

4 Mus. pr. 68282

Drüber

2. I. 119

Quartetto II

Violino

Allegro $\frac{2}{4}$ C

V. S.

Violino

This is a handwritten musical score for the violin (Violino). The score consists of ten staves of music, each with a key signature of one sharp (G major). The music is written in common time. Various dynamics are indicated throughout the score, including *f.* (forte), *p.* (piano), *tr.* (trill), *for.* (for), *dd.* (double dot), and *pp.* (pianissimo). The score includes performance instructions such as *tr.* and *for.* above the staff, and *dd.* below the staff. The music features a mix of eighth and sixteenth-note patterns, with some staves showing more complex rhythmic structures. The paper is aged and shows some discoloration.

Violino 3

The musical score consists of ten staves of handwritten notation for violin. The key signature is G major (one sharp). The time signature varies throughout the piece. The first staff begins with a dynamic of *p* and a trill instruction (*tr.*). The second staff starts with *f* and *cresc.*. The third staff begins with *ff* and *legg. dolce*. The fourth staff starts with *legg. dolce*. The fifth staff begins with *p*, *legg.*, and *pp*. The sixth staff begins with *f* and *pp*. The seventh staff begins with *tr.* and *tr.*. The eighth staff begins with *In. lant.* and *C*. The ninth staff begins with *p*. The tenth staff ends with *v. s.*

Violino

4

f *pp* *grva* *cresc.* *loco* *f.*
dolce

dd *tr.* *f.*

p. *cresc.* *tr.* *f.*

cresc. *tr.* *f.*

p. *tr.* *f.*

p. *tr.* *cresc.*

f. *p.* *cresc.*

f. *p.* *pp:* *cresc.*

5

Violino

Allegro G major *pp:*

The musical score is composed of ten staves of handwritten notation for violin. The key signature is G major, indicated by a single sharp sign. The tempo is Allegro. The dynamics and performance instructions include:
- Staff 1: *pp*, *f*, *f*, *p*, *fp*, *fp*, *tr.*, *ante*, *cres*, *3*.
- Staff 2: *f*, *f*, *p*, *fp*, *fp*, *tr.*, *ante*, *cres*, *3*.
- Staff 3: *f*, *f*, *p*, *5*, *3*, *v. s.*.
The score is numbered 5 in the top right corner.

6

Violino

A handwritten musical score for Violin (Violino). The music is in G major, indicated by a single sharp sign in the key signature. The time signature is common time (indicated by a 'C'). The score consists of six staves of music, each with a different dynamic marking: *p.*, *pp:*, *f*, *p.*, *fp*, *f*, *pp*, *f*, *p.*, and *ff:*. The music features various note heads, stems, and bar lines, with some notes having horizontal strokes through them. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 begins with eighth-note pairs followed by eighth-note pairs. Measure 3 starts with eighth-note pairs followed by eighth-note pairs. Measure 4 starts with eighth-note pairs followed by eighth-note pairs. Measure 5 starts with eighth-note pairs followed by eighth-note pairs. Measure 6 starts with eighth-note pairs followed by eighth-note pairs.

F I N E:

Quartetto III

Violino

Allegro

p.

Handwritten musical score for Violin in Quartetto III, Allegro. The score consists of ten staves of music. The key signature is G major (one sharp). The tempo is Allegro. The dynamics include *p.*, *f.*, *ff.*, *p.*, *tr.*, *tr.*, *tr.*, *tr.*, *ff.*, *ff.*, *p.*, *tr.*, *tr.*, *tr.*, *tr.*, *ff.*, *ff.*, *v. s.*, and *dotta*. The score features various musical techniques such as sixteenth-note patterns, grace notes, and dynamic markings like *ff.* and *p.*. The manuscript is written on aged paper with some staining and discoloration.

8

Violino

p.

f.

p.

f.

p.

f.

p.

pp

p.

