

Recorder Sonata 2

Adaptation from the Violin Sonata (2002)

Matias Ekert
(2018)

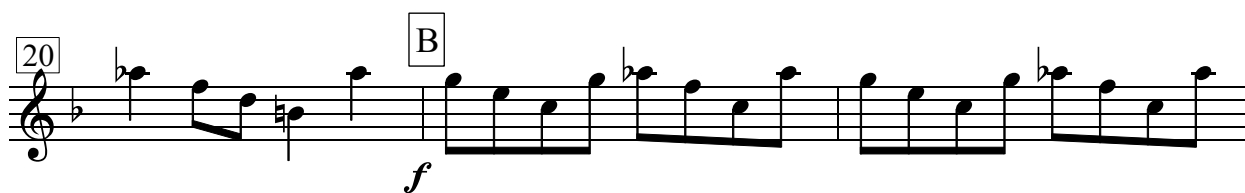
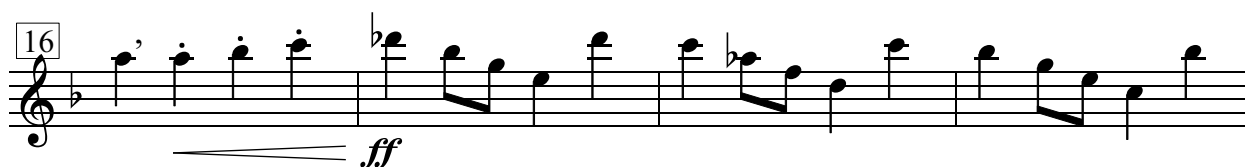
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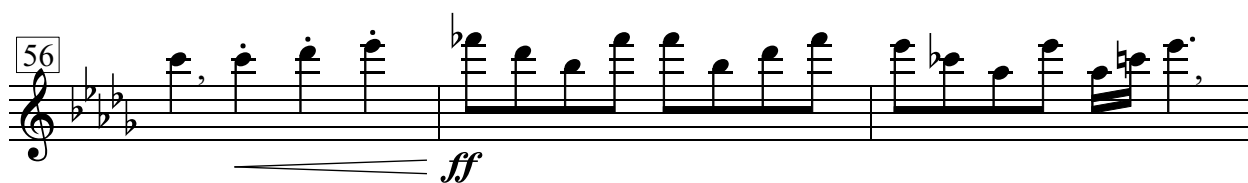
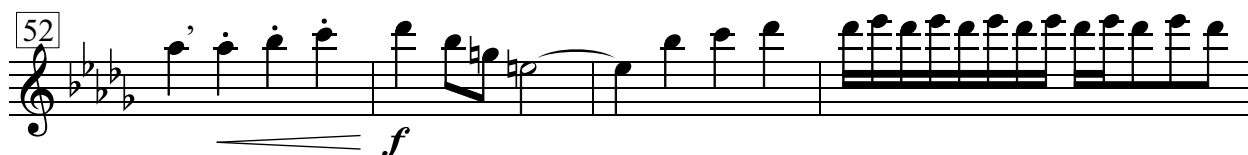
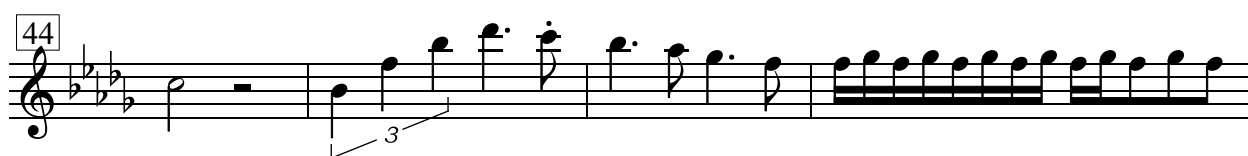
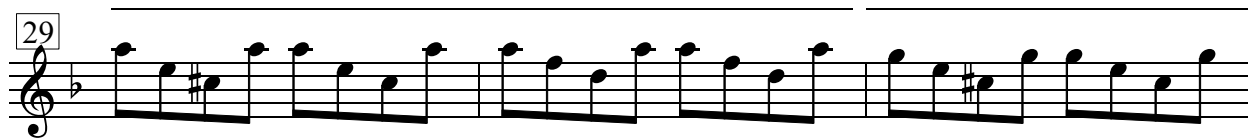
Alto recorder	p. 02
Piano	p. 10

