

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) „	2. — — — — — „ 2. A-dur	5 „	20) „	49. — — — — — „ 2. G-dur	3 „
3) „	2. — — — — — „ 3. C-dur	6 „	21) „	53. Grosse Sonate. C-dur	7½ „
4) „	7. Grosse Sonate. Es-dur	6 „	22) „	54. Sonate. F-dur	4 „
5) „	10. Drei Sonaten Nr. 1. C-moll	4 „	23) „	57. Grosse Sonate (appassionata). F-moll	7½ „
6) „	10. — — — — — „ 2. F-dur	3 „	24) „	78. Sonate. Fis-dur	3 „
7) „	10. — — — — — „ 3. D-dur	4 „	25) „	79. Sonatine. G-dur	3 „
8) „	13. Sonate (pathétique). C-moll	5 „	26) „	81. Characteristische Sonate. Es-dur	4 „
9) „	14. Zwei Sonaten Nr. 1. E-dur	3 „	27) „	90. Sonate. E-moll	4 „
10) „	14. — — — — — „ 2. G-dur	5 „	28) „	101. Sonate. A-dur	4 „
11) „	22. Grosse Sonate. B-dur	6 „	29) „	106. Grosse Sonate. B-dur.	10 „
12) „	26. — — — — — As-dur	5 „	30) „	109. Sonate. E-dur	4 „
13) „	27. Zwei Sonaten. Nr. 1. Es-dur	4 „	31) „	110. Sonate. As-dur	6 „
14) „	27. — — — — — „ 2. Cis-moll	4 „	32) „	111. Sonate. C-moll	5 „
15) „	28. Grosse Sonate (Pastorale). D-dur	6 „	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ „	
16) „	31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 „	34) — — — — — — — — — —	„ 2. F-moll 2½ „	
17) „	31 (ou 29). — — — — — „ 2. D-moll	5 „	35) — — — — — — — — — —	„ 3. D-dur 2½ „	
18) „	31 (ou 29). — — — — — „ 3. Es-dur	6 „	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ „	

Heft 26. (36) **Oeuvre 81^a. Characteristische Sonate Es-dur.** Preis 4 Sgr.
(*Les adieux, l'absence et le retour.*)

Dem Erzherzog Rudolph gewidmet.

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SONATE CARACTÉRISTIQUE.

L. van Beethoven, Oeuvre 81.

LES ADIEUX.

Adagio.

p espressivo *cresc.* *f* *dimin.* *p*

Allegro.

pp *f* *sf* *p* *cresc.* *sf* *sfp*

cresc. *sf* *sfp*

cresc. *f* *sf*

sf *p*

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is B-flat major (two flats). The score includes several dynamic markings: *espressivo*, *f* (forte), *p e legato* (piano and legato), *p* (piano), *f* (forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *sempre dimin.* (always diminishing), and *pp* (pianissimo). There are also some letter markings above the staves: *D*, *E*, *F*, *G*, and *H*. The score is written on aged, slightly yellowed paper.

Handwritten musical score system 1. Treble and bass staves. Dynamics: *cresc.*, *f*, *ten.*, *ten.*, *sf*, *p*, *cresc.*, *sf*, *sf p*. Performance markings: *8va*, *loco*. Letters J and K above notes.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *cresc.*, *sf*, *sf p*. Performance markings: *8va*, *loco*.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *cresc.*, *f*, *sf*, *sf*, *p*. Performance marking: *L* above a note.

Handwritten musical score system 4. Treble and bass staves. Performance marking: *8va* above the final notes of the treble staff.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *espressivo*, *espressivo*. Performance markings: *8va*, *loco*, *M* above notes.

Handwritten musical score system 6. Treble and bass staves. Dynamics: *f*. Performance marking: *N* above a note.

