

Flute

GRAND TRIO

pour flûte, violon et basse

Eugène Walckiers Op.33

Allegro non troppo con fuoco.

ff *p* *f*

6 *dim.* *p*

10 *f*

14 *f* *p*

19 *f* *p* *p*

24 *fz* *f* *p*

29 *f*

32

34 *p*

Flauta

2

37 *p*

45

52 *ff*

56 *fz* 6 *fz* 6

59 *f* 8^{va}

65 (8)^{va} **Largement.** *cresc.*

69 *sf* *p* *dolce* *cresc.*

73 **1er Tempo** *f* *decresc.*

78 *p*

84 *f* *sf*

89 *p* *pp* *f*

93 *pp* *f* *pp* *f*

98 *f*

102 *f* *f*

107 *p* *p* *dolce*

113 *pp* *f*

119

124 *p* *f*

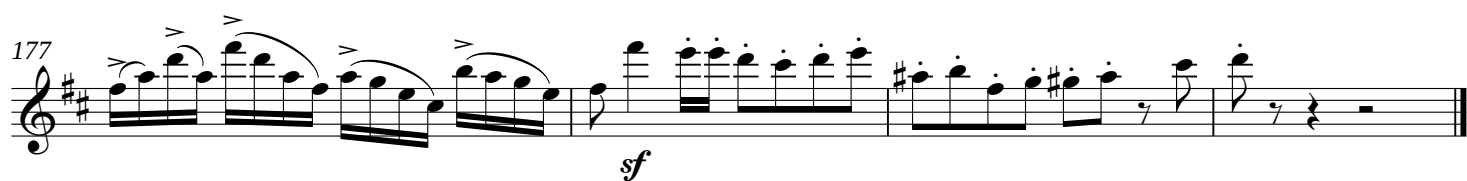
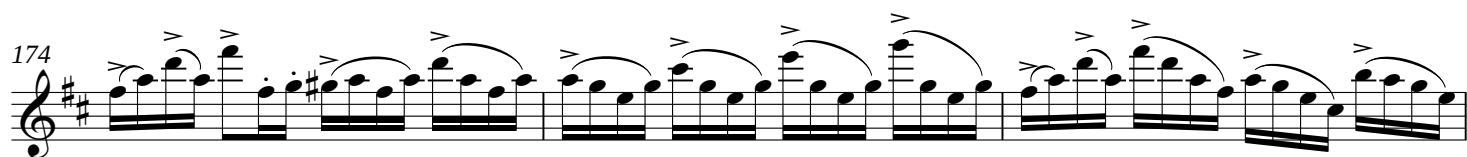
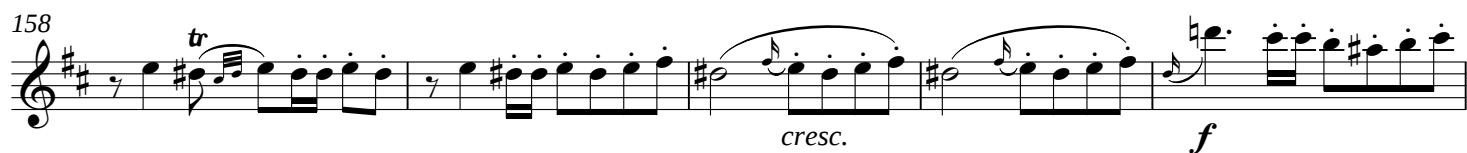
128 *f* *decresc.*

