, F, PP, F, P, pp, F, FF, P. Measure 16: Dynamics F, P, F, PP, F, P, F, F, FF.

Basse

TEMPO DI
MINUETTO.

The musical score consists of 14 staves of bassoon music. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by '4') and 3/4 time. The tempo is marked as 'TEMPO DI MINUETTO'. The dynamics include 'poco F' (poco fortissimo), 'F' (fortissimo), 'P' (pianissimo), 'pp' (pianississimo), 'rF' (rarefied fortissimo), 'FF' (double fortissimo), and 'rf' (rarefied fortissimo). The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. Measure numbers 1 through 14 are indicated above the staff. The music concludes with a final dynamic marking of 'ff' (double fortissimo) in the last measure.



M^r PLEYEL. 2^e

QUINTETTO

3^e Livre.

Allegro

The musical score consists of 18 staves of music for bassoon. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The dynamic markings include: *p*, *pp*, *fz*, *ff*, *cres*, *a poco*, *arc*, *pizz*, and *FF*. The first staff begins with a rhythmic pattern of eighth and sixteenth notes. Subsequent staves show various melodic lines, often featuring eighth-note patterns and dynamic changes like *pp* followed by *ff*. The score includes several measures of sustained notes and some eighth-note chords. The bassoon part is accompanied by other instruments, though only the bassoon line is explicitly shown.

Bassoon

FF P cresc F p

cres F p

ff

p f f F fz p fz F p fz

F p

Col arco

pizz PP F FF

ANDANTE. Expresivo. 2/4 Meza voce poco F p F p

F p rf p

rf p F

PP rf rf

3 pp 2

pp 2

Bassett

The image shows a page of sheet music for a string instrument, likely a cello or bass. The title "RONDO" and subtitle "Allegro" are at the top left. The music is in 9/8 time, with various dynamics like P, F, FF, and pizz. It features continuous sixteenth-note patterns with occasional eighth-note accents. Measure numbers 1 through 15 are indicated above the staff. The notation includes slurs, grace notes, and dynamic markings such as "poco F", "arco", and "Pendolosi". The manuscript is on white paper with black ink.



M. PLEYEL. 3^e
QUINTETTO

3^e Livre.

Allegro

Allegro

PP ff p

FP FP FP FP F P FF

P FF P FF

FF P

F P F P P

poco F cres FF

P

FF P

FF

FF PP FF PP FF

P F P

FF

P

F P

PP P

PP P

F P FP FP FP FP P

Basse

II

The musical score consists of ten staves of bassoon music. The first seven staves are in common time, while the last three are in 2/4 time. The key signature is consistently B-flat major (two flats). The score includes the following dynamic markings:

- Staff 1: F
- Staff 2: p, FF, P, F
- Staff 3: FF
- Staff 4: pp
- Staff 5: FF, <math>\textcircled{c} \text{ p}
- Staff 6: F
- Staff 7: PP, FF
- Staff 8: PP, F, P
- Staff 9: F
- Staff 10: PP

Performance instructions include:

- Staff 1: A small checkmark symbol above the staff.
- Staff 8: ANDANTE
- Staff 8: Sempre
- Staff 8: Pianissimo
- Staff 10: Perdendosi

Page number 113 is located at the bottom center of the page.

Basse

- FINALE.

Allegro molto

Musical score for Bassoon (Basse) in Finale. The score consists of 14 staves of music. The key signature is B-flat major throughout. The tempo is Allegro molto. The dynamics include **FF**, **F**, and **p**. The score begins with a dynamic of **FF** and ends with a dynamic of **p**. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes. The score is divided into measures by vertical bar lines. The bassoon part is the only one shown in the image.