

MAGNIFICAT
Pour voix égales

Auf. Decaries.

1 TENOR

2 Ma - gni fi cat - Ma - - - - gni fi

11 TENOR

2 Ma - gni fi cat Ma - - - - gni fi

1 Basse

2 Ma - gni fi cat Ma - - - - gni fi

11 Basse

2 Ma - gni fi cat - Ma - - - - gni fi

- cat a - - - ni ma me a Do - - - mi num,

- cat a - - ni ma - me a Do - - - mi num.

- cat a - ni ma me a Do - mi num. Et - ex sul

- cat a - ni ma me a Do - - mi num. Et - ex sul

in - De - o

Et ~~sul~~ sul ta vit spi ri tus me us in -

ta vit spi - - - ri tus - me - us in De - o

ta vit spi - - - ri tus - me - us in De - o

Expressivo

sa - lu - ta - ri - - me - - o Qui - a fe - cit
De - o sa - lu - ta - - ri me - o Qui - a - - fe - - cit -
sa - lu - ta - - ri me - o Qui - a - - fe - cit
sa - lu - ta - - ri me - o
- ma - gna qui po - tens est et sanctum no - men e - jus Et
- ma - gna qui po - tens est et sanc - tum no - men e - jus Et mi -
ma - gna qui po - tens est et sanc - tum no - men - e - jus Et
ma - gna qui po - tens est et sanc - tum - no - men - e - jus Et
- mi - se - ri - cor - di - a e - jus - a pro - ge - ni - e in pro - ge - ni - es ti -
- se - ri - cor - di - a e - jus - a pro - ge - ni - e in Pro - gen - ias ti -
- mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in - pro - ge - ni - es ti -
mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -

mon -
mon -
mon -
mon -
FC
-ton -
po -
pe -
su
su

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The vocal line includes lyrics in Latin, such as "mon-ti-bus o - um", "fo - cit - po-", "fo - cit - po-ton - ti - an -", "fe - cit - po-ten ti - an -", "Fo - cit po-ton - ti - am in bra - chi-o su - o", "ton - ti - am in - bra - chi - b su - o", "po - ton - ti - am - in - bra - chi - o au - o Dis - por - sit", "pe - ten - ti - an in - bra - chi - o au - o Dis - por - sit", "Dis - por - sit su - por - bos - mon - to - cor - dis - su -", "su - por - bos mon - to - cor - dis su -", and "su - por - bos mon - to - cor - dis su -". The piano part includes dynamic markings like *p*, *f*, *mf*, and *mp*. There are also various slurs, grace notes, and performance instructions like "W.M." and "ml". The score is written on a single page with some horizontal lines for the vocal part.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six systems of music, each with a vocal line and an accompaniment line for the piano.

System 1: Key signature F major (one sharp). Vocal parts sing "cor-dis su-i do po-su-it do so-de" and "ct o-xal-i-do". The piano part has a sustained note and a dynamic instruction "pp".

System 2: Key signature F major (one sharp). Vocal parts sing "po-su-it do sc-do" and "ot o-xal-i-do". The piano part has a dynamic instruction "mp".

System 3: Key signature F major (one sharp). Vocal parts sing "po-su-it do sc-do" and "ot o-xal-i-do". The piano part has a dynamic instruction "p" and a tempo marking "Presto".

System 4: Key signature F major (one sharp). Vocal parts sing "-ta-vit hu-ni-los" and "E-su-ri-on-tos in-ta-vit hu-ni-los". The piano part has dynamics "ff" and "rit.".

System 5: Key signature F major (one sharp). Vocal parts sing "-ta-vit hu-ni-los" and "E-su-ri-vit hu-ni-los". The piano part has dynamics "ff" and "rit.".

System 6: Key signature F major (one sharp). Vocal parts sing "-vit hu-ni-los" and "im-plo-vit bo-nis". The piano part has dynamics "ff" and "rit.".