132 *p*

138 *cresc.* *f* *decresc.*

Flauta

4



Andante.
4

p

10

14 *p* *p* *sf*

24 *dolce* *sf* *sf*

30 *pp* *sf* *p* *sf* *p*

38 *f* *f* *dim.* *p* *pp*

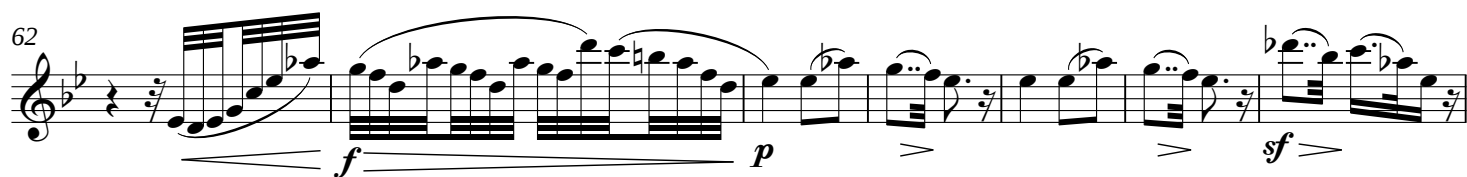
43 *p*

49 *f* *p* *f* *p* *f* *p*

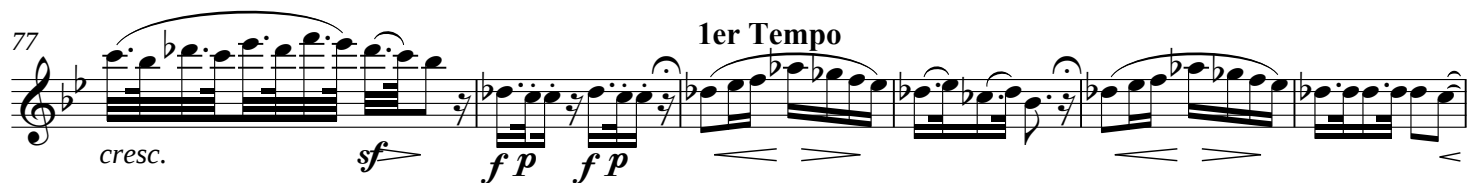
55 *f* *p* *f* *p* *f* *p*

Flauta

6

62 

69 

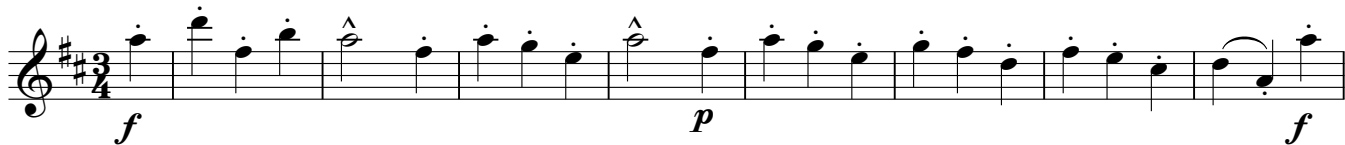
77 

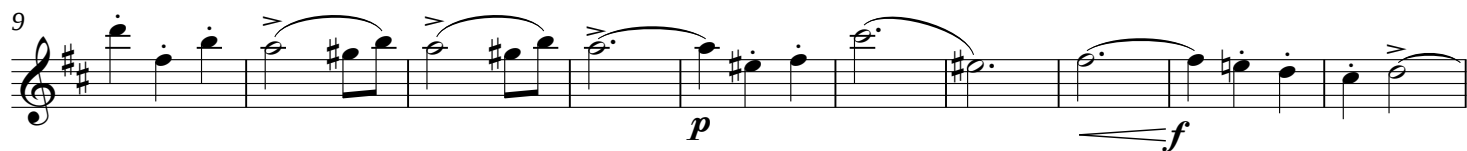
83 

91 

95 

Scherzo.



