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Sonate.

Violon.

I.

Allegro deciso, ma non troppo vivo.

J. A. Wiernsberger, Op. 32.

f *mf* *f* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *p* *p* *mp* *p* *cresc.* *mf* *cresc.*

Con calore. (♩ = ♩)

480575

Violon.

3

f

dim. *mf* tranquillo

p *cresc.* *mf*

f

mf *crescendo* *fp*

crescendo *fp* ($\text{♩} = \text{♩.}$)

crescendo *f*

mf

f *mf*

p

p

1 3 2/4

Violon.

con suono

mf

mf

mf cresc.

mp cresc.

f

mf

f

mf

cresc.

ff

f

poco dim.

crescendo

ff

8

p

2

p

2 2

(♩ = ♩)

mf ma dolce

Violon.

5

Violon. musical score page 5. The score is written for a violin in G minor (three flats) and 6/8 time. It consists of 12 staves of music. The first staff begins with a triplet of eighth notes. The second staff has a *cresc.* marking. The third staff has *mf* and *f* markings. The fourth staff has a *mp* marking and a tempo change to 2/4 time, indicated by the text "Un poco più mosso." The fifth staff has a *mp* marking. The sixth staff has a *mf* marking. The seventh staff has a *cresc.* marking and a tempo change to 6/8 time, indicated by the text "Più animato." and a *ff* marking. The eighth staff has a *f* marking and a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking and a *crescendo* marking. The twelfth staff has a *ff* marking and a tempo change to 6/8 time, indicated by the text "Vivo." and a *ff* marking. The score ends with a double bar line.

3 *mf* 3

cresc. *f* *mf*

mf *f*

mp Un poco più mosso. 2/4

mp

mf

cresc. Più animato. 6/8 *ff*

f *ff*

ff

Animando. 2/4 *mf* *crescendo*

Un poco meno mosso. 6/8 *ff* Vivo. 6/8 *ff*

Violon.

II.

Intermezzo sur un air de danse breton
(extrait de la Sonate, Op. 32.)

J. A. Wiernsberger, Op. 32.

Allegretto tranquillo.

mf con un'andamento rustico

f *mf* *f* *mf* *cresc.* *f*

mf *crescendo*

cresc. *mf*

crescendo *f*

dim. e rall.

in tempo *p* *cresc. poco a poco*

suivez *mf* *np*

Violon.

7

Musical score for Violon. (Violoncello). The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staves 1-4: *diminuendo*, *p*, *a tempo rubato e con fantasia*, *mf*, *cresc.*, *f*, *rapido*, *slargato*, *f*.

Staff 5: *tr*, *Più lento.*, *p*, *espress.*, *in tempo*, *cresc. ed un poco stretto*, *1*, *p*.

Staff 6: *cresc. e stretto*, *Animato.*, *mf*, *cresc.*.

Staff 7: *mf*, *crescendo*.

Staff 8: *f*, *con fuoco*, *ff*.

Staff 9: *mf*, *crescendo*.

Staff 10: *un poco allarg.*, *Tempo I.*, *ff*.

Staff 11: *sempre ff*, *meno f*, *dim.*.

Staff 12: *molto tranquillo*, *rit.*, *tr*, *pizz.*, *1*, *p*.

J. 4016 H.

Violon.

9



IV.

Andantino.

Second system of musical notation for Violon, marked Andantino. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dimin.* (diminuendo). The system ends with a double bar line.

Violon.

A musical score for Violon. (Violoncello) on page 10. The score consists of 11 staves of music in G minor (three flats). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a *diminuendo* instruction. The second staff has piano (*p*) dynamics and a *cresc.* instruction. The third staff has piano (*p*) dynamics and a *cresc.* instruction. The fourth staff has a *dimin.* instruction and ends with a forte (*f*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a *crescendo* instruction and ends with a mezzo-piano (*mp*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic and a *sostenuto* instruction. The ninth staff has an *espressivo* instruction. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano-piano (*pp*) dynamic and includes first and second endings. The score is marked with numerous triplets and slurs throughout.

Violon.

11

Violon. musical score page 11. The score is written for a violin in G minor (three flats). It consists of 14 staves of music. The first two staves are tremolos. The third staff begins with a mezzo-piano (*mp*) dynamic. The fourth staff has a crescendo hairpin. The fifth staff begins with a mezzo-piano (*mp*) dynamic. The sixth staff includes a ritardando (*rit.*) and a tempo change to "un pochettino più mosso". The seventh staff begins with a piano (*p*) dynamic and includes a first ending bracket. The eighth staff includes a mezzo-piano (*mp*) dynamic, a crescendo hairpin, and a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic and a diminuendo (*dimin.*) hairpin. The tenth staff includes a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The eleventh staff includes a piano (*p*) dynamic and a "più lento" tempo change. The twelfth staff includes an "animando" tempo change, a fortissimo (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a crescendo hairpin. The thirteenth staff includes a fortissimo (*f*) dynamic. The fourteenth staff ends with a fermata and a repeat sign.