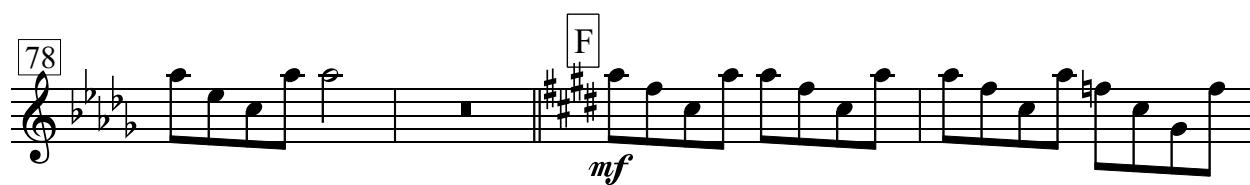
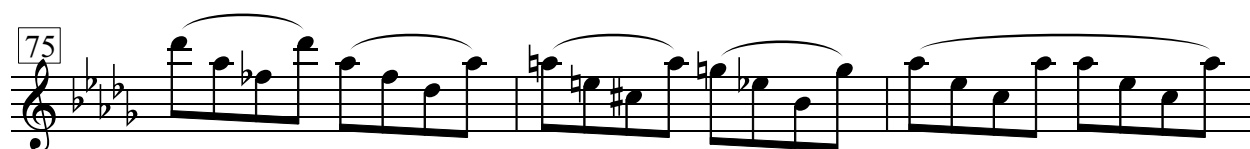
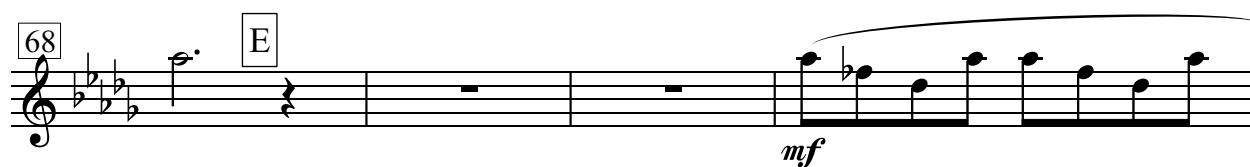
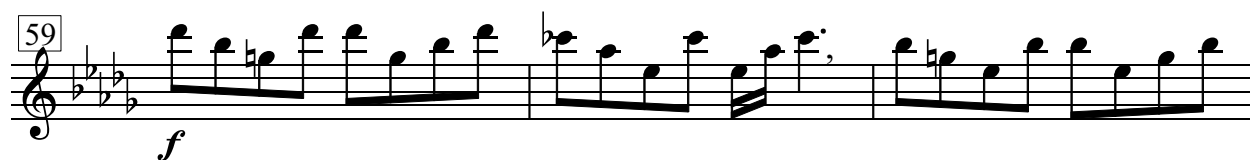
Alto Recorder

1. Allegro

♩ = 102







[illegible]

93

Musical notation for exercise 93, a treble clef scale in A major (three sharps) with eighth notes.