Handwritten musical score system 7. Treble and bass staves. Dynamics: *p e legato*, *p*, *cresc.*, *f*.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *sfz* (sforzando), *sfzp* (sforzando piano), *loco*, *8va* (octave), *p e legato* (piano and legato), *dolce* (sweet), *p e dolce* (piano and sweet), and *legato*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The first system shows a piano introduction with a *p* dynamic, followed by a *cresc.* and *sf* section. The second system continues with *sfzp* and *cresc.* markings. The third system features a *ff* section, followed by a *p e legato* section. The fourth system includes a *cresc.* and *sf* section, followed by a *dolce* section. The fifth system shows a *legato* section, followed by a *cresc.* section. The sixth system continues with a *legato* section, followed by a *cresc.* section.

8va loco

legato

dimin. p

s

legato

pp

cresc. p

pp

8va loco

legato pp pp f

L'ABSENCE.

Andante espressivo.

In gehender Bewegung, doch mit Ausdruck.

cresc. dimin. cresc. sfp sf sf p

A cantabile

cresc. p

cresc.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *sf*, *dimin.*. A fermata is placed over the final measure of the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *dimin.*, *cresc.*. A fermata is placed over the final measure of the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *dimin.*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *p*. A fermata is placed over the final measure of the treble staff, which is marked *8va.....*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *loco*, *a tempo cantabile*, *cresc.*, *p*. A fermata is placed over the final measure of the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *sf*, *dimin.*, *sf*, *dimin.*. A fermata is placed over the final measure of the treble staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ped.*, *p*, *pp*, *ped.*. A fermata is placed over the final measure of the treble staff, which is marked **attacca*.

Im lebhaftesten Zeitmasse.

LE RETOUR.
Vivacissimamente.

The musical score is written for piano and features a variety of dynamic and performance markings. It begins with a treble and bass staff in 6/8 time, marked *f*. The first system includes a *8va* marking above the treble staff and a *loco* marking above the bass staff. The second system features a *dimin.* marking above the treble staff. The third system includes a *f* marking above the treble staff and a *p* marking above the bass staff. The fourth system includes a *cresc.* marking above the treble staff. The fifth system includes a *f* marking above the treble staff and a *sf* marking above the bass staff. The sixth system includes a *sf* marking above the treble staff and a *sf* marking above the bass staff. The seventh system includes a *8va* marking above the treble staff and a *loco* marking above the bass staff. The eighth system includes a *c* marking above the treble staff and a *ff* marking above the bass staff. The score concludes with a *Ped.* marking below the bass staff.

8va.....loco

ff *Ped.* *

ff *Ped.* *sf* *sf* *ff* *Ped.* *p*

8va.....loco

loco *F* *decresc.*

8va..... *p*

loco *tr* *legato e cresc.* *decresc.*

8va.....

p

tr

8va.....

cresc.

loco

ff

H

8va.....

sf

loco

1. 2. 1.

p

First system of musical notation. The treble clef staff contains a series of chords and single notes, mostly in the upper register. The bass clef staff features a continuous eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in the bass staff.

Second system of musical notation. The treble clef staff continues with melodic lines and chords. A *p* (piano) dynamic marking is visible in the bass staff. A key signature change to one sharp (F#) is indicated by a 'K' above the staff.

Third system of musical notation. The treble clef staff shows a melodic line with some slurs. A *cresc.* (crescendo) marking is in the bass staff, followed by a *p* (piano) marking. A *L* (Lento) tempo marking is also present.

Fourth system of musical notation. The treble clef staff features a melodic line with a dotted line above it labeled *Sva*. A *cresc.* (crescendo) marking is in the bass staff.

Fifth system of musical notation. The treble clef staff continues with a melodic line and a dotted line above it labeled *Sva*. The bass staff provides a steady accompaniment.

Sixth system of musical notation. The treble clef staff features a melodic line with a dotted line above it labeled *Sva* and *loco*. A *M* (Moderato) tempo marking is at the beginning, and a *ff* (fortissimo) dynamic marking is in the bass staff. A *Ped.* (pedal) marking is also present. An asterisk (*) is placed above a chord in the bass staff.

8va.....loco

ff *ff* *sf*

Ped. *

8va.....

*sf sf sf sf sf sf * ff Ped.* *p Ped.*

8va.....loco

* *Ped.* *

P *cresc.* *p*

8va.....loco *tr*

cresc.

8va.....

p *tr*