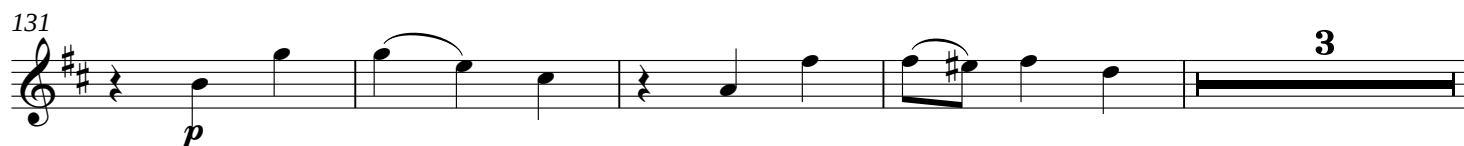
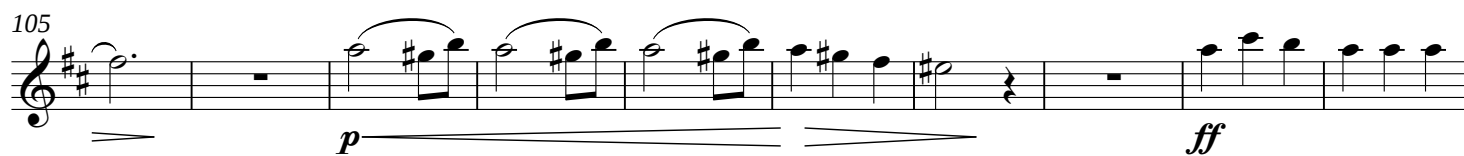
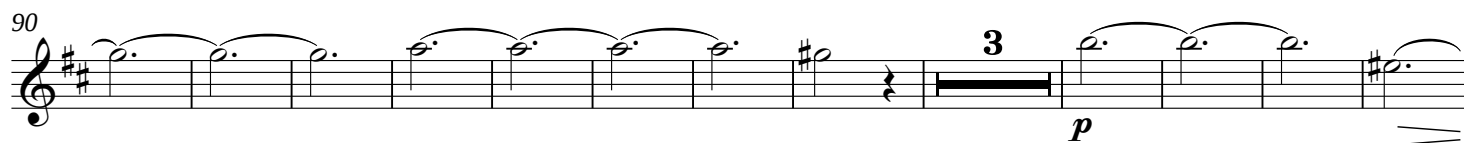
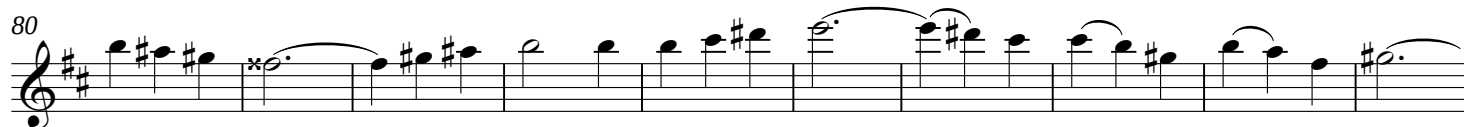
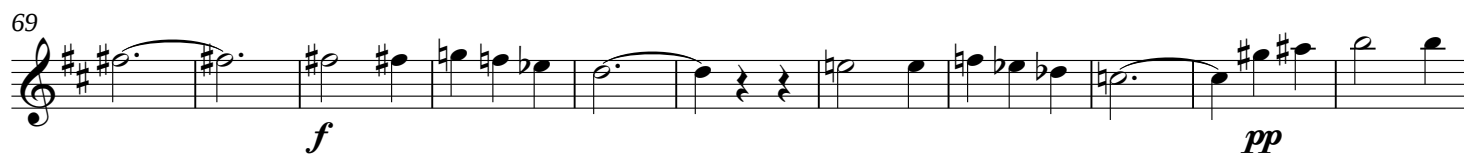
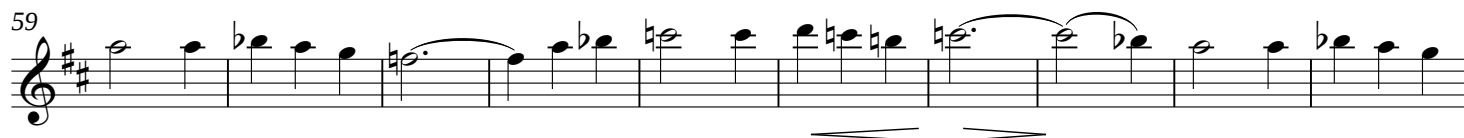
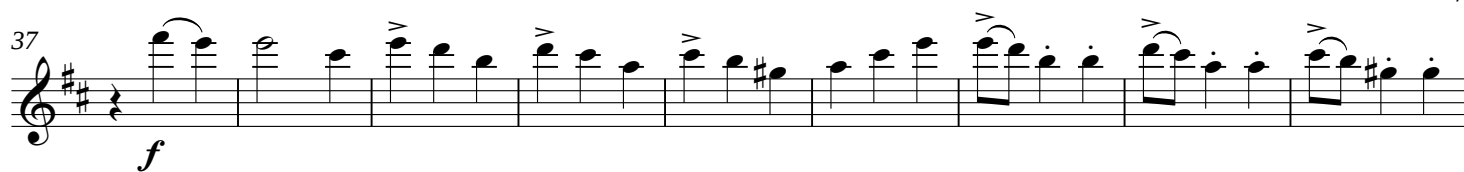
9 

