

No 3e

NOTTURNO

Pour

Flûte, Violon, & Alte

&

Violoncelle

— Composés —

Par

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Oeuv. 26.

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In Frankfurt bei Gajl & Hedler

N^o 3. *Flauto*
Adagio
Noturno

Handwritten musical score for Flute, No. 3, Adagio, Nocturne. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff has a '2' above it. The second staff has a '3' above it and 'dol.' below it. The third staff has 'pp' below it. The fourth staff has a '1' above it. The fifth staff has 'f' below it and 'Allegro' written above it. The sixth staff has 'p' below it and '2' above it. The seventh staff has '2' above it. The eighth staff has '2' above it. The ninth staff has '2' above it. The tenth staff has '2' above it. The eleventh staff has '2' above it. The twelfth staff has '2' above it. The score ends with a double bar line.

Flauto

3

First section of the musical score for Flauto. It consists of five staves of music in G major (one sharp). The first staff has a '4' above it. The second and third staves have 'r' above them. The fourth staff has 'Adagio' and 'p' below it. The fifth staff has 'Allegro' below it. The music is written in treble clef and includes various note values, rests, and dynamic markings.

Second section of the musical score for Flauto, labeled 'Menuetto' on the left. It consists of five staves of music in G major. The first staff has 'p' below it. The second staff has 'p' and 'f' below it. The third staff has '1' and '2' above it. The fourth staff has 'f' below it. The fifth staff has 'p' and 'f' below it. The music is written in treble clef and includes various note values, rests, and dynamic markings.

Third section of the musical score for Flauto, labeled 'Trio' on the left. It consists of five staves of music in G major. The first staff has 'f' below it. The second staff has 'p' below it. The third staff has 'p' below it. The fourth staff has 'p' below it. The fifth staff has 'p' below it. The music is written in treble clef and includes various note values, rests, and dynamic markings.

Flauto

Larghetto

p

mf *p*

rfp *rf* *p* Allegretto con Variazione

1re Va.

2me Va.

3me Va.

4me Va.

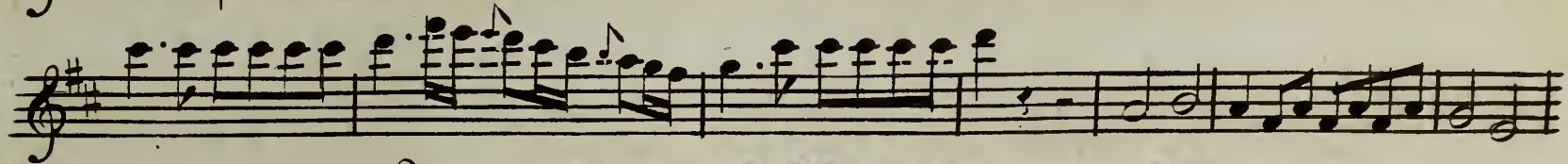
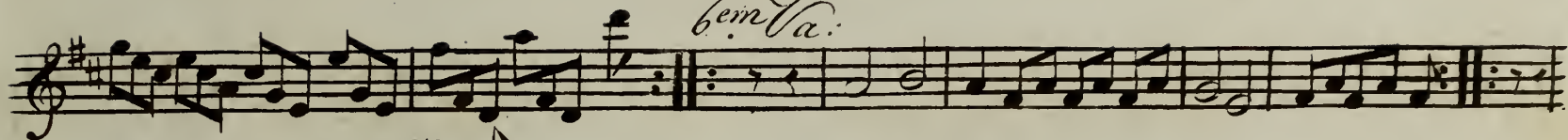
Minore

5me Va.

