



361. 363.

VIOLA SECONDA.

3

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score consists of six staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed together, and features various dynamic markings and articulations.

The staves are numbered 1 through 6. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the staves connected by a brace on the left. The score includes the following markings:

- Staff 1:** Dynamics include *ff* (fortissimo) and *p* (piano). An articulation marking *dol* (dolce) is present at the end of the staff.
- Staff 2:** Dynamics include *cresc* (crescendo), *f* (forte), and *p* (piano).
- Staff 3:** Dynamics include *f* (forte) and *dol* (dolce).
- Staff 4:** Dynamics include *f* (forte) and *dol* (dolce).
- Staff 5:** Dynamics include *dol* (dolce), *f* (forte), *p* (piano), and *f* (forte).
- Staff 6:** Dynamics include *p* (piano), *cresc* (crescendo), and *f* (forte).

The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Poco
adagio.

Poco
adagio.

p

f *p*

f *p*

f *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *cresc* *ff* *p* *D.C.*

p *f*

cresc *f* *p*

p *ff*

ff *D.C.*

Allegro.

Violino

p

f

ff

fz

fz

p

f

fz

fz

ff

dol

f p

f p

f

p

cresc

f

cresc

ff

p

f

p

f

VIOLA SECONDA.

ff p

f ff p

ff p

f p cresc

f

p f

ff p

1 p

f fz fz

f fz fz

p

f

p f

Allegro.

QUINTETTO
II.

This musical score is for the Viola Seconda part of a Quintetto II, marked Allegro. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando) are used throughout. There are also markings for *dol* (dolce) and first/second endings. The music is written in a single system, with each staff representing a different voice or instrument part.

VIOLA SECONDA.

7

Handwritten musical score on 18 staves. The key signature is one sharp (F#). The tempo is marked "Andante" at the beginning and "Allegro molto" later. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte), "p" (piano), "cresc" (crescendo), and "ff" (fortissimo). There are also first and second endings marked with "1" and "2". The handwriting is in ink on aged paper.



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Allegro

QUINTETTO
III.

14 staves of musical notation for Viola Seconda. The score includes various dynamics (p, f, ff, f2) and articulation marks (accents, slurs). The key signature is one sharp (F#). The time signature is common time (C). The music is written in a single system.

VIOLA SECONDA

3

Musical score for Viola Seconda, measures 1-15. The score is written on ten staves. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills (*tr*), and dynamic markings including *fz*, *f*, and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

Menuetto
Allegretto

Musical score for Menuetto, measures 16-24. The score is written on three staves. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills (*tr*), and dynamic markings including *f* and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

Trio

Musical score for Trio, measures 25-30. The score is written on three staves. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills (*tr*), and dynamic markings including *f* and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

M. D. C.

Romanza
Quasi Adagio

f *p* *f*
p
ff *p* *cres* *f*
f *p* *f*
p *ppp*

Allegretto

p *fz* *fz*
f *fz* *fz*
f *p*
f

pizzic

Col arco

f *p* *f* *cres*
f *p* *cres*

VIOLA SECONDA

f *dol* *fz* *fz* *f*

fz *fz* *p*

cres *f* *p* *f*

ff *p* *ff* *p* *f* *3*

ff *p* *ff* *p* *cres f* *2*

pizzic

Col arco *f*

p *cres* *f*

ff *p* *f*

dol

fz *fz*

f *fz* *fz*

p *cres*

f

QUINTETTO
IV.

Allegre

VIOLA SECONDA

p
ff
p
dol
ff
p
f
2
p
f
f
p
f
p
p
p
p
cres — — f
p
f
dol
f
p
f
ff
p
ff
dol
f
p
f
p
f
p
f

VIOLA SECONDA.

[illegible]



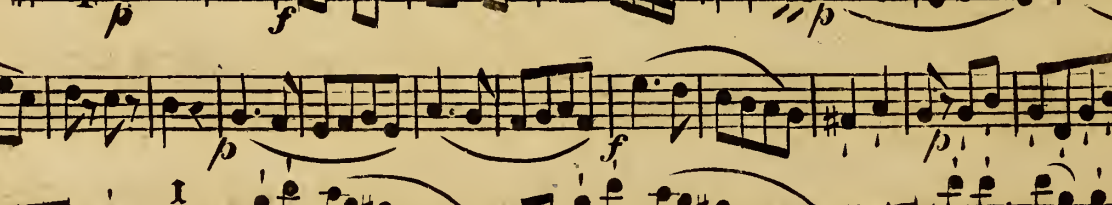
361. 363.

Poco Adagio.

QUINTETTO
V.

[illegible]

Allegro.

Allegro. 

VIOLA SECONDA.

3

This musical score is for the Viola Seconda part, page 34. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several first and second endings marked with '1' and '2'. A measure number '14' is placed above the 14th staff. The piece concludes with a double bar line at the end of the 14th staff.

QUINTETTO
VI:

10

pf

f/p

p

perdendosi

pp

ff

p

f

p

f

f

ff

p

1

10

f/p

f

p

perdendosi

p/p

Menuetto
al Riverscio
ed Allegretto.

f

f

p

f

f

p

Trio.

3

f

p

4

Cresc

f

f

1

3

VIOLA SECONDA.

5

Rondo
Allegro.

2 4

pizzic *f* *p* *Cresc* *f* M.D.C. *Col arco* *ff*

p *ff* *p* *3* *f*

dol

f/p *f/p* *3* *fz* *fz*

fz *fz* *fz* *p* *dol*

1 *f* *p*

f *p*

4 *1* *f* *Col arco* *ff*

pizzic *p*

p *ff* *p* *3* *f*

p *ff* *p* *Cresc*

1 *f* *p* *ff*

1 *p* *ff*

pizzic *p*