

pour flûte, violon et basse

Allegro non troppo con fuoco.

25

Fl. *f* *tr* *p*

Vln. *f* *dim.* *p* *p*

Vc. *f* *p*

30

Fl. *f*

Vln. *f*

Vc. *f* *tr*

34

Fl. *p* *p*

Vln. *ff* *p* *p*

Vc. *ff* *p* *p*

40

Fl.

Vln.

Vc. *sf*

47

Fl.

Vln. *f*

Vc. *pp* *ff* *ben marcato*

71

Fl.

Vln.

Vc.

cresc.

sf

75

1er Tempo

Fl.

Vln.

Vc.

f

f

f *decresc.*

p

p

80

Fl.

Vln.

Vc.

f

f

85

Fl.

Vln.

Vc.

tr

sf

p

p

90

Fl.

Vln.

Vc.

tr

pp

pp

tr

f

f

93

Fl.

Vln.

Vc.

tr

pp

f

pp

pp

tr

f

pp

96

Fl. *f*

Vln. *f*

Vc. *f*

99

Fl. *f*

Vln. *f*

Vc. *ff*

102

Fl. *f*

Vln. *f*

Vc. *sf*

106

Fl. *p*

Vln. *sf*

Vc. *pp*

dolce

pizz. arco

111

Fl. *pp*

Vln. *pp*

Vc. *pp*

f

f

pp

118

Fl.

Vln.

Vc.

ff ben marc.

3 3 3 3

123

Fl.

Vln.

Vc.

p

p

p

tr

tr

tr

tr

3 3 3 3

127

Fl.

Vln.

Vc.

f

f

f

tr

tr

tr

tr

6

6

131

Fl.

Vln.

Vc.

decresc.

p

p

decresc.

decresc.

p

137

Fl.

Vln.

Vc.

cresc.

f

cresc.

f

cresc.

f

pizz.

142

Fl. *decresc.* *p* *tr*

Vln. *p* *arco* *p*

Vc. *p*

147

Fl. *tr*

Vln.

Vc. *tr*

152

Fl. *f* *p* *f* *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f* *p* *f*

156

Fl. *p* *f* *tr* *cresc.*

Vln. *p* *tr* *cresc.*

Vc. *sfz* *pp* *cresc.* *tr*

161

Fl. *f* *tr*

Vln. *f* *tr*

Vc. *f* *Animato*

165

Fl. *decresc.*

Vln. *fp*

Vc. *fp*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The score is divided into five systems, each containing three staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system (measures 142-146) features a decrescendo in the flute and a piano (p) dynamic in the violin and cello. The second system (measures 147-151) continues with trills (tr) in the flute and cello. The third system (measures 152-155) shows a dynamic contrast between forte (f) and piano (p) in all three instruments. The fourth system (measures 156-160) includes fortissimo (sfz), pianissimo (pp), and crescendo (cresc.) markings. The fifth system (measures 161-165) features a forte (f) dynamic and an 'Animato' tempo marking. The final measure (165) includes a decrescendo (decresc.) and fortissimo (fp) markings.

169

Fl. *sf* *f* *f*

Vln. *fp* *f*

Vc. *fp* *f*

173

Fl. *f*

Vln. *f*

Vc. *f*

177

Fl. *sf*

Vln. *sf*

Vc. *sf*

Andante.

Fl. *p*

Vln. *p*

Vc. *p*

9

Fl. *p*

Vln. *p*

Vc. *p*

14

Fl. *p*

Vln. *p*

Vc. *p*

cresc. mf decresc.

23

Fl. *dolce*

Vln. *decresc. pp*

Vc. *pp*

sf

30

Fl. *pp*

Vln. *dolce*

Vc. *pp*

fp

sf

p

36

Fl. *sf*

Vln. *fp*

Vc. *fp*

pizz.

arco

pizz.

f

dim.

p

40

Fl. *f*

Vln. *f*

Vc. *f*

dim.

p

pp

tr

45

Fl.

