

Wm. F. Schirmer

Trois Duos
pour
Violon & Alto.
par

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Oeuvre 65, L^r 1

N^o 1691.

Prix 1^{fr}. 15. 00

À Offenbach & Co chez J. André.



Allegro, moderato.

DUETTO I.

Handwritten notes at the top left: 11387, H. 24, -p. 25, 1. 1-3, 1803.

Handwritten notes at the bottom right: 1691.

This page contains a single system of a violin musical score, consisting of 14 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It includes a *dol:* (dolce) marking.
- Staff 2:** Features a forte (*f*) dynamic marking.
- Staff 3:** Continues the melodic line with various note values.
- Staff 4:** Includes a crescendo (*cres:*) marking and a forte (*f*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic marking and a crescendo (*cres:*) marking.
- Staff 6:** Includes a piano (*p*) dynamic marking.
- Staff 7:** Features a piano (*p*) dynamic marking.
- Staff 8:** Includes a piano (*p*) dynamic marking.
- Staff 9:** Features a piano (*p*) dynamic marking.
- Staff 10:** Includes a piano (*p*) dynamic marking.
- Staff 11:** Features a piano (*p*) dynamic marking.
- Staff 12:** Includes a piano (*p*) dynamic marking.
- Staff 13:** Features a piano (*p*) dynamic marking.
- Staff 14:** Includes a piano (*p*) dynamic marking.

The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

VIOLINO.

Adagio.

Adagio. Musical score for Violino. The section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, with dynamic markings including *p*, *cres:*, and *f*. Trills (tr) are present in several measures. The section concludes with a double bar line and the instruction 'attacca'.

Allegro.

Allegro. Musical score for Violino. The section begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *cres:*, *f*, *dol:*, and *pp*. Trills (tr) are also present. The section concludes with a double bar line.

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The piece concludes with a double bar line and repeat dots.

Allegro.

DUETTO II. *f* *p*

Musical notation for Duetto II, measures 1-4. The key signature changes to D major (two sharps). The tempo is marked *Allegro*. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic.

Musical notation for Duetto II, measures 5-8. The first staff includes a fortissimo/piano (*sf/p*) dynamic marking. The second staff includes a crescendo (*cres:*) marking.

Musical notation for Duetto II, measures 9-12. The first staff includes a forte (*f*) dynamic marking.

Musical notation for Duetto II, measures 13-16. The second staff includes a *dol:* (dolando) marking.

Musical notation for Duetto II, measures 17-20. The first staff includes a *tr* (trill) marking.

Musical notation for Duetto II, measures 21-24. The first staff includes a *tr* (trill) marking.

Musical notation for Duetto II, measures 25-28. The first staff includes a *tr* (trill) marking.

Musical notation for Duetto II, measures 29-32. The first staff includes a *tr* (trill) marking.

Musical notation for Duetto II, measures 33-36. The first staff includes a fortissimo (*ff*) dynamic marking. The second staff includes a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

A page of musical notation for a Violino (Violin) part, page 6. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *p* (piano), *sf/p* (sforzando/piano), *dol:* (dolce), *cres* (crescendo), and *tr* (trill). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 1691 is visible in the bottom right corner.

f *tr* *p*

sf/p *sf/p* *f* *tr*

dol: *f*

p

cres *f*

tr *tr* *p*

sf/p *cres:*

b

VIOLINO .

7

Violino musical score page 7. The score consists of 11 staves of music. The first six staves are for the Violino part, and the last five staves are for the Candabile part. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Candabile'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (dol., f, p, sf, ff, man:). The first staff has a key signature change to one sharp and a 'dol.' marking. The second staff has a 'dol.' marking. The third staff has a 'tr' marking. The fourth staff has a 'tr' marking and a 'ff' marking. The fifth staff has a 'p' marking. The sixth staff has a 'cres:' marking and a 'f' marking. The seventh staff is labeled 'Candabile' and has a 'sf/p' marking. The eighth staff has a 'cres:' marking and a 'f' marking. The ninth staff has a 'dol:' marking. The tenth staff has a 'man:' marking. The eleventh staff has a 'f' marking and a 'tr' marking. The score ends with a double bar line.

VIOLINO.

Allegretto

S.

f

Fine

dol:

tr

dol:

man can do D.C.

p

cres: f

sf

f

sf

VIOLINO.

9

ff D.C.

Poco Adagio.

DUETTO III.

f p# dol: sf/p sf/p tr p ff

Allegro.

This page contains a single system of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Trills (tr) are indicated above several notes. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- p* (piano) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the beginning of the fourteenth staff.
- p* (piano) at the beginning of the fifteenth staff.
- cres:* (crescendo) marking on the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.

