

STARS OF THE SUMMER NIGHT

(SPANISH SERENADE)

TWO-PART CHORUS FOR LADIES' VOICES (S. I. & II.)
WITH ACCOMPANIMENTS FOR TWO VIOLINS AND PIANOFORTE *

THE WORDS FROM LONGFELLOW'S "SPANISH STUDENT"

THE MUSIC COMPOSED BY
EDWARD ELGAR.
(Op. 23.)

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(A street in Madrid. Enter CHISPA, followed by musicians, with a bagpipe, guitars, and other instruments.)

Allegretto.

1st VIOLIN.

2nd VIOLIN.

PIANO.
♩ = 72.

p

con Ped.

poco marcato.

mf

p

* Accompaniment for small Orchestra (with or without Piano) is available.

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STARS OF THE SUMMER NIGHT.

SOPRANO I. *pp* Stars of the sum - mer

SOPRANO II. *p* Stars of the summer night!

sf *pp* *pp* *pp* *pp*

night ! Stars of the sum - mer night !

Far . . . in yon a - zure deeps, Hide, hide your

The musical score is written for Soprano I, Soprano II, and Piano. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano I part begins with a rest followed by the lyrics 'Stars of the sum - mer'. The Soprano II part begins with a rest followed by the lyrics 'Stars of the summer night!'. The Piano accompaniment features a complex texture with six staves, including arpeggiated figures and chords. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *p* (piano). The lyrics are: 'night ! Stars of the sum - mer night !', 'Far . . . in yon a - zure deeps, Hide, hide your'.

STARS OF THE SUMMER NIGHT.

pp *cres.* *p dolce.*

Stars of the sum - mer night! She

mf

gold - en light, hide, hide . . . your gold - en light!

mf *pp* *p dolce.*

mf *pp* *p dolce.*

dim. *pp*

sleeps, she sleeps, my la - - dy sleeps,

p *mf*

She sleeps, my la - dy sleeps, my la - dy

Ped. ** Ped.*

STARS OF THE SUMMER NIGHT.

she . . . sleeps, my la - - dy . . sleeps! . . .

sleeps, she sleeps, my la - - dy sleeps! . . .

fp *pp*

fp *pp*

pp

pp

STARS OF THE SUMMER NIGHT.

pp Moon of the sum - mer night !

p Moon of the summer night ! Far . . . down yon

pp

pp

pp

The first system of the musical score for 'Stars of the Summer Night'. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The vocal line begins with a piano (*pp*) dynamic and includes the lyrics 'Moon of the sum - mer night !'. The piano accompaniment consists of two staves, with the right hand playing a flowing sixteenth-note pattern and the left hand providing harmonic support. Dynamics include *pp* and *p*.

pp Moon of the sum - mer night ! *pp* *cres.* Moon of the sum - mer

west - ern steeps, Sink, sink in sil - ver light !

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'Moon of the sum - mer night !' and 'Moon of the sum - mer west - ern steeps, Sink, sink in sil - ver light !'. The piano accompaniment continues with similar textures. Dynamics include *pp* and *cres.* (crescendo).

STARS OF THE SUMMER NIGHT.

night! . . . She sleeps, she sleeps, my

mf sink, sink . . . in sil-ver light! *p* She sleeps,

mf *pp* *p dolce.*

mf *pp* *p dolce.*

dim. *pp*

la - - dy sleeps, she . . sleeps, my

mf my la - dy sleeps, my la - dy sleeps, she sleeps, my

fp *fp*

Ped. ** Ped.*

STARS OF THE SUMMER NIGHT.

la - - dy sleeps ! . . .

la - - dy sleeps !

pp

pp

pp

The first system of the musical score for 'Stars of the Summer Night'. It features two vocal staves at the top, both in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'la - - dy sleeps ! . . .' are written below the first staff, and 'la - - dy sleeps !' below the second. Below the vocal staves is a piano accompaniment consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef, all with a key signature of three sharps. The piano part begins with a *pp* (pianissimo) dynamic marking. The music is characterized by flowing sixteenth-note patterns in the piano accompaniment and simple, sustained notes in the vocal staves.