System 7: Key signature F major (one sharp). Vocal parts sing "aplo-vit-bo-nis Et di-vi-tos di-mi-on-tos im-plo-vit-bo-nis Et di-di-vi-tos di-mi-SIT". The piano part has dynamics "ff" and "rit.".

System 8: Key signature F major (one sharp). Vocal parts sing "im-plo-vit-bo-nis Et di-di-vi-tos di-mi-in-plo-vit-bo-nis Et di-di-vi-tos di-mi-". The piano part has dynamics "ff" and "rit.".

- sit in a - nos sus co - pit is - ra - ol pu - o-rum

- in a - nos sus co - pit is - ra - ol pu - o - rum

- sit - in - a - nos sus - co - pit is - ra - ol pu - o rum

- sit- in - a - nos sus - co - pit - Is - ra - ol pu - o-rum

su - um ro - cor - da - tus mi - so - ri - cor - di - ao su -

su - um ro - cor - da - tus mi - so - ri - cor - di - ao su -

su - um - ro - cor - da - tus mi - so - ri - cor - di - a^{et} su -

- su - um ro - cor - da - tus mi - so - ri - cor - di - a^{et} su -

p o express.

- ao si - cut - lo - cu - tus ost ad Pa - tros nos - tros A - bra - han et

- ao si - cut - lo - cu - tus ost ad Pa - tros nos - tros A - bra - han et

- ao si - cut - lo - cu - tus - cst ad Pa - tros nos - tros A - bra - han et

- ao si - cut - lo - cu - tus ost ad Pa - tros nos - tros - A - bra - han et

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six systems of music, each with a treble clef, a key signature of one sharp, and common time.

System 1: Soprano part. The lyrics are "so - mi - ni o - jus in sac - cu - la". The bass part has a sustained note under the soprano's first note.

System 2: Soprano part. The lyrics are "so - mi - ni o - jus in sac - cu - la".

System 3: Soprano part. The lyrics are "so - mi - ni o - jus in sac - cu - la". The bass part has a sustained note under the soprano's first note.

System 4: Soprano part. The lyrics are "so - mi - ni o - jus in sac - cu - la". The bass part has a sustained note under the soprano's first note. A dynamic instruction "andante con moto" is written above the bass staff.

System 5: Soprano part. The lyrics are "so - mi - ni o - jus in sac - cu - la Glo - ri - a - Pa - tri -". The bass part has a sustained note under the soprano's first note.

System 6: Soprano part. The lyrics are "Glo - ri -". The bass part has a sustained note under the soprano's first note.

System 7: Soprano part. The lyrics are "- ot - Fi - li - o ot - Spi - ri - tu - i - sonc - to". The bass part has a sustained note under the soprano's first note.

System 8: Soprano part. The lyrics are "Glo -". The bass part has a sustained note under the soprano's first note.

System 9: Soprano part. The lyrics are "- a - Pa - tri - ot - Fi - li - o ot Spi - - ri -". The bass part has a sustained note under the soprano's first note.

System 10: Soprano part. The lyrics are "- ri - a - Pa - tri - ot Fi - li - o ot Spi - ri -". The bass part has a sustained note under the soprano's first note.

Si-cut e - rat - in - - - prin-ci- pi - o et nunc- et
tu-i-sanc-to Glo - ri - a - - Pa - tri Et Fi - li-o Et Spi -
tu-i-sanc-to Si - - cut-e - rat-in - principi-o Et nunc- et
sem - - - - per Et in - - - sae - - - cu - la sae -
Et in - - - sae - - cu - la - in - sae - cu -
- ri - tu - - i sanc - to Et in - - sae - - cu - la in sae -
sem - - - per Et in - - - sae - - cu - la in sae -
- cu - la - sac - cu - lo - - - rum. I A - - - men -
- la sac-cu - - - lo - - - rum. I A - - - men -
- - cu - la sae - - - cu - lo - - - rum. I A - - - men -
- la sac-cu - - - lo - - - rum. I A - - - men -