9

Violino

1

f.

p.

f.

p.

f.

p.

tr.

tr.

dolce

10

10

poco Adagio *C.* *Violino*

dala

f. p.

f. p.

f.

cres. *f.* *p.*

p.

f. *p.* *f.* *p.*

cres. *f.* *p.*

p. *tr.* *dd.*

f. p.

f. *p.* *dd.* *cres.*

f. *p.*

cres. *f.* *dd.* *cres.*

f. *p.*

f. *p.*

82

This page contains ten staves of musical notation. The top staff is for the Violin, indicated by the label 'Violino' and the instruction 'dala'. The subsequent nine staves are for the Piano, indicated by the instruction 'dala' at the beginning of each staff. The music is in common time. The key signature changes between measures: it starts in G major (indicated by a 'C.'), moves to F major ('f.') in measures 11-12, to B-flat major ('b') in measure 13, back to G major in measure 14, and then to F major ('f.') again in measures 15-18. The tempo is 'poco Adagio'. Various dynamics are used throughout, including 'f.' (forte), 'p.' (piano), 'cres.' (crescendo), 'tr.' (trill), and 'dd.' (double diminuendo). Measure numbers 10 through 18 are visible, with measure 18 ending on page 82.

11

Violino

Allegro $\frac{2}{4}$ *p.*

Dynamics and Instructions:

- 4 *p.*
- L* *ff* *p.*
- fp.* *fp.* *f.*
- pp*
- pp*
- dolce*
- f.* *p.*
- dd*
- pp* *f*
- p.* *pp* *f*
- pp* *f*
- f.*
- tr.* *2*

v. s.

12

Violino

A handwritten musical score for violin (Violino). The score consists of six staves of music, each with a treble clef and a key signature of one sharp (G major). The music is divided into measures by vertical bar lines. Various dynamic markings are present, including *f*, *p*, *ff*, *pp*, *fp*, *tr.*, and *ad.*. The score includes slurs, grace notes, and other performance instructions. The piece concludes with a final dynamic of *p.* and the word *fine*.

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Drüner

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Quartetto II^eViola I^a

allegro

C.

f.

p.

f.

p.

p.

p.

f.

p.

p.

tr.

f.

tr.

tr.

ddh.

ddh.

ddh.

ddh.

f cres.

f

f dolce

f dolce

cres.

p.

f

p.

f

tr.

tr.

tr.

tr.

p.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

f.

f.

f.

f.

p.

p.

p.

p.

f.

f.

f.

V. S.

2

Viola I

Andante

C

p.

f.

p.

dol.


82

3

Violin I

This block contains the handwritten musical score for Violin I, spanning from measure 82 to 90. The score is written on ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists primarily of eighth-note patterns. Measure 82 starts with a dynamic of *f*. Measures 83 and 84 begin with *cres.* dynamics. Measure 85 starts with *p*, followed by *cres.* and *f*. Measure 86 starts with *f*, followed by *p*. Measure 87 starts with *f*, followed by *p*. Measure 88 starts with *p*, followed by *cres.* Measure 89 starts with *f*, followed by *p*. Measure 90 starts with *cres.*, followed by *f*, then *p*, and finally *pp:*. Measure 91 concludes with a double bar line. The score is annotated with various dynamics and performance instructions like *tr.* (trill), *p.* (piano), *f.* (forte), *cres.* (crescendo), and *tac.* (tacet). Measure numbers 82 through 91 are present above the staves.

Viola I

all 

82

fine.

Quartetto III

Violin I

5

allegro

C

p.

A handwritten musical score for Violin I of Quartetto III. The score consists of ten staves of music. The key signature is C major (one sharp). The tempo is allegro. The dynamics include p., f., ff., tr., cresc., decresc., pp., and v.s. The first staff begins with a sixteenth-note pattern. The second staff features eighth-note patterns. The third staff includes a dynamic marking 'f.' followed by a crescendo. The fourth staff has a dynamic 'tr.'. The fifth staff shows a rhythmic pattern with a dynamic 'p.'. The sixth staff contains a dynamic 'f.'. The seventh staff includes a dynamic 'p.'. The eighth staff has a dynamic 'f.'. The ninth staff shows a dynamic 'p.'. The tenth staff ends with a dynamic 'pp.' followed by 'v.s.' at the beginning of the next measure.

6

Viola I

poco
adagio C f p

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *f.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *f.*

dotted

Violin I

Menuettino $\frac{3}{4}$ $\frac{4}{4}$

v. s.

Viola I

8.

