



Allegro.

QUINTETTO
I.

Musical score for Viola Prima of a Quintet, Movement I, Allegro. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Allegro. The dynamics include dol (dolcissimo), ff (fortissimo), f (forte), s (sforzando), and cresc (crescendo). The score features various musical elements such as eighth-note patterns, sixteenth-note chords, and sustained notes. The viola part is the topmost part in each system, and the other instruments (piano, violin, cello, double bass, and another instrument) are shown below it. The score is written on five-line staff paper.

VIOLA PRIMA.

Viola Prima part, page 30. The music consists of ten staves of musical notation for the viola. The first staff begins with a dynamic of *cresc* followed by *f*. Subsequent staves include dynamics such as *dol*, *f*, *cres*, *p*, *dol*, *p*, *f*, *p*, *f*, *p*, *f*, *D.C.*, *cresc*, *ff*, *dol*, *p*, *cresc*, *p*, *ff*, and *D.C.*. The music is marked *Poco adagio.* and includes a key change from $\frac{2}{4}$ to $\frac{4}{4}$.

Allegro.

The sheet music for Viola Prima is in 6/8 time and Allegro tempo. The key signature is B-flat major (two flats). The music is divided into 12 staves. Dynamics include *p*, *f*, *ff*, *cresc*, *dol*, and *f*. Performance instructions like "ff" and "dol" are placed above specific measures. Measure 1 starts with a dynamic *p*. Measures 2-3 show a transition with *f* and *p*. Measures 4-5 feature a dynamic *ff* followed by *dol*. Measures 6-7 show a dynamic *f* followed by *p*. Measures 8-9 feature a dynamic *cresc* followed by *f*. Measures 10-11 feature a dynamic *cresc* followed by *ff* and *dol*. Measures 12 ends with a dynamic *f*.

VIOLA PRIMA.

Handwritten musical score for Viola Prima, page 30, measure 5. The score consists of ten staves of music in common time, key signature of B-flat major (two flats). The music features various dynamics including ff, p, f, ff, cresc, dol, and ff. The notation includes sixteenth-note patterns, eighth-note chords, and grace notes.

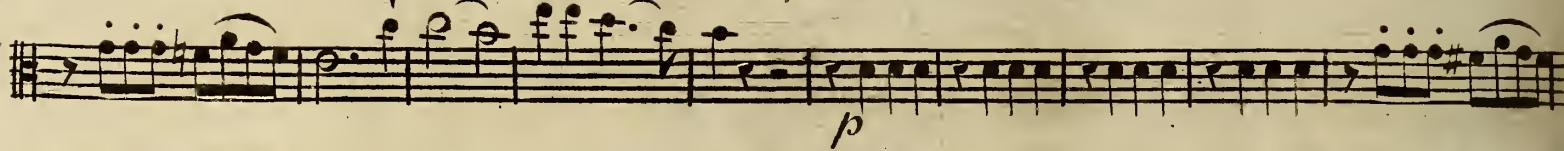
Allegro.

QUINTETTO
II.

Sheet music for Viola Prima of a Quintet movement. The music is in common time, key signature of one sharp (F#), and dynamic f. The score consists of ten staves of musical notation. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff begins with a piano dynamic (p).



Allegro

QUINTETTO
III.

