



361. 363.

QUINTETTO
I.

Allegro.

This musical score is for the Viola Prima part of a Quintetto I, marked Allegro. It consists of 18 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The piece concludes with a final cadence marked ff.

Key markings and features include:

- Dynamic markings:** *p*, *f*, *ff*, *cresc*, *mol*, *molto*.
- Articulation:** Accents, slurs, and breath marks.
- Structure:** The score is divided into measures by bar lines, with some measures containing repeat signs.
- Ending:** The piece ends with a final cadence marked *ff*.

VIOLA PRIMA.

VIOLA PRIMA.

cresc — f

dol

f

dol

f

Poco adagio.

dol

f

p

f

f

p

dol

f

p

f

D.C.

cresc

dol

dol

f

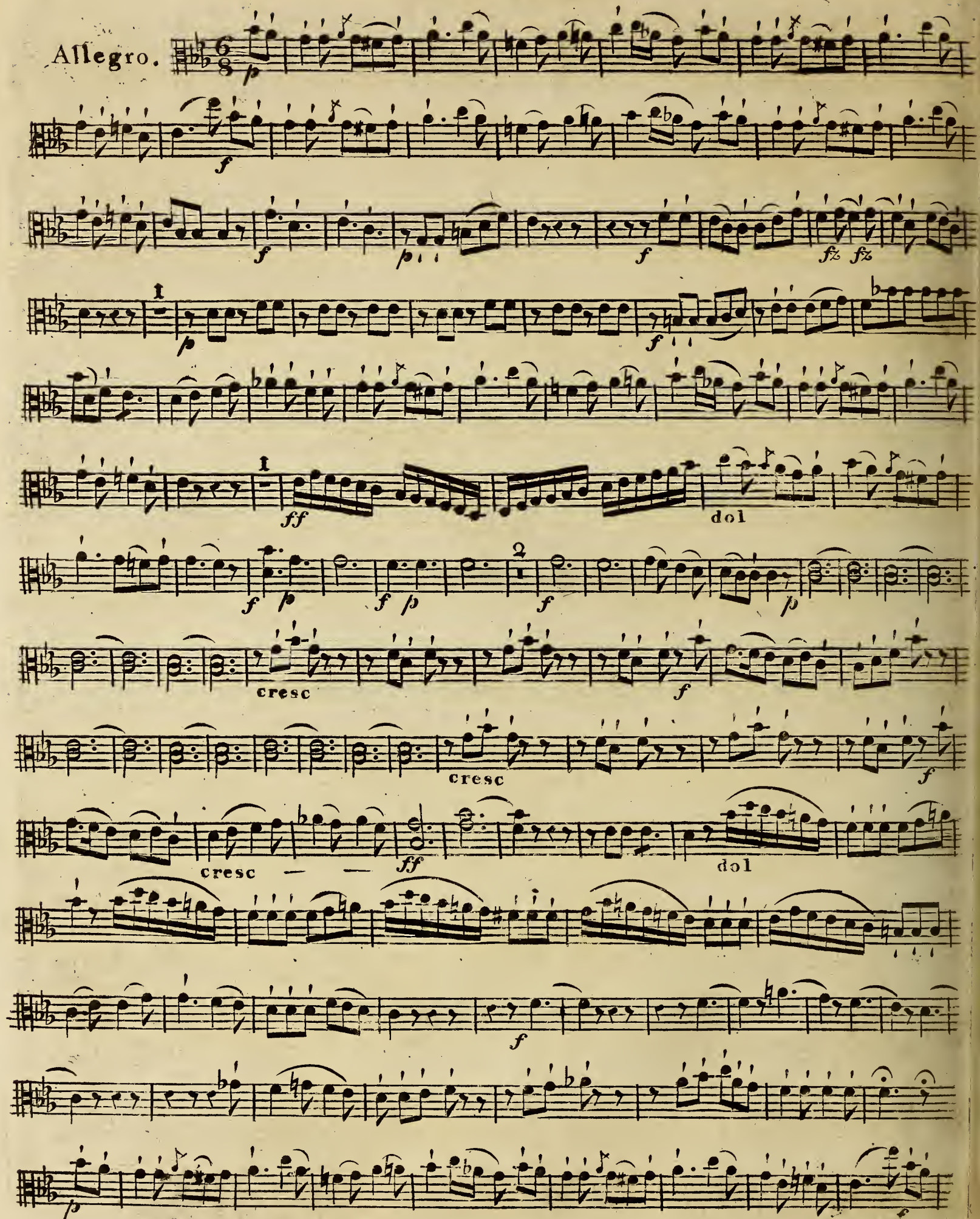
p

cresc

f

p

D.C.

Allegro. 

p *f* *f* *ff* *dol* *f* *p* *cresc* *f* *cresc* *ff* *dol* *f* *p*

VIOLA PRIMA.

5

ff p f ff

p f f

f p cresc

f

p f

f f f f

I p f f f f

dol

f

ff p p

f

Allegro.

QUINTETTO
II.

Allegro.
QUINTETTO II.

This is a handwritten musical score for a quintet, labeled "QUINTETTO II." and "Allegro." The score consists of 12 staves of music, written in a single system. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a variety of dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), and *dol* (dolce). The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, often beamed together in groups. There are also rests and fermatas. The score is written in a clear, legible hand, with some corrections and markings visible. The overall style is that of a 19th-century manuscript.



361. 363.

Allegro

QUINTETTO
III.

p

f

dol

f

ff

p

p

f

fz

fz fz fz fz fz fz

fz fz

p/p

f

p

f

