

Toy Box

The Doll Collection

The Elegant China Doll

Ian Keith Harris

$\text{♩} = 112$

mf

6

13

20

p smile

27

33

38

mp

44

50

mp

55

60

63

69

75

83

mp

96

mp

102

108

ritenuto molto

4

8

Detailed description: This is a musical score for a flute, spanning measures 60 to 108. The music is written in a single staff with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 60-62 show a melodic line with a long slur. Measures 63-68 continue the melodic development with some chromaticism. Measures 69-74 show a more rhythmic passage with eighth and sixteenth notes. Measures 75-82 feature a melodic line with a long slur, ending with a measure marked '4'. Measures 83-95 show a melodic line with a long slur, ending with a measure marked '8'. Measures 96-101 continue the melodic line with a long slur. Measures 102-107 show a melodic line with a long slur. Measure 108 is the final measure, marked 'ritenuto molto', and ends with a double bar line.

Toy Box

The Doll Collection

The Elegant China Doll

Ian Keith Harris

$\text{♩} = 112$

p

8 *mp* *p*

14 *mp*

21 *p*

27

34 *mp*

44

52 *p*

58

64

69

75

81

87

92

97

105

mp

pp

mf

pp

p

pp

pp

ritenuto molto

2

4

This musical score is for an oboe part, measures 69 through 110. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. Measures 69-74 show a melodic line with eighth and sixteenth notes. Measure 75 begins with a fermata over a half note, followed by a double bar line and a second measure starting with a half note. Measures 81-86 feature a melodic line with a fermata over a half note in measure 81, followed by a double bar line and a second measure starting with a half note. Measures 87-91 show a melodic line with a fermata over a half note in measure 87, followed by a double bar line and a second measure starting with a half note. Measures 92-96 show a melodic line with a fermata over a half note in measure 92, followed by a double bar line and a second measure starting with a half note. Measures 97-101 show a melodic line with a fermata over a half note in measure 97, followed by a double bar line and a second measure starting with a half note. Measures 102-104 show a melodic line with a fermata over a half note in measure 102, followed by a double bar line and a second measure starting with a half note. Measure 105 begins with a fermata over a half note, followed by a double bar line and a second measure starting with a half note. The score ends with a double bar line in measure 110.

CLARINET

Toy Box

The Doll Collection

The Elegant China Doll

Ian Keith Harris

$\text{♩} = 112$

pp

mp

mf

pp

60

66

72

79

84

90

96

102

108

p

pp

pp

ritenuto molto

1

Detailed description: This is a musical score for a clarinet, specifically for the 'Doll Collection'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings. The score consists of nine measures, numbered 60 through 108. Measure 60 starts with a quarter rest followed by a series of eighth and sixteenth notes. Measure 66 begins with a quarter rest, followed by a series of eighth notes, and ends with a quarter rest and a '1' above the staff. Measure 72 features a half note, followed by a quarter note, and then a series of eighth notes. Measure 79 starts with a half note, followed by a quarter note, and then a series of eighth notes. Measure 84 begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. Measure 90 starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. Measure 96 begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. Measure 102 starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. Measure 108 begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The score includes dynamic markings: *p* (piano) at measure 84, *pp* (pianissimo) at measures 90 and 96, and *ritenuto molto* (very ritardando) at measure 108. The score ends with a double bar line.

FRENCH HORN

Toy Box

The Doll Collection

The Elegant China Doll

Ian Keith Harris

$\text{♩} = 112$

pp

7

13

20

p

26

32

38

p

44

51

p

58

65

1

72



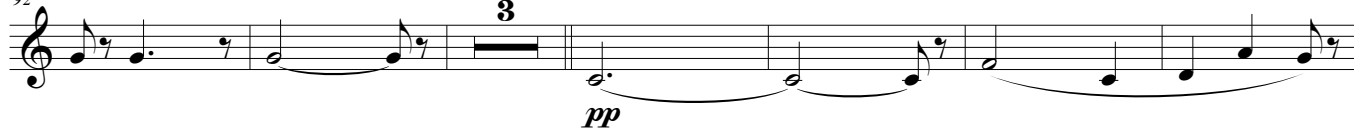
79



86



92



pp

101



108



ritenuto molto

2

Toy Box

The Elegant China Doll

♩ = 112

mp

7

12

17

p *mp* *mp*

23

29

36

p

43

50

p

57

63

68

73

78

mp

84

p

89

94

pp

pp

99

104

109

ritenuto molto

This musical score is for the bassoon part of a piece titled "China Doll". It covers measures 63 to 109. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several slurs indicating phrases or melodic lines. Dynamic markings are used throughout: *mp* (mezzo-piano) at measure 78, *p* (piano) at measure 84, *pp* (pianissimo) at measures 94 and 99, and *ritenuto molto* (very ritardando) starting at measure 109. The score concludes with a double bar line at the end of measure 109.