Vln.

Vc.

p

49

Fl.

Vln.

Vc.

53

Fl.

Vln.

Vc.

f

p

f

p

57

Fl.

Vln.

Vc.

f

p

f

p

sf

63

Fl.

Vln.

Vc.

f

p

fz

p

66

Fl.

Vln.

Vc.

fz

p

sf

sf

70

Fl.

Vln.

Vc.

dolce

poco più mosso

pp

f

dim.

p

75

Fl.

Vln.

Vc.

cresc.

sf

p

cresc.

sfz

p

cresc.

sfz

f p

f p

f p

f p

1er Tempo

80

Fl.

Vln.

Vc.

p

p

p

88

Fl.

Vln.

Vc.

p

p

sf

p

sf

p

95

Fl. *p sf p smorz.*

Vln. *p sf p smorz.*

Vc. *smorz. e rall.*

Detailed description: This system contains measures 95 to 100. The Flute part starts with a half rest, then plays a half note G4, followed by a half note F#4, and a half note E4. The Violin part starts with a half rest, then plays a half note G4, followed by a half note F#4, and a half note E4. The Viola part starts with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts have a crescendo from p to sf, then a decrescendo back to p. The Viola part has a decrescendo from p to sf, then a decrescendo back to p. The Flute and Violin parts end with a half note G4, followed by a half note F#4, and a half note E4. The Viola part ends with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts are marked smorz. and the Viola part is marked smorz. e rall.

Scherzo.

Fl. *f p f*

Vln. *f p f*

Vc. *f p f*

Detailed description: This system contains measures 101 to 106. The Flute part starts with a half note G4, followed by a half note F#4, and a half note E4. The Violin part starts with a half note G4, followed by a half note F#4, and a half note E4. The Viola part starts with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts have a crescendo from f to p, then a decrescendo back to f. The Viola part has a crescendo from f to p, then a decrescendo back to f. The Flute and Violin parts end with a half note G4, followed by a half note F#4, and a half note E4. The Viola part ends with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts are marked f and the Viola part is marked f.

Fl. *p f p*

Vln. *p f p*

Vc. *f*

Detailed description: This system contains measures 107 to 112. The Flute part starts with a half note G4, followed by a half note F#4, and a half note E4. The Violin part starts with a half note G4, followed by a half note F#4, and a half note E4. The Viola part starts with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts have a crescendo from p to f, then a decrescendo back to p. The Viola part has a crescendo from p to f, then a decrescendo back to p. The Flute and Violin parts end with a half note G4, followed by a half note F#4, and a half note E4. The Viola part ends with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts are marked p and the Viola part is marked f.

Fl. *p*

Vln. *p pizz. arco*

Vc. *p f*

Detailed description: This system contains measures 113 to 118. The Flute part starts with a half note G4, followed by a half note F#4, and a half note E4. The Violin part starts with a half note G4, followed by a half note F#4, and a half note E4. The Viola part starts with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts have a crescendo from p to f, then a decrescendo back to p. The Viola part has a crescendo from p to f, then a decrescendo back to p. The Flute and Violin parts end with a half note G4, followed by a half note F#4, and a half note E4. The Viola part ends with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts are marked p and the Viola part is marked p.

Fl. *f*

Vln. *f*

Vc. *f*

Detailed description: This system contains measures 119 to 124. The Flute part starts with a half note G4, followed by a half note F#4, and a half note E4. The Violin part starts with a half note G4, followed by a half note F#4, and a half note E4. The Viola part starts with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts have a crescendo from f to p, then a decrescendo back to f. The Viola part has a crescendo from f to p, then a decrescendo back to f. The Flute and Violin parts end with a half note G4, followed by a half note F#4, and a half note E4. The Viola part ends with a half note G3, followed by a half note F#3, and a half note E3. The Flute and Violin parts are marked f and the Viola part is marked f.

44

Fl.

Vln.

Vc.

53

Fl.