Dante

ff. *p.* *ff.* *p.* *ff.* *p.* *ff.* *p.* *ff.* *p.* *ff.* *p.*

ff. *p.* *ff.* *f.* *p.* *f.* *p.* *ff.* *p.* *ff.* *p.* *ff.* *p.*

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

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Quartetto II^o

Allegro

Violin II^a

A handwritten musical score for the second violin part of a quartet movement. The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a common time signature. The first staff begins with a dynamic of *f*, followed by *p* and *f*. Subsequent staves feature various dynamics including *cres*, *ff*, *fz*, *p*, *fz*, *p*, *cres*, *ff*, *p*, *f*, *t*, *t*, *t*, *t*, *f*, *p*, and *f*. The music includes various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others.

2

Viola II^a


1
2
3
4
5
6
7
8
9
10

andante C

Viola II^a

3

A handwritten musical score for Viola II^a, page 3. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *Staccato*. The score begins with a forte dynamic (*f*) and includes a section where the viola plays eighth-note patterns. The music concludes with a piano dynamic (*p*) and a final dynamic of *pp*.

*Viola II**Allegro*

Violin II^a

5

*Quartetto III^c**Allegro*

Handwritten musical score for Violin II^a (Violin II) in 3/4 time, key of C major (two sharps). The score consists of 12 staves of music. Dynamics include *p*, *f*, *ff*, *p*, *pp*, and *v.s.* Measure numbers 1 through 12 are present above the staves. The score is written on aged paper.

6

Kiola II^a

poco Adagio

p

f

p

f

p

cres

f

p

f

p

cres

f

p

cres

f

p

f

p


f

Violin II^a

Violin II^a

f *dd* *cres* *f p* *f*
f *p* *f*
p
f p
f *p* *f*
p *cres* *f*
p *cres*
f *p*
p
f *p*
p
fp *ff* *f* *f*
pp 82 *ff* VS

Menuettino

Viola II^a

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Druener

Dr. J. H. 34

4 Einh.

Quartetto II^o

a Violino - due Viole - Violoncello

del Sig^r F. A. Hoffmeister

Violoncello

265

Allegro

1 2 3 4 5 6 7 8

82



28/08/1482


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Violoncello

Handwritten musical score for Violoncello, page 2. The score consists of ten staves of music. The first nine staves are in common time, treble clef, and key signature of one sharp. The tempo markings include *f*, *p*, *fz*, *cres*, and *ff*. The dynamics range from *p* to *ff*. The ninth staff begins with a dynamic of *f*. The tenth staff, labeled "Andante", starts with a dynamic of *p* and includes a key change to C major.

Koloncello

3



Violoncello

Allegro

pp

f p f f

p fp fp

p cres t

p

f p f f

pp f

f pp f

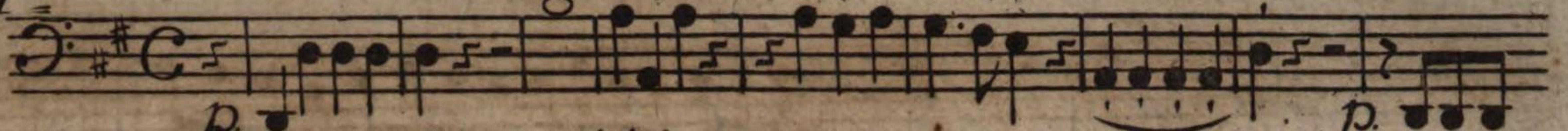
ff

Quartetto III^o

Koloncello

5

Allegro



A musical score for cello in quartet III, Allegro movement. The score consists of six staves of music for cello. The key signature is one sharp (F# major). The tempo is Allegro. The dynamics include *p*, *f*, *ff*, *cres*, and *pp*. Measure numbers 1 through 12 are present above the staves.

Violoncello

Handwritten musical score for Cello (Violoncello) in G major. The score consists of ten staves of music, each with a different dynamic marking (e.g., f, p, f, f, p, f, p, f, p, f). The music includes various note values, rests, and slurs. The score begins with a forte dynamic (f) and transitions through piano (p), forte (f), and piano (p) dynamics. The tempo changes to *poco Adagio* in the middle section, indicated by a C-clef and a time signature of 2/4. The score concludes with a dynamic marking of *f* and a instruction *da Capo # Senza replica*.

Violoncello

Menuettino

7

D: # 3

fp fz f p f.

pp

f pp dol

pp p pp f

f

p fz p fz p f

pp fp fp f p 4 fz

pp p 2 2

p 1 1

82

Dynamics and performance instructions include: fz (fischtz), ff, f, p, pp, dol (dolce), and various dynamic markings like 1, 2, 3, 4, and 82.