

# Piano Sonata No. 3 in Bb Major

HRW. 24 "Expression"

Hayden Roberts

Adagio

THE SHIFTING

I

1 Allegro

pp

p

f

Adagio

THE SHIFTING

I

1 Allegro

9

tr

tr

13

mf

p

2

17

f

3

poco rit.

22

3

a tempo

pp

3

f

29      *poco accel.*

1.      2.      4

35      *tr*

39      *poco rit.*      5      *a tempo*

44      *ff*      6      *poco accel.*

50      7      *a tempo*      *tr*

55

8

*mf*

*p*

59

*f*

64

9

poco rit.

a tempo

*pp*

*f*

71

poco accel.

*poco accel.*

**11**

**Adagio**

**THE TOLLING BELLS**

**II**

**12**

Sheet music for piano, Adagio, THE TOLLING BELLS, II, measures 11-12.

**Measure 11:** Treble clef, 5 flats, 2/4 time. Dynamics: *p*. Articulation: *ped.* Measure number: 11. Section: II. Key signature: B-flat major (5 flats). Time signature: 2/4. Measure 11 consists of two measures of piano chords. The first measure has a bass note in the bass clef staff. The second measure has a bass note in the bass clef staff. Articulation marks (*ped.*) are placed under the bass notes in both measures. Measure 11 ends with a fermata over the bass note of the second measure.

**Measure 12:** Treble clef, 5 flats, 2/4 time. Dynamics: *mf*. Articulation: *ped.* Measure number: 12. Section: II. Key signature: B-flat major (5 flats). Time signature: 2/4. Measure 12 begins with a bass note in the bass clef staff. The melody continues in the treble clef staff. Articulation marks (*ped.*) are placed under the bass notes in both measures. Measure 12 ends with a fermata over the bass note of the second measure.

**Measures 6-12:** Treble clef, 5 flats, 2/4 time. Measures 6-12 show a continuation of the musical pattern, alternating between bass and treble staves with periodic pedal points indicated by *ped.* Articulation marks (*ped.*) are placed under the bass notes in each measure. Measures 6-12 end with fermatas over the bass notes of the second measure of each group.

14

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*3*

*3*   *3*   *3*

16

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

18

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*3*

21

**13** Ab Major

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*3*

24

*f*

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

27

Ad.

3 3

Ad.

29 **14**

mf

Ad.

3 3

Ad.

31

Ad.

3

Ad.

33

Ad.

3 3

Ad.

3

35

Ad.

3

Ad.

37

3

3

39

3

3

3

41

3

44

15

pp

8

3

16

Presto  
THE CHAOS

III 17

Musical score for measures 16-17. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in G minor (two flats). Measure 16 starts with a rest followed by a dynamic ff. Measure 17 begins with eighth-note patterns on both staves, followed by a dynamic mf.

9

Musical score for measure 9. The top staff has a dynamic f. The bottom staff continues the eighth-note pattern established in the previous measures.

16

18

Musical score for measure 16. The top staff has a dynamic mp. The bottom staff continues the eighth-note pattern. Measure 18 follows, continuing the eighth-note patterns.

23

19

Musical score for measure 23. The top staff has a dynamic ff. The bottom staff continues the eighth-note pattern. Measure 19 follows, continuing the eighth-note patterns.

30

Musical score for measure 30. The top staff has a dynamic ff. The bottom staff continues the eighth-note pattern. The score concludes with a final dynamic ff.

37

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Tempo: Quarter Note = 80

44

(20)

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: mf  
Dynamic: cresc.  
Tempo: Quarter Note = 80

50

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: (cresc.)  
Tempo: Quarter Note = 80

57

(21)

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: (cresc.)  
Dynamic: fff  
Text: Rd.  
Tempo: Quarter Note = 80

62

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: (Rd.)  
Tempo: Quarter Note = 80

65     
 
  
 68     
 
  
 71     
 
  
 74     
 
  
**22**

80

84

**23** Andante *mp*

91

97

**24**

Presto *ffff*

A musical score for piano, featuring four staves of music. The score consists of four systems, each containing three measures. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The first measure of each system begins with a dynamic instruction '(Ped.)' in parentheses.

**Measure 109:** The top staff shows eighth-note pairs in the treble clef. The bottom staff shows quarter notes in the bass clef. Measure 110 starts with a measure rest. Measures 111 and 112 show eighth-note pairs in the treble clef, with measure 112 including a sharp sign above the staff. Measures 113 and 114 show eighth-note pairs in the treble clef. Measures 115 and 116 show eighth-note pairs in the treble clef. Measures 117 and 118 show eighth-note pairs in the treble clef. Measures 119 and 120 show eighth-note pairs in the treble clef.

121

(25) rit.

124

26 Allegretto

129

rit.

Tempo I

fffff

rit.

Tempo I

15

27

*Lento*

## THE TRANQUIL

28

IV

29

4

*p*

8

*mp*

8

30

13

31

32

18

23

28

33

32

34

35

mp

36

rit.

3d.

a tempo

3d.