

à Madame la Baronne

LEONIE RASTAWIECKA

née Nakwaska.

TROIS IMPROMPTUS

N°1. Consolation.

N°2. Chanson à boire. N°3. Chant du Berceau.

pour le

Piano

P A R

ANTOINE HERZBERG.

Op. 71.

N°11963

4871

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MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles chez Schott frères. Londres chez Schott & C<sup>ie</sup>

2 Rue de l'Orangerie

159 Regent Street

Dépôt général de notre fonds de Musique. à Leipzig chez C.F. Leede. à Vienne chez H.F. Müller.

Rotterdam chez W.F. Lichtenauer.

Pr. 1.1.

# TROIS IMPROMPTÛS.

N<sup>o</sup> 3. CHANT DU BERCEAU.

A. HERZBERG Op: 71.

Andante.

PIANO.

*pp* *legatissimo con eleganza.*

*pp* *il canto marcato.*

Ped.

*pp* *ritard.*

Ped.

*cresc. e ritard.*

*p*

*pp*

*pp*

Ped.

*cresc. e ritard.*

Ped.

a tempo.

pp ritard: con espressione. pp p

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with slurs and accents. The first measure includes a 'z' symbol. The second measure has fingering numbers 2, 1, 1, 2, 4, 2. The dynamic markings are *pp*, *pp*, and *p*.

pp scherzando. ritard. pp

This system contains measures 5 through 8. The right hand continues with slurs and accents. The left hand accompaniment is consistent. The dynamic markings are *pp* and *pp*.

pp ritard. pp Ped.

This system contains measures 9 through 12. The right hand has slurs and accents. The left hand accompaniment continues. The dynamic markings are *pp* and *pp*. A 'Ped.' marking is present at the end of the system.

pp ritard. Ped.

This system contains measures 13 through 16. The right hand has slurs and accents. The left hand accompaniment continues. The dynamic marking is *pp*. A 'Ped.' marking is present at the end of the system. An asterisk is placed below the first measure.

pp cresc: ritard. p

This system contains measures 17 through 20. The right hand has slurs and accents. The left hand accompaniment continues. The dynamic markings are *pp*, *cresc: ritard.*, and *p*. An asterisk is placed below the fourth measure.

pp  
Ped.  
pp ritard.\*

pp  
Ped.  
cresc: ritard.\*

pp ritard: con grazia.  
p  
a tempo.

pp ritard.  
pp con eleganza.

pp  
f legatissimo.  
dim.  
p

*p* *f* *p*

*pp* *ritard.* *pp una corda ritard.*

Ped. \* Ped. \*

*pp* *una corda.*

Ped. \* Ped. \*

*pp una corda.* *una corda.*

Ped. \* Ped. \*

*una corda.* *poco a poco ritard.* *pp sempre dimin: e ritard.* *pp* *ppp*

Ped.

*Fine.*