Wind of the summer night ! Where yonder woodbine creeps,

Wind of the sum - mer night ! Where yonder woodbine creeps,

mf *p* *mf* *p*

mf

B *p* *p* *f* *p* *f* *p*

B *p* *mf* *mf*

The second system of the musical score. It continues the vocal and piano parts. The vocal staves have the lyrics 'Wind of the summer night ! Where yonder woodbine creeps,' and 'Wind of the sum - mer night ! Where yonder woodbine creeps,'. The piano accompaniment continues with various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *B* (breve). The piano part features more complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the lower staves. The key signature remains three sharps.

STARS OF THE SUMMER NIGHT.

cantabile.

Fold, fold thy pin - ions light! . . . fold, fold thy pin - ions

Fold thy pin - ions, fold thy

ten.
p

ten.
p

p

Ped. * *Ped.* * *Ped.* *

light! She sleeps, my la - dy sleeps, . . . she sleeps, my la - dy

pin - ions! Wind of the summer night! . . . She sleeps, my la - dy

ten.
pizz. p

ten.
pizz. p

p

p

Ped. *

STARS OF THE SUMMER NIGHT.

sleeps, she sleeps, my la - dy sleeps, she . . sleeps, my la - dy

sleeps, Fold thy pinions light, . . . my la - dy

pp *dim.*

The first system of the musical score for 'Stars of the Summer Night'. It features a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are 'sleeps, she sleeps, my la - dy sleeps, she . . sleeps, my la - dy' and 'sleeps, Fold thy pinions light, . . . my la - dy'. The melody includes dynamic markings *pp* (pianissimo) and *dim.* (diminuendo). The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a more active line with triplets and sixteenth notes.

sleeps ! Dreams,

sleeps, She sleeps, my la - dy sleeps ! . . Dreams

p *pp* *Ped.* * *Ped.* *

The second system of the musical score. The vocal melody continues with the lyrics 'sleeps ! Dreams,' and 'sleeps, She sleeps, my la - dy sleeps ! . . Dreams'. The piano accompaniment includes dynamic markings *p* (piano) and *pp* (pianissimo), and pedal markings *Ped.* and ** Ped.*. The system concludes with a double bar line.

STARS OF THE SUMMER NIGHT.

... dreams of the sum - mer night,

... of the summer night, dreams . . of the

pp

pp

con Ped.

poco marcato.

pp dreams of the sum - mer night ! *pp* *cres.* Tell her, her lov - er keeps

sum-mer night ! Tell her, her lov - er keeps

STARS OF THE SUMMER NIGHT.

Watch! . . . She sleeps, she

Watch! while . . . in slum - bers light, She

mf *p* *p dolce.* *pp* *p dolce.*

8va...

p

sleeps, my la - - - dy sleeps,

sleeps, my la - dy sleeps, my la - dy

mf

Ped. * *Ped.*

STARS OF THE SUMMER NIGHT.

she . . . sleeps, my la - - dy . .

sleeps, she sleeps, my la - - dy . .

fp

fp

The first system of the musical score for 'Stars of the Summer Night'. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a *p* (piano) dynamic. The piano accompaniment starts with a *fp* (fortissimo piano) dynamic. The lyrics are: 'she . . . sleeps, my la - - dy . .' and 'sleeps, she sleeps, my la - - dy . .'.

D *pp* *cres.*
sleeps ! My la - - dy

pp *cres.*
sleeps ! My la - dy . .

D *dolce.* *cres.*

dolce. *cres.*

D *cres.*

Ped. *Ped.* *

The second system of the musical score. It continues the vocal melody and piano accompaniment. The vocal line includes dynamics *pp* and *cres.* (crescendo). The piano accompaniment includes dynamics *dolce.* (dolce) and *cres.* (crescendo). The system concludes with a *Ped.* (pedal) instruction and an asterisk (*).

STARS OF THE SUMMER NIGHT.

sleeps, my la - dy sleeps, . . my la - dy sleeps, my la - dy

sleeps, . . my la - dy sleeps, . . my la - dy

dim.

f *p*

Ped. *

Ped. *

p

sleeps, sleeps, . . .

sleeps, sleeps, . . .

pp

p *pp*

p *pp*

STARS OF THE SUMMER NIGHT.

dim. *pp*

sleeps ! . . . Dreams of the summer night ! Her

dim. *pp*

sleeps ! . . . Tell her, her

pp *dim.*

pp *dim.*

pp *dim.*

lov - er keeps watch ! . . .

lov - er keeps watch ! . . .

Ped. *