FLUTE

Toy Box

The Doll Collection

Rageddy Anne, the Rag Doll

Ian Keith Harris

$\text{♩} = 76$

1 *mp*

6 *f*

11 2 *p* *mp*

18 *mp*

22

26 3 *p*

34

38 *f* *mf* *mp* *p*

Toy Box

The Doll Collection

Rageddy Anne, the Rag Doll

Ian Keith Harris

♩ = 76

mp

4

8

mf

12

p

mp

16

p

20

mp

24

p

28

p

31

34

38

mf

mp

p

Toy Box

The Doll Collection

Rageddy Anne, the Rag Doll

Ian Keith Harris

$\text{♩} = 76$

pp

mf *f*

p *mp* *p*

mp

p

mp

mf *mp* *p*

FRENCH HORN

Toy Box

The Doll Collection

Rageddy Anne, the Rag Doll

Ian Keith Harris

♩ = 76

3

2

8

p *mf* *mf*

13

2

mp

21

6

p *pp*

31

37

p *mf* *p*

1

BASSOON

Toy Box

The Doll Collection

Raggedy Anne, the Rag Doll

Ian Keith Harris

$\text{♩} = 76$

mp

5

f

11

mp *pp* *f* *p*

19

6

29

p

34

1

38

f *p*

FLUTE

Toy Box

The Doll Collection

The One Hundred Year Old Sleeping Doll.

Ian Keith Harris

Andante e mesto $\text{♩} = 92$

3 *p*

9

15 4 *p*

24 *p* 3

32 *mp* *mf*

37 *f*

42 *mp* *mf* *mp* *p*

49 1 **piu mosso** $\text{♩} = 98$ *p*

58 2

66 2 *mp* 2 2

76 *mf* *f* *poco rit.* 1

83 *Andante e mesto* ♩ = 92 (*tempo primo*) *p*

88 *f* *p*

95 *f* *p*

99 7 *ff*

Detailed description: This is a musical score for a flute, spanning measures 76 to 99. The key signature has two flats (B-flat and E-flat). The score is divided into five staves. Staff 1 (measures 76-82) begins with a melodic line marked *mf*, followed by a rest, then a phrase marked *f* with a '2' above it, and ends with a 'poco rit.' marking and a '1' above a final note. Staff 2 (measures 83-87) starts with a tempo change to 'Andante e mesto' at a quarter note equal to 92 beats, marked '(tempo primo)' and *p*. It contains a continuous melodic line. Staff 3 (measures 88-94) continues the melodic line, featuring a phrase marked *f* with an accent (>) and another phrase marked *p*. Staff 4 (measures 95-98) continues the melodic line with various dynamics. Staff 5 (measures 99) concludes with a final phrase marked *ff* and a '7' above a note, followed by a double bar line.

OBOE

Toy Box

The Doll Collection

The One Hundred Year Old Sleeping Doll.

Ian Keith Harris

Andante e mesto

♩ = 92

12

f *p*

17

p

24

mf *p* 6

35

p

42

mp *p* *mp*

50

piu mosso ♩ = 98

mp *mp* *mp* *mp* *mp*

60

mp *mp* *p*

70

p *p*

76

mf *p* *mf* *pp* poco rit.

83

Andante e mesto ♩ = 92 (tempo primo)

p

90

97

7 *ff*

Toy Box

The One Hundred Year Old Sleeping Doll.