Vln.

Vc.

63

Fl.

Vln.

Vc.

73

Fl.

Vln.

Vc.

82

Fl.

Vln.

Vc.

92

Fl.

Vln.

Vc.

p

p

104

Fl.

Vln.

Vc.

p

ff

p

ff

115

Fl.

Vln.

Vc.

125

Fl.

Vln.

Vc.

p

p

p

p

137

Fl.

Vln.

Vc.

p

cresc.

sf

cresc.

sf

cresc.

sf

147

Fl.

Vln.

Vc.

f

f

f

158

Fl.

Vln.

Vc.

tr

f

tr

tr

166

Fl.

Vln.

Vc.

tr

p

cresc.

p

cresc.

sf

p

175

Fl.

Vln.

Vc.

p

p

cresc.

sf

p

sf

p

184

Fl.

Vln.

Vc.

f

f

sf

sf

sf

p

fp

194

Fl.

Vln.

Vc.

pizz.

p

ff

ff

arco

ff

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Viola (Vc.). The page contains five systems of music, each starting with a measure number (147, 158, 166, 175, 184, 194). The Flute part features various melodic lines, including trills (tr) and dynamic markings like *f* and *sf*. The Violin and Viola parts provide harmonic support with chords and moving lines, also marked with dynamics such as *p*, *cresc.*, *sf*, and *ff*. The Viola part includes a *pizz.* (pizzicato) marking at measure 194. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The page number 15 is in the top right corner.

202

Fl.

Vln.

Vc.

p *cresc.* *sf* *p*

p *cresc.* *f*

212

Fl.

Vln.

Vc.

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

221

Fl.

Vln.

Vc.

ff

ff

230

Fl.

Vln.

Vc.

mf

p *cresc.*

p *cresc.*

239

Fl.

Vln.

Vc.

sf *mf* *sf*

f *p* *cresc.* *f*

sf *p* *cresc.* *sf*

247

Fl.

Vln.

Vc.

f *p* *f*

f *p*

f *p*

Detailed description: This page contains five systems of musical notation for a string quartet, specifically focusing on the Flute (Fl.), Violin (Vln.), and Viola (Vc.) parts. The measures are numbered 202, 212, 221, 230, and 239. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a key signature of two flats (B-flat and E-flat). The Flute part is in the treble clef, the Violin part is in the treble clef, and the Viola part is in the bass clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as some more complex figures like triplets and sixteenth notes. The overall texture is dense, with many notes and rests across the three staves in each system.

258

Fl. *f* *p* *f*

Vln. *f* *p* *f*

Vc. *f* *f*

270

Fl. *p*

Vln. *p* *pizz.*

Vc. *p*

282

Fl. *f*

Vln. *f* *arco* *cresc.* *f*

Vc. *f*

292

Fl. *f* *p* *p*

Vln. *p* *pizz.*

Vc. *f* *p*

302

Fl. *p* *dolce*

Vln. *arco* *dolce*

Vc. *p* *p*

313

Fl. *f* *tr*

Vln. *f*

Vc. *f*

322

Fl.

Vln.

Vc.

f

330

Fl.

Vln.

Vc.

f

338

Fl.

Vln.

Vc.

f

347

Fl.

Vln.

Vc.

f

ff

p

ff

p

360

Fl.

Vln.

Vc.

sf

f

p

sf

f

p

sf

f

p

sf

f

p

pp

pp

sf

p

372

Fl.

Vln.

Vc.

385

Fl.

Vln.

Vc.

398

Fl.

Vln.

Vc.

407

Fl.

Vln.

Vc.

417

Fl.

Vln.

Vc.

427

Fl.

Vln.

Vc.

437

Fl.

Vln.

Vc.

tr

443

Fl.

Vln.

Vc.

ff

Allegretto

Fl.

Vln.

Vc.

p

p

p

9

Fl.

Vln.

Vc.

f

f

p

f

dim.

pp

pp

17

Fl.

Vln.