19 

28 

Flauta

7



Flauta

8

138 *p* *cresc.* *sf* *cresc.* *sf* *f*

148

157 *tr*

164 *tr* 9 *p*

179 *sf* *p* *f*

187 *tr* *p*

196 *ff*

204 9 *p* *cresc.* *sf* *p*

220

227 *ff* *mf*

238 *sf* *mf* *sf*

Detailed description: This is a musical score for a flute, spanning measures 138 to 238. The score is written on a single staff in treble clef. The key signature changes from two sharps (F# and C#) in measures 138-163 to one flat (Bb) in measure 164, and remains there until the end. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: slurs, trills (tr), accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are two measures of rests marked with a '9', indicating a nine-measure rest. The piece concludes with a final measure containing a fermata.

249

f *p* *f*

258

p *f*

268

p

278

f

289

f

298

p *p*

309

dolce *f*

320

f

330

f

339

f

Flauta

10

347 *f*

357 *p* *sf* *sf* *sf*

367 *sf* *pp*

380

391 *f*

401 *p*

410 *tr*

419 *animez*

427 *sf*

435 *tr* *tr*

441 *ff*

Allegretto

p

8 *f* *dim.* *pp*

17 *sf* *pp*

26 *f* *decresc.*

34 6 6 *decresc.*

40 *p* *p* *cresc.* *f*

49 *p* *f* *p*

58 *f* 3 *f* *tr*

68 *p*

76 *p* *(h)* *(h)*

83 *p* *cresc.* *f*

Flauta

12

89 *f* *p*

100 *p* *sf* *p* *sf*

108 *f* *f*

117 *sf* *p* *p*

127 *f*

137 *p* *cresc.*

145 *f*

154 *sf*

The musical score is written for a single flute part in treble clef. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 108. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 89, 100, 108, 117, 127, 137, 145, and 154 are placed at the start of their respective staves. Some measures contain repeat signs or multi-measure rests (e.g., a 2-measure rest at measure 117 and a 4-measure rest at measure 145).

160 *f* *tr* *p*

Musical staff 160-167. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes with various articulations including trills (tr) and slurs. Dynamics range from forte (f) to piano (p).

168 *f* *decresc.* *p*

Musical staff 168-175. Continuation of the previous staff. Includes a decrescendo (decresc.) marking and a piano (p) dynamic.

176 *p* *p*

Musical staff 176-183. Continuation of the previous staff. Dynamics are piano (p).

184 *cresc.* *sf* *p*

Musical staff 184-192. Key signature changes to two flats (Bb, Eb). Includes a crescendo (cresc.) marking, a sforzando (sf) dynamic, and a piano (p) dynamic.

193 *sf* *p* *un peu moins vite.* *p*

Musical staff 193-202. Continuation of the previous staff. Includes a sforzando (sf) dynamic, a piano (p) dynamic, and the instruction "un peu moins vite." (a little less fast).

203 *1er Tempo* *ff*

Musical staff 203-214. Key signature changes to one sharp (F#). The tempo marking "1er Tempo" is present. The dynamic is fortissimo (ff).

215 *2* *p*

Musical staff 215-224. Continuation of the previous staff. Includes a second ending bracket labeled "2" and a piano (p) dynamic.

225 *f* *f* *dim.*

Musical staff 225-233. Continuation of the previous staff. Dynamics range from forte (f) to diminuendo (dim.).

234 *pp* *sf* *p*

Musical staff 234-242. Continuation of the previous staff. Dynamics range from pianissimo (pp) to sforzando (sf) to piano (p).

243

Musical staff 243-250. Continuation of the previous staff. Ends with a whole rest.

Flauta

14

251 *sf* *sf* *p* *f*

261 *p* *f* *f* 3

271 *p* *sf* *sf*

278 *p* 2 *p*

287 *cresc.* *f* *tr* *pp*

296 *sf* *pp* un peu moins vite.

305 *p* *cresc.* *f* *p*

312 *cresc.* *f* *tr* *f* Allegro assai.

319 *f* *tr*

326 *sf* *sf*