Andante e mesto

♩ = 92

©

66 *mp* *mp* *mp*

73 *mp* *mp* *mp* *mp*

80 *poco rit.* *Andante e mesto* ♩ = 92 (*tempo primo*) *mf*

86

92 *mp* *mf*

96 *f*

101 *mp* *ff*

6

Detailed description: This is a musical score for a clarinet, spanning measures 66 to 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 66-72 are marked *mp* (mezzo-piano) with accents. Measures 73-79 continue with *mp* and accents. At measure 80, the tempo changes to *poco rit.* (ritardando) and then *Andante e mesto* with a tempo marking of ♩ = 92 (*tempo primo*). The dynamic marking changes to *mf* (mezzo-forte). Measures 86-91 are marked *mp* and *mf*. Measures 92-95 are marked *f* (forte). Measures 96-100 are marked *mp*. Measure 101 is marked *ff* (fortissimo) and includes a six-measure rest (marked '6') before the final note.

Toy Box

The One Hundred Year Old Sleeping Doll.

Andante e mesto

©

BASSOON

Toy Box

The Doll Collection

The One Hundred Year Old Sleeping Doll.

Ian Keith Harris

Andante e mesto

♩ = 92

pp *p*

6

11 *mp*

18 *pp* *mp* *mf*

25

31 *f*

37 *mp* *mp* *f*

44 *mf* *mp* *pp*

50 *piu mosso* ♩ = 98

pp

58 *pp*

66

73

80 *poco rit.* *Andante e mesto* ♩ = 92 *(tempo primo)*

mp

86

92 *mf*

103 *p mp p ff*

This musical score is for the bassoon part of a piece titled 'Sleeping Doll'. It consists of eight staves of music. The first staff (measures 50-57) is marked 'piu mosso' with a tempo of ♩ = 98 and a dynamic of 'pp'. The second staff (measures 58-65) continues with 'pp'. The third staff (measures 66-72) and fourth staff (measures 73-79) continue the melodic line. The fifth staff (measures 80-85) is marked 'poco rit.' and 'Andante e mesto' with a tempo of ♩ = 92, and a dynamic of 'mp'. The sixth staff (measures 86-91) continues with 'mp'. The seventh staff (measures 92-102) includes a four-measure rest marked '4' and ends with a dynamic of 'mf'. The eighth staff (measures 103-109) features dynamics of 'p', 'mp', 'p', and 'ff'.

FLUTE

Toy Box

The Doll Collection

The Flapper

Ian Keith Harris

♩ = 84

The musical score is written for a single flute in 2/4 time, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The piece consists of 64 measures, divided into eight systems of eight measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *f*, *ff*, *mp*, and *f*. The score is written on a single staff with a treble clef. The first system starts with a forte (*f*) dynamic. The second system begins with a measure rest. The third system starts with a mezzo-piano (*mp*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system starts with a fortissimo (*ff*) dynamic. The sixth system begins with a mezzo-piano (*mp*) dynamic. The seventh system starts with a forte (*f*) dynamic. The eighth system begins with a fortissimo (*ff*) dynamic. The piece concludes with a final measure rest.

Toy Box

The Doll Collection

The Flapper

Ian Keith Harris

$\text{♩} = 84$

f

6

12

19

25

f

32

ff *mp* *f* *p* *mp* *f* *mp*

38

mp *f* *p* *mp*

44

f *f*

49

f

54

f

59

f

CLARINET

Toy Box

The Doll Collection

The Flapper

Ian Keith Harris

♩ = 84

The musical score is written for a Clarinet in 2/4 time, with a tempo of 84 beats per minute. It consists of 10 staves of music, each containing measures 1 through 60. The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: Measures 1-6. Dynamics: *mp* (measures 1-4), *f* (measures 5-6). Articulation: accents on measures 1, 3, 5, and 6.
- Staff 2: Measures 7-12. Dynamics: *mp* (measures 7-10), *f* (measures 11-12). Articulation: accents on measures 7, 9, 11, and 12.
- Staff 3: Measures 13-18. Dynamics: *mp* (measures 13-16), *mf* (measures 17-18). Articulation: accents on measures 13, 15, 17, and 18.
- Staff 4: Measures 19-24. Dynamics: *p* (measures 19-22), *mf* (measures 23-24). Articulation: accents on measures 19, 21, 23, and 24.
- Staff 5: Measures 25-32. Dynamics: *mp* (measures 25-28), *f* (measures 29-30), *ff* (measures 31-32). Articulation: accents on measures 25, 27, 29, 31, and 32.
- Staff 6: Measures 33-38. Dynamics: *p* (measures 33-36), *f* (measures 37-38). Articulation: accents on measures 33, 35, 37, and 38.
- Staff 7: Measures 39-46. Dynamics: *p* (measures 39-42), *f* (measures 43-46). Articulation: accents on measures 39, 41, 43, 45, and 46.
- Staff 8: Measures 47-53. Dynamics: *mp* (measures 47-50), *f* (measures 51-53). Articulation: accents on measures 47, 49, 51, and 53.
- Staff 9: Measures 54-58. Dynamics: *mp* (measures 54-57), *f* (measure 58). Articulation: accents on measures 54, 56, and 58.
- Staff 10: Measures 59-60. Dynamics: *f* (measures 59-60). Articulation: accents on measures 59 and 60.

