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Le bon génie.



Издатель
С. ПУТНИЦА.

ВАЛЬСЫ
для
фортепиано
сочинение
Ю. КАПРИ.

Цена 75 к.

Во всѣхъ главныхъ музыкальныхъ магазинахъ въ С. Петербургѣ, Москвѣ, Кіевѣ, Харьковѣ и Тифлисѣ.

Раздѣленіе цензурой С. П. Б. 26 Мая 1892 г.

Нормальная печать Г. Шмидта, Кипичн. пер. 1.

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VALSE.

J. KAPRY, Op. 48.

PIANO.

Tempo di Valse moderato.

PIANO. *p*

cresc. *f* *Ped.* *

in tempo *dolce* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. *pp* *mf* *animato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *allargando* *f rit.* *dim.* *a tempo* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

espressivo

5

First system of musical notation. Treble and bass staves. Treble staff has a whole note chord, a half note chord, and a whole note chord. Bass staff has a half note chord, a half note chord, and a whole note chord. Pedal points are marked with 'Ped.' and an asterisk. A piano dynamic 'p' is indicated.

Second system of musical notation. Treble and bass staves. Treble staff has a whole note chord, a half note chord, and a whole note chord. Bass staff has a half note chord, a half note chord, and a whole note chord. Pedal points are marked with 'Ped.' and an asterisk. A piano dynamic 'p' is indicated.

Third system of musical notation. Treble and bass staves. Treble staff has a whole note chord, a half note chord, and a whole note chord. Bass staff has a half note chord, a half note chord, and a whole note chord. Pedal points are marked with 'Ped.' and an asterisk. A piano dynamic 'p' is indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff has a whole note chord, a half note chord, and a whole note chord. Bass staff has a half note chord, a half note chord, and a whole note chord. Pedal points are marked with 'Ped.' and an asterisk. A piano dynamic 'p' is indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff has a whole note chord, a half note chord, and a whole note chord. Bass staff has a half note chord, a half note chord, and a whole note chord. Pedal points are marked with 'Ped.' and an asterisk. A piano dynamic 'p' is indicated.

Sixth system of musical notation. Treble and bass staves. Treble staff has a whole note chord, a half note chord, and a whole note chord. Bass staff has a half note chord, a half note chord, and a whole note chord. Pedal points are marked with 'Ped.' and an asterisk. A piano dynamic 'p' is indicated.

espress.

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1.

pp *pp poco rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

2.

f *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

Ped. *

p *animato* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

f vivo *Fine.*

Ped. *