

567639



2.50

Violino 2^{do}.

Andante.

C. MÜHLENFELDT.
Op. 36. QUINTETTO

The musical score for Violino 2^{do} is written in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo of Andante. The score is marked with various dynamics including *p*, *f*, *pp*, *ppp*, *coll'arco*, *pizz*, *arco*, *ff*, *cres*, and *dim*. The tempo changes from Andante to a Tempo and then to Allegro agitato. The score includes numerous musical notations such as slurs, ties, and fingerings. The piece concludes with a final *dim.* marking.

2763.

p *cres* *f* *ff* *p* *f* *ff* *dim:* *p* *f* *p* *f* *p* *f* *p* *f* *cres* *f* *p* *f* *accelerando* *Più moto.* *ff* *p* *ff*

2763.

Adagio.

[illegible]

Violino 2^{do}.

55.

Allegro non troppo.

Menuetto.

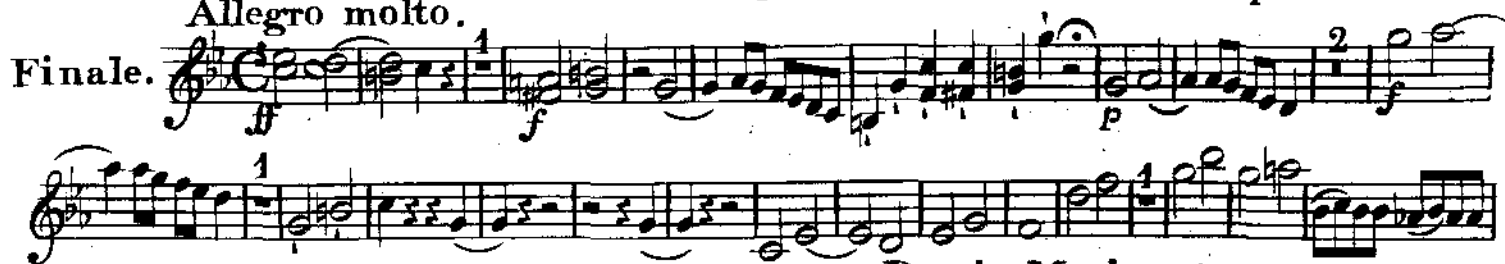
Trio.

Risoluto.

