

Deux
Quintetti
deux Violons, deux Violas
et Violoncelle
composés par
M. HOFFMEISTER
Ouvrage 32^{me}
Livre
Prix 2.20.
A Offenbach sur le Rhin chez J. André,
et aux adresses ordinaires
361. 363.

QUINTETTO
I.

Allegro

The musical score is for the Violino Secondo part of a Quintetto I, marked Allegro. It consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and crescendo (cresc), as well as articulation marks like 'dol' and 'f'. The music is written in a single system with 15 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc) marking appearing in the third staff. The score concludes with a final measure on the fifteenth staff.

Musical score for Violino Secondo, page 30. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (*ff*, *f*, *p*, *cresc*, *dol*), articulation (accents), and performance markings (1, 2, 3, 8, D.C.). The tempo changes to "Poco adagio" at the 8th staff.

VIOLINO SECONDO.

Allegro.

7 *f*

2 *p* *f* *fz* *fz*

p *f* *fz* *fz*

ff

2 *p* *f* *p* *f* *p* *f*

1 *p* *cresc* *f*

1 *p* *cresc* *f* *cresc*

ff *p*

f

ff *p*

A musical score for Violino Secondo, page 5. The score is written on 12 staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *Cresc* (crescendo). The score concludes with a double bar line and a final chord. The page number 361 is visible at the bottom right.

Allegro.

QUINTETTO
II.

This musical score is for the Violino Secondo part of a Quintetto II, marked Allegro. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *dol* (dolce). There are also articulation marks like accents and slurs, and some staves have first and second endings indicated by '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

361

361



361. 363.

QUINTETTO
III.

Allegro

363

VIOLINO SECONDO

3

Violino Secondo musical score, measures 1-12. The score is written for a single violin in G major, 2/4 time. It features a variety of dynamic markings including *p*, *f*, *fz*, *ff*, and *cres*. The music includes sixteenth-note patterns, triplets, and a trill in measure 12.

Menuetto
Menuetto musical score, measures 1-6. The piece is in 3/4 time, G major. It begins with a piano (*p*) dynamic and includes a trill in measure 5.

Trio.
Trio musical score, measures 1-6. The piece is in 3/4 time, G major. It begins with a piano (*p*) dynamic and includes a crescendo (*cres*) in measure 1.

VIOLINO SECONDO

Romanza
Quasi Adagio

Musical score for Violino Secondo, Romanza section. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Quasi Adagio'. The score includes various dynamics such as *p* (piano), *f* (forte), *p^{ff}* (pianissimo fortissimo), *cres* (crescendo), and *dol* (dolce). There are also trills marked with 'tr'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

Allegretto

Musical score for Violino Secondo, Allegretto section. The score consists of four staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *fz* (forzando), *cres* (crescendo), and *p* (piano). There are also trills marked with 'tr'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

Violino Secondo musical score, page 5. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a trill *tr*. The fourth staff has a dynamic marking of *f* and a trill *tr*. The fifth staff has a dynamic marking of *f* and a trill *tr*. The sixth staff has a dynamic marking of *f* and a trill *tr*. The seventh staff has a dynamic marking of *f* and a trill *tr*. The eighth staff has a dynamic marking of *f* and a trill *tr*. The ninth staff has a dynamic marking of *f* and a trill *tr*. The tenth staff has a dynamic marking of *f* and a trill *tr*. The eleventh staff has a dynamic marking of *f* and a trill *tr*. The twelfth staff has a dynamic marking of *f* and a trill *tr*.

QUINTETTO
IV.

15 staves of musical notation for Violino Secondo. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *f*, *p*, *f*
- Staff 4: *cres*
- Staff 5: *f*
- Staff 6: *p*, *f*, *p*
- Staff 7: *f*, *p*, *cres*
- Staff 8: *f*, *p*, *f*
- Staff 9: *f*, *p*
- Staff 10: *ff*, *f*
- Staff 11: *ff*, *p*
- Staff 12: *ff*, *f*
- Staff 13: *f*, *f*
- Staff 14: *f*, *f*, *f*
- Staff 15: *p*

V I O L I N O S È C O N D O

7

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The piece is marked "Allegretto" in the upper left. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "cres", "f", "p", "sf", "p/p", "dol", and "D.C." are visible throughout the score. The handwriting is in dark ink on aged paper. The piece concludes with a double bar line and a "D.C." marking at the bottom right.



361. 363.

Poco Adagio. VIOLINO SECONDO.

3

QUINTETTO
V.

Musical score for Violino Secondo, Quintetto V, Poco Adagio. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Poco Adagio'. The music features various dynamics including *pp*, *p*, *f*, *ff*, and *cresc.* There are also markings for 'Solo' and 'dol'. The score ends with a double bar line and the word 'attacca'.

Allegro

Musical score for Violino Secondo, Quintetto V, Allegro. The score consists of 3 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including *p*, *f*, and *ff*. There are also markings for '4' and '13'.

398

VIOLINO SECONDO.

5

Violino Secondo musical score, measures 1-13. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, and *ff*, and includes markings for fingerings (4, 1, 13) and articulation (*dol*, *Cresc*).

QUINTETTO VI. *Poco Adagio.*

Quintetto VI musical score, measures 1-13. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, and *ff*, and includes markings for fingerings (1, 2) and articulation (*perdendofi*, *dol*).

VIOLINO SECONDO.

First section of the musical score for Violino Secondo. It consists of five staves of music in G major, 3/4 time. The first staff begins with a forte (f) dynamic and includes a fortissimo (ff) dynamic. The second staff features a fortissimo (ff) dynamic and a piano (p) dynamic. The third staff includes a piano (p) dynamic and a piano-forte (pf) dynamic. The fourth staff includes a piano-forte (pf) dynamic and a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a piano-forte (pf) dynamic. The section concludes with a double bar line.

Mennetto
al Riverscio
ed Allegretto.

Mennetto al Riverscio ed Allegretto. This section consists of two staves of music in G major, 3/4 time. The first staff begins with a forte (f) dynamic and includes a piano (p) dynamic. The second staff includes a piano (p) dynamic and a forte (f) dynamic. The section concludes with a double bar line.

Trio.

Trio. This section consists of five staves of music in G major, 3/4 time. The first staff begins with a piano (p) dynamic and includes a forte (f) dynamic. The second staff includes a piano (p) dynamic and a forte (f) dynamic. The third staff includes a piano (p) dynamic and a forte (f) dynamic. The fourth staff includes a piano (p) dynamic and a forte (f) dynamic. The fifth staff includes a piano (p) dynamic and a forte (f) dynamic. The section concludes with a double bar line.

Rondo
Allegro.

Rondo Allegro. This section consists of three staves of music in G major, 3/4 time. The first staff begins with a piano (p) dynamic and includes a forte (f) dynamic. The second staff includes a forte (f) dynamic and a piano (p) dynamic. The third staff includes a piano (p) dynamic and a forte (f) dynamic. The section concludes with a double bar line.

VIOLINO SECONDO.

This page contains the musical score for the Violino Secondo part, page 7. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *f*, *p*, *pp*, *ff*, *pizzic*, *Col arco*, *dol*, and *Cresc* are used throughout. The score includes several repeat signs and first/second endings. The piece concludes with a double bar line.