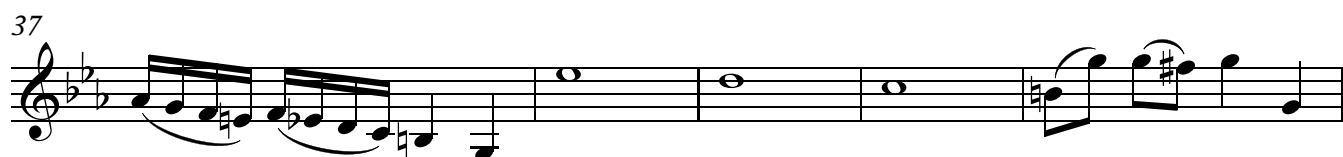
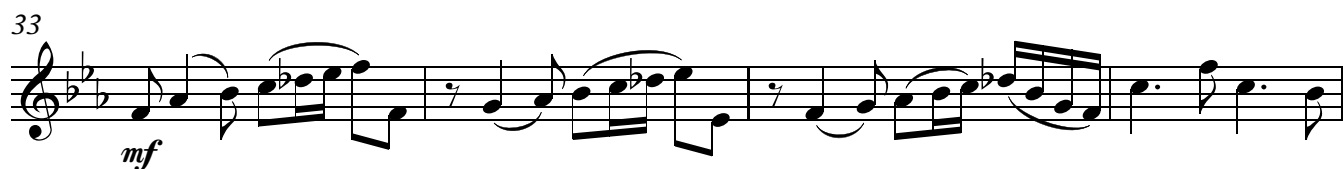
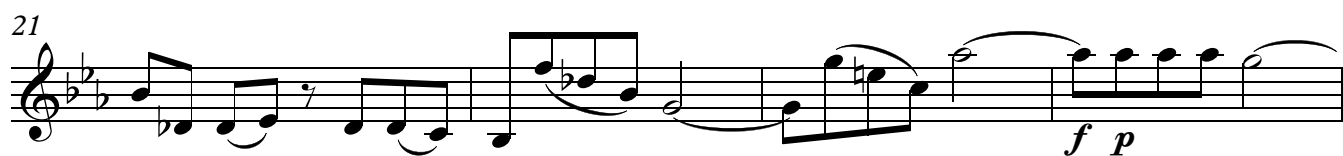
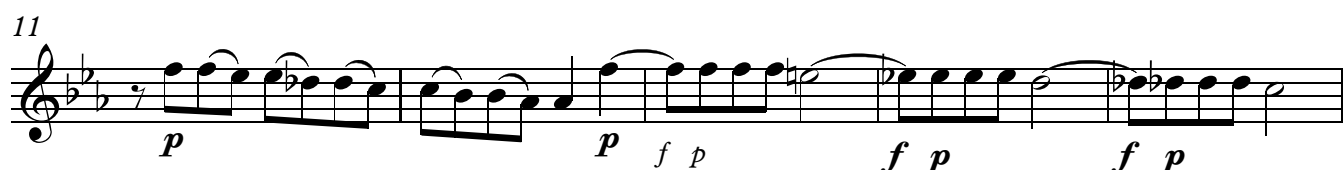


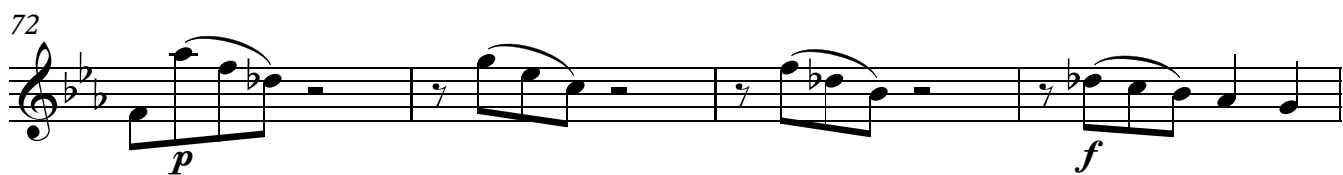
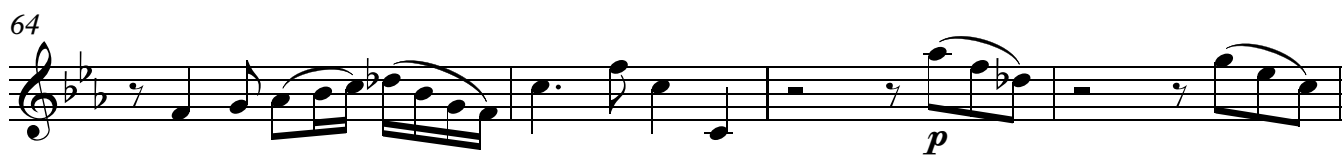
Violine I

Concerto Nr. 1

Francesco Durante (1684 - 1755)

Poco andante





Violine I

Andante

Violin I musical score, Andante tempo, 3/4 time signature, key of B-flat major. The score consists of 10 staves of music with various dynamics and articulations.

Staff 1: Measures 1-6. Dynamics: *p* (measures 1-3), *f* (measures 4-6).

Staff 2: Measures 7-12. Dynamics: *p* (measures 7-9), *f* (measures 10-12).

Staff 3: Measures 13-18. Dynamics: *f* (measures 13-15), *p* (measures 16-18).

Staff 4: Measures 19-24. Dynamics: *f* (measures 19-22), *p* (measures 23-24).

Staff 5: Measures 25-30. Dynamics: *f* (measures 25-28), *p* (measures 29-30).

Staff 6: Measures 31-36. Dynamics: *f* (measures 31-34), *p* (measures 35-36).

Staff 7: Measures 37-43. Dynamics: *f* (measures 37-40), *p* (measures 41-43).

Staff 8: Measures 44-50. Dynamics: *f* (measures 44-47), *p* (measures 48-50).

Staff 9: Measures 51-56. Dynamics: *f* (measures 51-54), *p* (measures 55-56).

Staff 10: Measures 57-62. Dynamics: *f* (measures 57-60), *p* (measures 61-62).

Amoroso

Solo

p

Tutti

Solo

p

4

Tutti

f

6

Solo

p

7

Tutti

f

Solo

p

10

Tutti

f

p

13

Solo

6

16

Tutti

f

6

19

Solo

6

p

22

f

Tutti

3

3

3

24

p

f

Tutti

3

3

3

Violine 1

Allegro