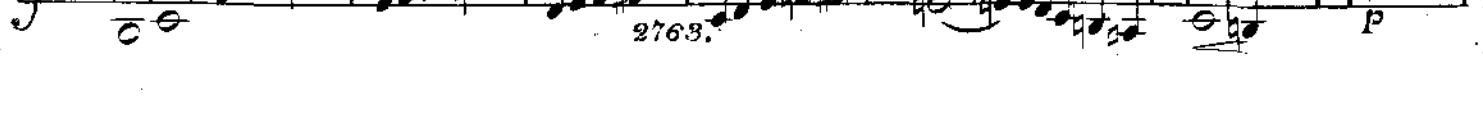
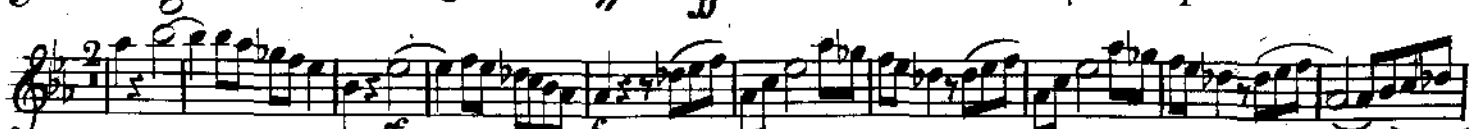
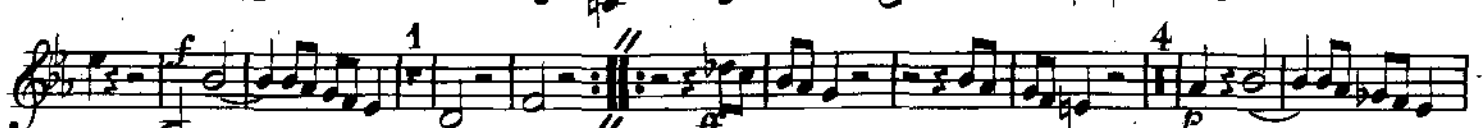
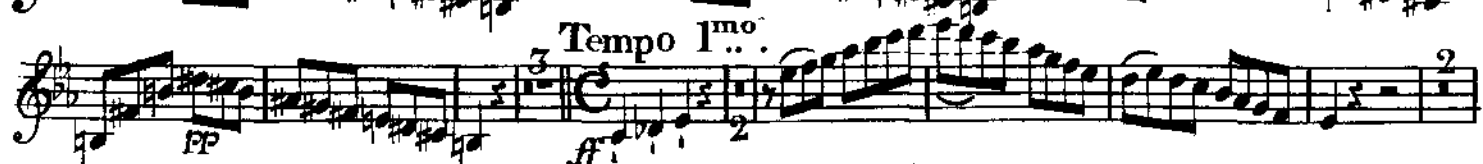
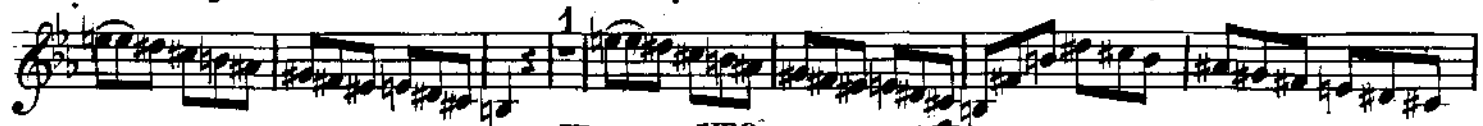
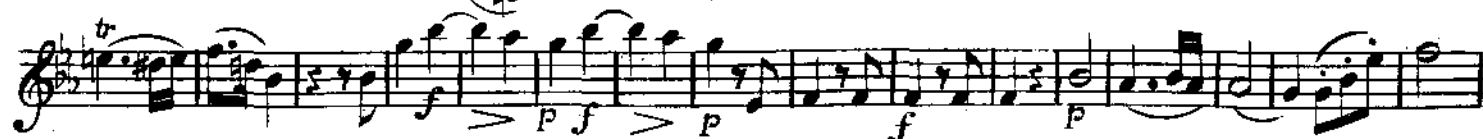


Allegro molto.

Finale.



Doppio Movimento.



Violino 2^{do}.

157.

Violino 2^{do} musical score, measures 157-263. The score is written for Violino 2^{do} and includes various dynamics and performance instructions.

Measures 157-263:

- Measures 157-160: *cres*, *f*
- Measure 161: *f*
- Measures 162-165: *f*
- Measures 166-169: *f*
- Measures 170-173: *f*
- Measures 174-177: *f*
- Measures 178-181: *f*
- Measures 182-185: *f*
- Measures 186-189: *f*
- Measures 190-193: *f*
- Measures 194-197: *f*
- Measures 198-201: *f*
- Measures 202-205: *f*
- Measures 206-209: *f*
- Measures 210-213: *f*
- Measures 214-217: *f*
- Measures 218-221: *f*
- Measures 222-225: *f*
- Measures 226-229: *f*
- Measures 230-233: *f*
- Measures 234-237: *f*
- Measures 238-241: *f*
- Measures 242-245: *f*
- Measures 246-249: *f*
- Measures 250-253: *f*
- Measures 254-257: *f*
- Measures 258-261: *f*
- Measures 262-263: *f*

Performance Instructions:

- cres* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- dim:* (diminuendo)
- tr* (trill)
- poco rallent:* (poco rallentando)
- cres - - - cen - - - do* (crescendo)
- fine*