Toy Box

The Doll Collection

The Flapper

Ian Keith Harris

♩ = 84

Musical score for French Horn, titled "The Flapper" from "The Doll Collection" by Ian Keith Harris. The tempo is marked as ♩ = 84. The score is written in 2/4 time and consists of 64 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-5: *mp*

Measures 6-11: *mp*

Measures 12-18: *p*, *mp*

Measures 19-25: *mp*

Measures 26-32: *p*, *mf*, *ff*

Measures 33-39: *p*

Measures 40-46: *p*, *mp*

Measures 47-52: *mp*

Measures 53-58: *mp*

Measures 59-64: *mf*

BASSOON

Toy Box

The Doll Collection

The Flapper

Ian Keith Harris

♩ = 84

mf

6

12

19

25

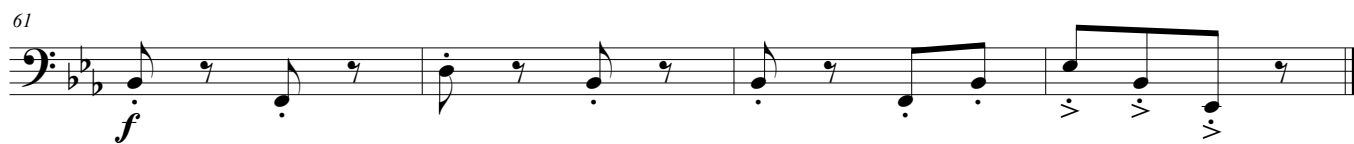
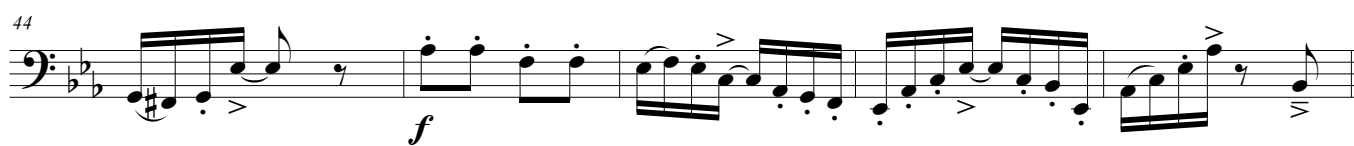
mf

32

ff

36

40



FLUTE

Toy Box

The Doll Collection

Theodore, the Threadbare Teddy Bear

Ian Keith Harris

Andante (♩ = 63)

ppp *p*

pp

pp

pp *pp* *p*

mp *mf*

p

Musical score for flute, measures 23-39. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Action Toys'. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 23-25: Measure 23 starts with a trill on G4, followed by a trill on A4, and a trill on B4. The dynamic is *pp*. Measure 24 has a trill on C5, followed by a trill on D5, and a trill on E5. The dynamic is *p*. Measure 25 has a trill on F#5, followed by a trill on G5, and a trill on A5. The dynamic is *p*.

Measures 26-27: Measure 26 has a trill on B4, followed by a trill on C5, and a trill on D5. The dynamic is *p*. Measure 27 has a trill on E5, followed by a trill on F#5, and a trill on G5. The dynamic is *p*.

Measures 28-29: Measure 28 has a trill on A5, followed by a trill on B5, and a trill on C6. The dynamic is *p*. Measure 29 has a trill on D6, followed by a trill on E6, and a trill on F#6. The dynamic is *p*.

Measures 30-31: Measure 30 has a trill on G6, followed by a trill on A6, and a trill on B6. The dynamic is *ppp*. Measure 31 has a trill on C7, followed by a trill on D7, and a trill on E7. The dynamic is *p*.