VIOLA PRIMA

3

p fz

f

fz dol

f

fz dol

fz ff

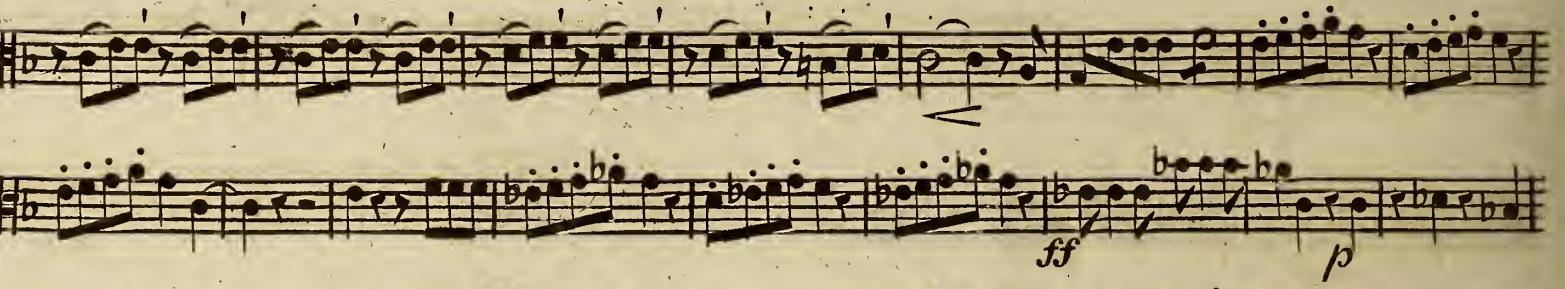
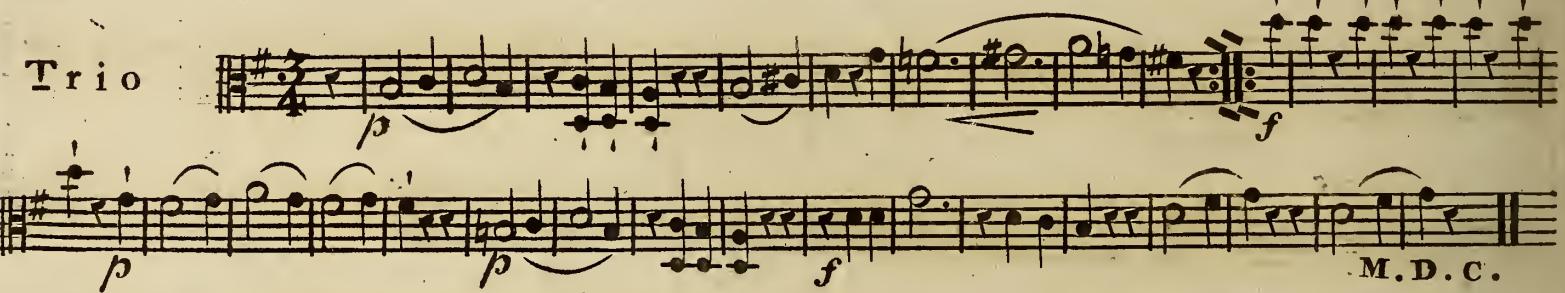
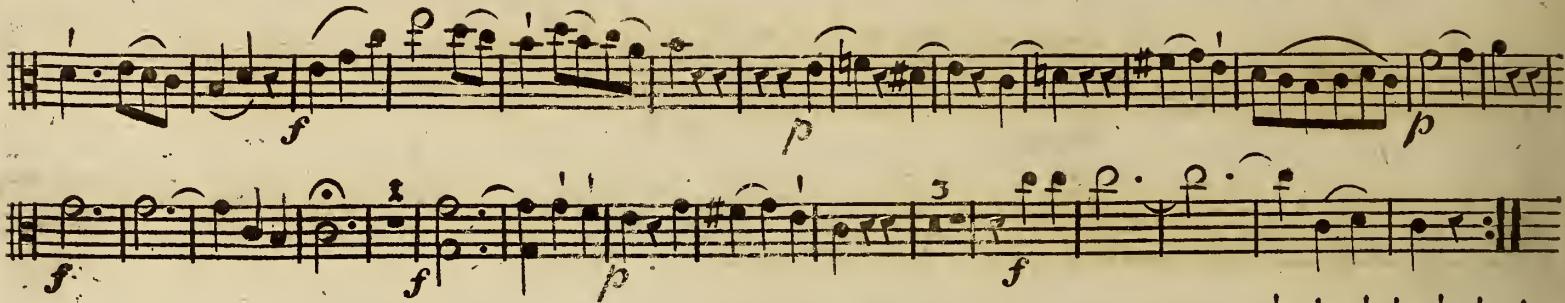
p

fz

fz fz fz fz fz fz fz fz fz ffz

f

VIOLA PRIMA



2

f *fz* *fz* *p*

cres *f* *p*

f

pizz

Col arco

f *p* *cres* — — *f*

p *cres* *f* *dol* *fz* *fz*

f *fz* *fz* *p*

cres *f* *p* *f*

f *p* *f* *p*

6 6

ff *p* *ff* *p* *cres* *f*

pizz

Col arco

f *p* *cres* — — *f* *f* *p*

f

D.C.