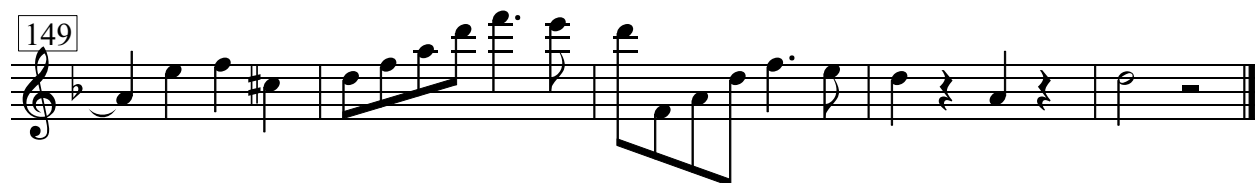
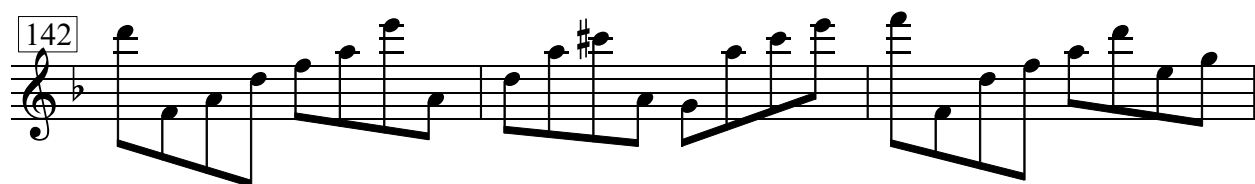
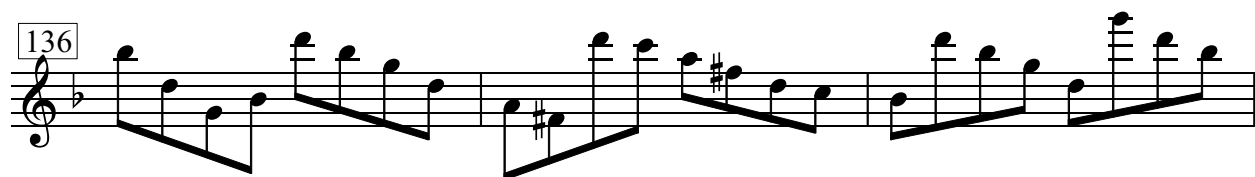
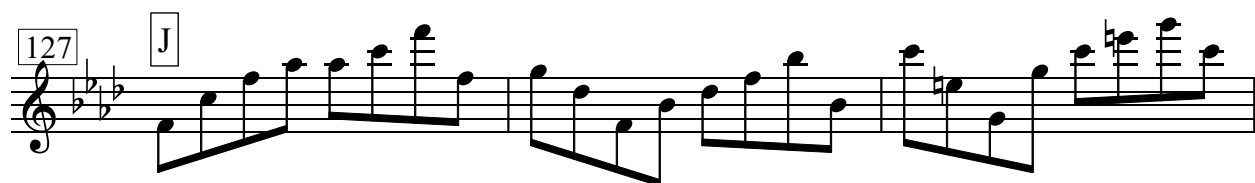
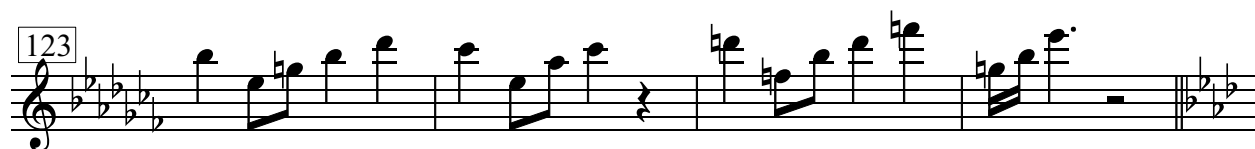
96

109

[illegible]

116

Example 119 is a single-measure rest in 3/4 time. The notation shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The rest is represented by a single vertical line with a flag, indicating a duration of three-quarters of a measure.



2. Andante

Musical score for "2. Andante" in 4/4 time, key of B-flat major. The tempo is marked as 84 beats per minute. The score consists of seven staves of music.