Vc.

pp

sf

pp

pp

pp

26

Fl. *f*

Vln. *f* *f* *p* *f* *f* 6

Vc. *f* *p* *f* *f* 6

33

Fl. 6 6

Vln. 6 6 *p* *f* *fp* *fp* *fp* *fp* *f*

Vc. 6 *p* *f*

39

Fl. *decresc.* *p* *p* *cresc.* *f*

Vln. *p* *cresc.*

Vc. *p* *cresc.*

48

Fl. *p*

Vln. *f*

Vc. *f* *dim.* *p*

55

Fl. *f* *p* *f*

Vln. *f* *dim.* *p*

Vc. *fp* *f*

64

Fl. *f* *tr* *p*

Vln. *f* *p*

Vc. *f* *dim.* *p*

72

Fl. *p*

Vln. *p*

Vc. *p*

79

Fl. *p* *cresc.* *f*

Vln. *cresc.* *decresc.* *p* *f*

Vc. *cresc.* *decresc.* *p* *f*

86

Fl. *f* *p*

Vln. *cresc.* *f* *p* *sf* *p*

Vc. *p* *cresc.* *f* *p* *sf* *p*

94

Fl. *p* *sf*

Vln. *sf* *p* *sf*

Vc. *p* *sf*

105

Fl. *p* *< sf* *f* *f*

Vln. *p* *< sf* *p* *f* *f*

Vc. *p* *< sf* *p* *sf* *f* *sf* *p*

115

Fl. *f* *sf*

Vln. *f* *sf*

Vc. *f* *p* *f*

123

Fl. *p* *p*

Vln. *p*

Vc. *p*

134

Fl. *f* *p* *tr* *tr*

Vln. *f* *p* *tr* *tr*

Vc. *f* *p* *p*

143

Fl. *cresc.* *f* (b) *f*

Vln. *cresc.* *f* (b) *f*

Vc. *cresc.* *f* *f* *sf*

150

Fl. *f* *sf*

Vln. *f*

Vc. *f*

157

Fl. *f* *sf* *tr*

Vln. *f* *sf* *tr*

Vc. *f*

164

Fl. *tr* *p*

Vln. *tr* *p*

Vc. *p*

171

Fl. *f* *decresc.* *p* *p*

Vln. *f* *p*

Vc. *f* *p*

180

Fl. *p* *cresc.* *sf*

Vln. *p* *cresc.* *sf*

Vc. *p* *cresc.* *fp*

189

Fl.

Vln.

Vc.

sf *p* *sf* *p* *p*

fp *fp* *fp* *p*

197

Fl.

Vln.

Vc.

un peu moins vite.

p *p* *sf* *p* *sf* *p*

1er Tempo

205

Fl.

Vln.

Vc.

ff *ff* *cresc.* *ff*

215

Fl.

Vln.

Vc.

p *p* *p*

225

Fl.

Vln.

Vc.

f *f* *p* *f* *p* *f*

233

Fl. *dim.* *pp* *sf* *p*

Vln. *pp* *sf* *pp*

Vc. *pp* *sf* *pp*

242

Fl. *sf* *p*

Vln. *p* *sf*

Vc. *p*

252

Fl. *sf* *p*

Vln. *p*

Vc. *sfz* *p*

260

Fl. *f* *p* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. *f* *p* *f* *fp* *fp* *fp* *fp* *fp* *f* *fp*

Vc. *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *f*

268

Fl. *p* *sf*

Vln. *sfz* *p* *f*

Vc. *p* *f*

275

Fl. *sf* *p*

Vln. *f* *p*

Vc. *p*

282

Fl. *p* *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

289

Fl. *tr* *pp* *sf* *pp*

Vln. *f* *dim.* *pp*

Vc. *pp* *sf* *pp*

298

un peu moins vite.

Fl. *p*

Vln. *p*

Vc. *p*

306

Fl. *cresc.* *f* *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vc. *cresc.* *sf* *p* *cresc.* *f*

