

COMPOSITIONS

pour le

PIANO

par

J. KAPRY.

		r.	c.
10508 №	1. Les marionettes. Schottisch. Op. 3.	—	30
7952 "	2. Mazurka mélancolique Op. 8.	—	40
9206 "	3. Mazurka mélancolique. Op. 8. à quatre mains	—	60
9652 "	4. Romance sans paroles. Op. 9.	—	30
9055 "	5. Poésies musicales: 1. Confidence. 2. Le ruisseau. 3. Barcarolle. Op. 10.	—	70
9062 "	6. Première marche. Op. 11. à quatre mains	—	50
9060 "	7. Seconde marche. Op. 12. à quatre mains.	—	60
9123 "	8. Romance sans paroles. Op. 13	—	30
9464 "	9. Aloupka. Mazurka. Op. 14.	—	30
9552 "	10. Nocturne. Op. 15.	—	40
9610 "	11. Trois Mazurkas caractéristiques. Op. 16.	—	40
10971 "	12. Les étoiles. Op. 17. Réverie	—	40
9994 "	13. Valse. Op. 18.	—	40
11129 "	14. Marche guerrière. Op. 19	—	30
"	15. Koerowo. Polka burlesque Op. 20. avec accomp. de 2 violons, violoncelle, trompette, coucou, rossignol, triangle, crécelle et tambour	—	—
"	16. " Polka burlesque pour piano sans accompagnement.	—	—
"	17. " idem. Polka extraite sans accompagnement	—	20
11572 "	18. Impressions de la jeunesse. Op. 21.	1	30
11337 "	19. L'aveu. Valse. Op. 22	—	60
11741 "	20. Marche des cuirassiers Op. 24	—	40
10617 "	21. Sylva Valse. Op. 25	—	60
11933 "	22. Nocturne. Op. 26	—	30
12083 "	23. Marche militaire. Op. 27	—	30
12097 "	24. Marche militaire. Op. 27. à quatre mains	—	40
12548 "	25. Что такъ задумчива. Op. 29.	—	50
10506 "	26. Trois pièces musicales. Op. 31	—	60
10509 "	27. Polonaise brillante à quatre mains. Op. 34	—	80
10510 "	28. Souvenirs de Siverskaïa. Six pièces. Op. 35.	1	—
12803 "	29. Deux Valses. Op. 36.	—	70
13239 "	30. Казацкій марш. (Marche cosaque). Op. 40. à quatre mains	—	80
10518 "	31. „Я любила его“. Valse. Transcription facilitée	—	50
12387 "	32. „Je t'aimerais“. Romance. Transcription	—	40
12400 "	33. Цыганскій Вальсъ въ четыре руки	1	—
12526 "	34. " въ двѣ руки.	—	60
10519 "	35. „Три слова“, фантазія на романсъ Шашинной	—	35
10520 "	36. Люблю тебя. „Je t'aime tant“. Transcription	—	40
10507 "	37. Les patineurs à quatre mains.	—	80

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L'AVEU.
GRANDE VALSE

par

J. KAPRY.

Op. 22.

INTRODUCTION.
Moderato ma appassionato.

PIANO.

 $m f$

(P.D.).

(Rev.)

(P)



Red.

p

una corda

Rev. 5

Rev. 5

Rev.

pp

in tempo ma più moderato

rit.

Ped.

Ped.

cresc.

tre corde

Ped.

Ped.

f

sf

pp

Ped.

VALSE.

cresc.

Ped.

f

dimin.

p

Ped.

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, and finally an asterisk. The dynamic marking *f* (forte) appears in both staves.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, and finally an asterisk. The dynamic marking *p* (piano) appears in the bass staff, and *f* (forte) appears in the treble staff. The instruction *con passione* is written above the treble staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, and finally an asterisk. The dynamic marking *f* (forte) appears in the treble staff, and *p* (piano) appears in the bass staff. The instruction *avec expression* is written above the treble staff, and *dimin.* (diminuendo) is written above the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, then an asterisk, then "Red." followed by an asterisk, and finally an asterisk. The dynamic marking *f* (forte) appears in the treble staff, and *p* (piano) appears in the bass staff.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *cresc.* marking and a *ff* dynamic. The second system features a *sf* dynamic. The third system includes a *p* dynamic and a *passionato* instruction. The fourth system has a *sf* dynamic. The fifth system includes a *dimin.* marking and a *p* dynamic. The notation is interspersed with asterisks and the word "Red." in the bass staff of each system. The piece concludes with two endings, labeled 1. and 2., in the final system.

cresc. *ff*

sf

p *passionato*

sf *dimin.* *p*

1. 2.

[illegible]

con amore

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

p *cresc.* *poco*

a *poco* *ff*

Red. * *Red.* * *Red.* *

f *f* *8* *1*

Red. * *Red.* * *Red.* *



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The bass staff contains several measures marked with "Red." and an asterisk (*).



Second system of musical notation. Treble and bass staves. Treble staff includes a fortissimo (*sf*) dynamic. The bass staff contains several measures marked with "Red." and an asterisk (*).



Third system of musical notation. Treble and bass staves. Treble staff includes a fortissimo (*f*) dynamic. The bass staff contains several measures marked with "Red." and an asterisk (*).



Fourth system of musical notation. Treble and bass staves. Treble staff includes a fortissimo (*f*) dynamic. The bass staff contains several measures marked with "Red." and an asterisk (*). The phrase "con passione" is written above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff includes a fortissimo (*f*) dynamic. The bass staff contains several measures marked with "Red." and an asterisk (*). The phrase "dim." is written above the treble staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes. Below the staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally "Red." followed by an asterisk.

Second system of musical notation. It includes dynamic markings *sf* and *p*. Below the staff, there are markings: an asterisk, "Red.", an asterisk, "Red.", and an asterisk.

Third system of musical notation. It includes the marking *cresc.* and *ff*. Below the staff, there are markings: "Red.", an asterisk, "Red.", an asterisk, "Red.", an asterisk, "Red.", an asterisk, and "Red." followed by an asterisk.

Fourth system of musical notation. It includes a dynamic marking *f* and a measure marked with an 8. Below the staff, there are markings: "Red.", an asterisk, "Red.", an asterisk, "Red.", an asterisk, "Red.", an asterisk, and "Red." followed by an asterisk.

Fifth system of musical notation, starting with the tempo change **Più mosso.** It includes dynamic markings *p* and *cresc.*. Below the staff, there are markings: "Red.", an asterisk, "Red.", an asterisk, "Red.", an asterisk, and "Red." followed by an asterisk.

8

Red. * Red. * Red. * Red. * Red.

8

Red. *

accelerando

Red. * Red. * Red. * Red. * Red.

8

Red. *