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The tempo is marked as 84. The music begins with a repeat sign, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a quarter note E4, and a quarter note D4. The dynamic is *mf*.
- Staff 2:** Starts at measure 8. The music continues with a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a quarter note E4, and a quarter note D4. The dynamic is *mf*.
- Staff 3:** Starts at measure 12. The music continues with a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a quarter note E4, and a quarter note D4. The dynamic is *sfz*.
- Staff 4:** Starts at measure 16. The music continues with a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a quarter note E4, and a quarter note D4. The dynamic is *f*.
- Staff 5:** Starts at measure 20. The music continues with a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a quarter note E4, and a quarter note D4. The dynamic is *mf*.
- Staff 6:** Starts at measure 24. The music continues with a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a quarter note E4, and a quarter note D4. The dynamic is *f*.
- Staff 7:** Starts at measure 27. The music continues with a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a quarter note E4, and a quarter note D4. The dynamic is *f*.

3. Vivace

♩ = 150

ff

3

f

6

9

f

11

f

13

ff *f*

15

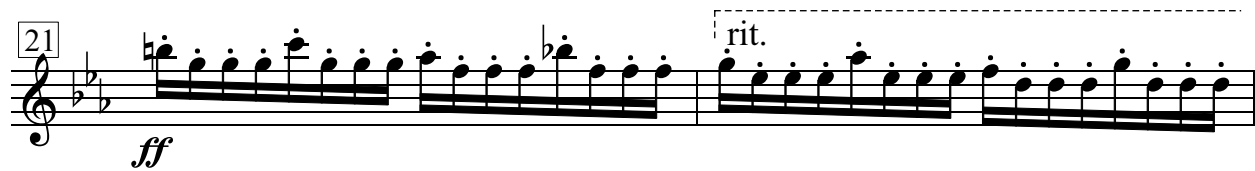
sfz *sfz*

17

f *sfz* *sfz*

19

1. *f* 2. *f* *mf*



Piano

1. Allegro

$\text{♩} = 102$

The score is written for piano in B-flat major (two flats) and 4/4 time. It consists of five systems of two staves each. The first system begins with a forte (ff) dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes a forte (f) dynamic. The fourth system starts at measure 13 and includes a fortissimo (ff) dynamic. The fifth system starts at measure 17 and includes accents (>) over several notes. The piece concludes with a final chord in the fifth system.

21

26

30

33

36

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42

46

49

52

55

58

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64

67

70

72

74

Example 10-10 continues with measures 76 and 77. Measure 76 features a treble clef staff with a key signature of three flats and a common time signature. The melody consists of a half note G4, a quarter note F#4, and a half note E4. The bass clef staff has a key signature of three flats and a common time signature. The bass line consists of a half note G3, a quarter note F#3, and a half note E3. Measure 77 features a treble clef staff with a key signature of three flats and a common time signature. The melody consists of a half note G4, a quarter note F#4, and a half note E4. The bass clef staff has a key signature of three flats and a common time signature. The bass line consists of a half note G3, a quarter note F#3, and a half note E3.

Example 10-10 continues with measures 78 and 79. Measure 78 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 79 features a treble clef with a whole rest and a bass clef with a half note G2.

80

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of eighth and sixteenth notes, with a final measure containing a whole note. The score is written in a simple, handwritten style.