363

6

QUINTETTO IV.

Allegro.

VIOLA PRIMA

Sheet music for Quintetto IV, Allegro, page 5. The music is written for five staves, likely representing a string quintet. The key signature is B-flat major (two flats). The tempo is Allegro. The page contains ten staves of musical notation with various dynamics and performance instructions.

VIOLA PRIMA

Violin part (Viola Prima) for a piece of classical music. The score consists of ten staves of musical notation. The key signature changes from one staff to another, indicated by various sharps and flats. The time signature is mostly common time (indicated by 'C'). The dynamics include *p* (piano), *f* (forte), *ff* (double forte), *dol* (dolcissimo), *sp* (sforzando piano), *sf* (sforzando forte), *cres* (crescendo), and *D.G.* (D.G.). The section starts with a dynamic of *f*. The first staff ends with a dynamic of *p*. The second staff begins with *p*, followed by *f*. The third staff begins with *f*, followed by *p*. The fourth staff begins with *p*, followed by *f*. The fifth staff begins with *f*, followed by *p*. The sixth staff begins with *p*, followed by *ff*. The seventh staff begins with *p*, followed by *ff*. The eighth staff begins with *dol*, followed by *f*. The ninth staff begins with *f*, followed by *p*. The tenth staff begins with *s p*, followed by *sp*, followed by *f p*, followed by *f p*, followed by *f p*, followed by *f p*, followed by *f*. The section concludes with *D.C.* (Da Capo).

Deux
Quintetti

deux Violons, deux Violas
et Violoncelle,
composés par

M^e HOFFMEISTER

Oeuvre 32^{me}
Livre

Pris 2.25.

A Offenbach sur le Main, chez J. André,
et aux adresses ordinaires

361, 363.

VIOLA PRIMA.

Poco Adagio.

QUINTETTO

V.

Poco Adagio.

QUINTETTO V.

dol

ff p

Cresc f

f p

attacca

Allegro.

f

p f

f p f p f p f

f

p

VIOLA PRIMA.

A handwritten musical score for the Viola Prima. The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system spans measures 1 through 7, and the second system spans measures 8 through 14. Measure 1 begins with a dynamic of p and features eighth-note patterns. Measures 2-3 continue with eighth-note patterns, leading into a section labeled 'Solo' with dynamics dol . Measures 4-7 conclude the first system. The second system begins with measure 8, continuing the eighth-note patterns and the 'Solo' section. Measures 9-10 show a transition with dynamics p and dol . Measures 11-14 conclude the piece. Various dynamics are used throughout, including f , ff , and p . Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are handwritten above the corresponding staves. Measure 14 ends with a double bar line and repeat dots, indicating a return to a previous section.

VIOLA PRIMA.
Poco Adagio.

QUINTETTO VI.

Poco Adagio.

VI.

perdendosi

dol

ff

perdendosi

Menuetto

al Riverscio
ed Allegretto.

f

f

f

T r i o.

Cresc

f

f

Cresc

VIOLA PRIMA.

Rondo
Allegro.

pizzic

p

Colarco

5

*ff**ff**p**ff**f/p**f/p**dol**fx**fx**fx**p**dol**fx**fx**fx**p**f**p**p**ff*

pizzic

*p/p**p*

Colarco

*ff**p**ff**p**f**p**p**ff**p Cresc**f**p**p**ff**p Cresc**f**ff**pizzic**p/p*