This musical score for Viola Prima consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), *dol* (dolce), *tr* (trill), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

Poco Allegretto

Trio

p *p* *f*

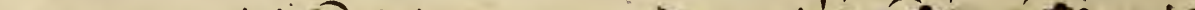
M. D. C.

Quasi Adagio

Romanza
Quasi Adagio

The image shows a handwritten musical score for a piece titled "Romanza" in "Quasi Adagio" tempo. The score is written on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The key signature is one flat (B-flat) and the time signature is common time (C). The piece concludes with a double bar line.

Allegretto

Allegretto 

VIOLA PRIMA

f *fz* *fz* *p*

cres *f* *p* 2

pizz *f*

Col arco

f *p* *cres* — — — *f*

p *cres* *f* *dol* *fz* *fz*

f *fz* *fz* *p*

cres *f* *p* *f*

f *p* *f* *p* 6 6

6 6 *ff* *p* *ff* *p* *cres* *f*

pizz

Col arco

f *p* *cres* — — — *f* 1 *f* *p*

f 3 6 6 6

Allegro

VIOLA PRIMA

QUINTETTO
IV.

Allegro

5

VIOLA PRIMA

7

Handwritten musical score for a piano piece. The notation is on multiple staves, showing complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), *dol* (dolce), *ff* (fortissimo), *f/p*, and *p/p*. The tempo is marked *Allegretto*. The piece concludes with *D.C.* (Da Capo) markings.



361. 363.

Poco Adagio.

QUINTETTO
V.

[illegible]

398

Poco Adagio. VIOLA PRIMA.

QUINTETTO
VI.

10

pf

perdendosi

fp *fp* *p* *pp*

f *p* *f* *p*

p *f* *p*

f *f* *p*

dol

f *ff* *p*

ff *ff* *ff* *pf*

perdendosi

fp *fp* *p* *pp*

Menuetto
al Riverscio
ed Allegretto.

f *f* *p* *f* *f* *p*

Trio.

p *f*

Cresc *f* *f*

p *p*

f *Cresc* *f*

VIOLA PRIMA.

5

Rondo
Allegro.

pizzic

p/p

ff

Col arco

p

ff

p

ff

dol

fp

fp

fz

fz

hr

hr

hr

fz

fz

fz

p

dol

f

f

p

p

ff

pizzic

p/p

p

Col arco

ff

p

ff

p

3

f

p

ff

p Cresc

f

p

ff

p Cresc

f

pizzic

p/p