Measures 32-33: Measure 32 has a trill on F#7, followed by a trill on G7, and a trill on A7. The dynamic is *p*. Measure 33 has a trill on B7, followed by a trill on C8, and a trill on D8. The dynamic is *p*.

Measures 34-35: Measure 34 has a trill on E8, followed by a trill on F#8, and a trill on G8. The dynamic is *pp*. Measure 35 has a trill on A8, followed by a trill on B8, and a trill on C9. The dynamic is *pp*.

Measures 36-37: Measure 36 has a trill on D9, followed by a trill on E9, and a trill on F#9. The dynamic is *pp*. Measure 37 has a trill on G9, followed by a trill on A9, and a trill on B9. The dynamic is *pp*.

Measures 38-39: Measure 38 has a trill on C10, followed by a trill on D10, and a trill on E10. The dynamic is *pp*. Measure 39 has a trill on F#10, followed by a trill on G10, and a trill on A10. The dynamic is *pp*.

OBOE

Toy Box

The Doll Collection

Theodore, the Threadbare Teddy Bear

Ian Keith Harris

Andante (♩ = 63)

mf

pp

pp

pp

p *pp* *mf*

f *p*

22

25

28

30

33

35

37

39

pp *mf* *mp* *p* *pp*

This musical score is for an oboe part, measures 22 through 39. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of eight staves. Measures 22-24 show a melodic line with slurs and accents. Measures 25-27 continue the melodic development. Measures 28-30 feature rapid sixteenth-note passages. Measures 31-33 show a melodic line with slurs. Measures 34-36 continue the melodic line. Measures 37-39 feature rapid sixteenth-note passages, ending with a final measure marked *ppp*.

Toy Box

The Doll Collection

Theodore, the Threadbare Teddy Bear

Ian Keith Harris

Andante (♩ = 63)

3

6

8

10

12

14

17

20

23

ppp *p* *pp* *pp* *pp* *pp* *pp* *p* *mf* *p* *f* *p* *p*

26

28

30

32

35

37

39

p

ppp

p

pp

ppp

This musical score is for a clarinet part, measures 26 through 39. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Dynamic markings include *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo). A crescendo hairpin is visible between measures 30 and 31, leading to a *p* marking. The piece concludes with a final *ppp* marking at the end of measure 39.

FRENCH HORN

Toy Box

The Doll Collection

Theodore, the Threadbare Teddy Bear

Ian Keith Harris

Andante (♩ = 63)

ppp p

4 pp

6 mp pp mp mp

9 mf mp mf p

12 mp mp p

15

18 mp f

21 fp mp f pp

24

27 p

BASSOON

Toy Box

The Doll Collection

Theodore, the Threadbare Teddy Bear

Ian Keith Harris

Andante (♩ = 63)

ppp *p*

4 *pp*

7 *mp* *pp* *p*

10 *pp* *p*

14 *mp* *p*

17 *mf*

20 *p*

23 *mp* *pp*

26

p

28

pp

31

ppp *mf*

33

35

pp *mp*

37

Detailed description: This musical score is for a bassoon part, measures 26 through 37. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26 begins with a half note G2, followed by quarter notes F2, E2, D2, and C2, all beamed together. A dynamic marking of *p* (piano) is placed below the staff. Measure 27 continues with a half note B1, followed by a half note A1, and then a half note G1. Measure 28 starts with a half note F1, followed by quarter notes E1, D1, and C1, beamed together. A dynamic marking of *pp* (pianissimo) is placed below the staff. Measure 29 continues with a half note B0, followed by a half note A0, and then a half note G0. Measure 30 begins with a half note F0, followed by quarter notes E0, D0, and C0, beamed together. A dynamic marking of *ppp* (pianississimo) is placed below the staff. Measure 31 continues with a half note B0, followed by quarter notes A0, G0, and F0, beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. Measure 32 begins with a half note E0, followed by quarter notes D0, C0, and B0, beamed together. Measure 33 continues with a half note A0, followed by quarter notes G0, F0, and E0, beamed together. Measure 34 begins with a half note D0, followed by quarter notes C0, B0, and A0, beamed together. Measure 35 continues with a half note C0, followed by quarter notes B0, A0, and G0, beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. Measure 36 begins with a half note B0, followed by quarter notes A0, G0, and F0, beamed together. Measure 37 continues with a half note A0, followed by quarter notes G0, F0, and E0, beamed together. The score ends with a double bar line.