82

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody is in the Treble clef, and the bass line is in the Bass clef. The score is divided into two measures by a double bar line. The first measure contains a half note G#4 and a half note F#4. The second measure contains a half note E#4 and a half note D#4. The bass line consists of a continuous eighth-note pattern: G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#52, G#52, A#52, B#52, C#53, D#53, E#53, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#54, G#54, A#54, B#54, C#55, D#55, E#55, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#56, G#56, A#56, B#56, C#57, D#57, E#57, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#58, G#58, A#58, B#58, C#59, D#59, E#59, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#60, G#60, A#60, B#60, C#61, D#61, E#61, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#62, G#62, A#62, B#62, C#63, D#63, E#63, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#64, G#64, A#64, B#64, C#65, D#65, E#65, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#66, G#66, A#66, B#66, C#67, D#67, E#67, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#68, G#68, A#68, B#68, C#69, D#69, E#69, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#70, G#70, A#70, B#70, C#71, D#71, E#71, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#72, G#72, A#72, B#72, C#73, D#73, E#73, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#74, G#74, A#74, B#74, C#75, D#75, E#75, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#98, G#98, A#98, B#98, C#99, D#99, E#99, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#100, G#100, A#100, B#100, C#101, D#101, E#101, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#102, G#102, A#102, B#102, C#103, D#103, E#103, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#104, G#104, A#104, B#104, C#105, D#105, E#105, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#106, G#106, A#106, B#106, C#107, D#107, E#107, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#108, G#108, A#108, B#108, C#109, D#109, E#109, F#109, G#109, A#109, B#109, C#110, D#110, E#110, F#110, G#110, A#110, B#110, C#111, D#111, E#111, F#111, G#111, A#111, B#111, C#112, D#112, E#112, F#112, G#112, A#112, B#112, C#113, D#113, E#113, F#113, G#113, A#113, B#113, C#114, D#114, E#114, F#11

88

90

92

94

96

98

100

ff

ff

3

This system contains measures 100 and 101. Measure 100 features a treble clef with a whole rest and a bass clef with a continuous eighth-note pattern. Measure 101 shows a key signature change to three flats and includes a forte (ff) dynamic marking in both staves. A triplet of eighth notes is marked in the bass staff.

102

This system contains measures 102, 103, and 104. The treble staff continues with a rhythmic pattern of eighth notes and rests, while the bass staff provides harmonic support with chords and eighth-note patterns. Triplet markings are present in the bass staff for measures 102, 103, and 104.

105

This system contains measures 105, 106, and 107. The musical notation continues with similar rhythmic and harmonic patterns as the previous system, featuring triplet markings in the bass staff.

108

This system contains measures 108, 109, and 110. The treble staff shows a continuation of the eighth-note rhythmic motif, and the bass staff maintains the harmonic accompaniment with triplet markings.

110

This system contains measures 110 and 111. Measure 110 continues the established patterns, while measure 111 shows a change in the bass staff with a triplet of eighth notes.

112

This system contains measures 112 and 113. Measure 112 continues the treble staff's pattern, and measure 113 features a triplet in the bass staff.

114

117

119

121

124

126

130

135

138

141

144

148

2. Andante

♩ = 84

f

5

mf

9

1

13

2.

17

1

22

ff

This system contains measures 22 through 25. The key signature has two flats (B-flat and E-flat). The right hand plays chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. A fortissimo (ff) dynamic marking is placed above the left hand in measure 24.

26

f

This system contains measures 26 through 29. The right hand continues with chords, and the left hand continues with eighth notes. A forte (f) dynamic marking is placed above the left hand in measure 26. Measures 28 and 29 feature accents (^) over the first notes of the right hand and the last notes of the left hand. The system concludes with a double bar line.

3. Vivace

♩ = 150

Measures 1-4 of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace' with a quarter note equal to 150 beats per minute. The first system shows the right hand with chords and the left hand with a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues with chords, and the left hand has a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand has chords, and the left hand has a melodic line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Measures 13-15. Measure 13 is marked with a box containing the number 13. The right hand has chords, and the left hand has a melodic line with triplets. Dynamics include *fff* (fortississimo) and *ff* (fortissimo).

Measures 16-19. Measure 16 is marked with a box containing the number 16. The right hand has chords, and the left hand has a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '1.' spans measures 18 and 19.

20. 2.

mp *f*

mf *ff*

23

The musical score consists of two systems. The first system contains measures 20 and 21, with a first ending bracket over measure 20 and a second ending bracket over measure 21. The second system contains measures 22 and 23, with a repeat sign at the beginning of measure 22 and a fermata at the end of measure 23. The dynamics are *mp* (mezzo-piano) in measure 20, *f* (forte) in measure 21, *mf* (mezzo-forte) in measure 22, and *ff* (fortissimo) in measure 23. The key signature has two flats (B-flat major) and the time signature is 4/4.