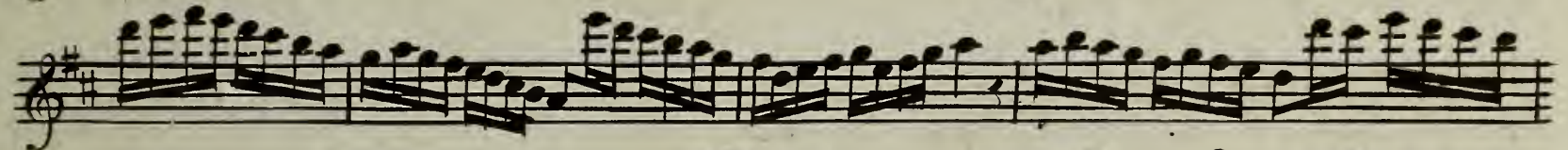
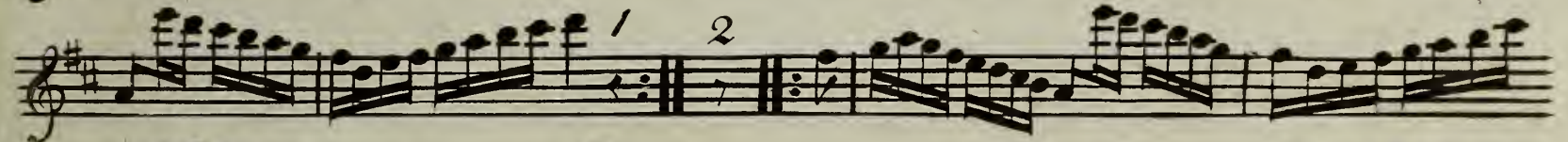
Flauto

5

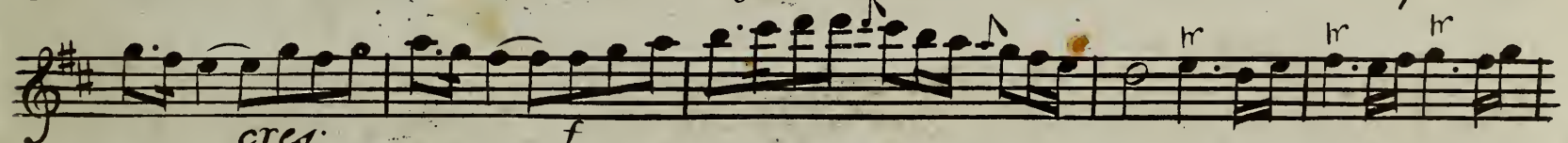
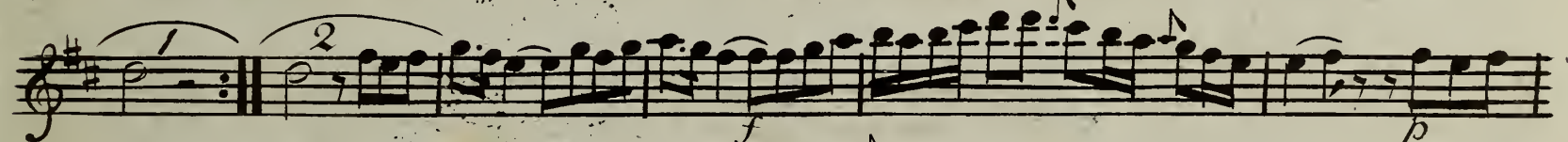
6^{me} Va.



7^{me} Va.

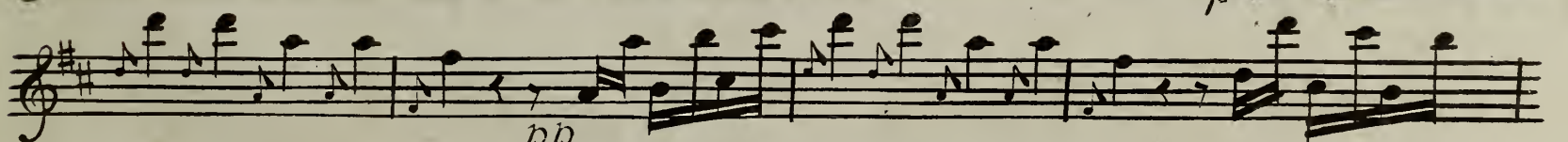
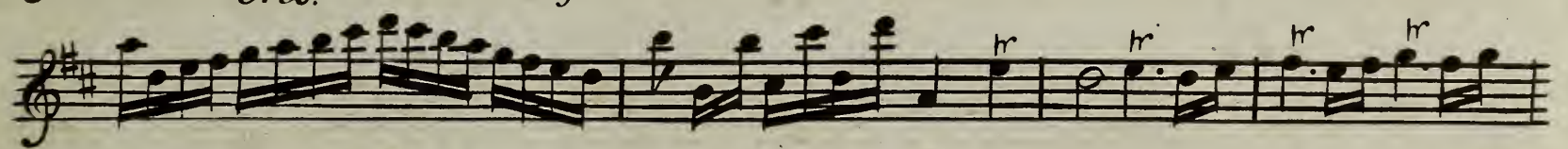


8^{me} Va.

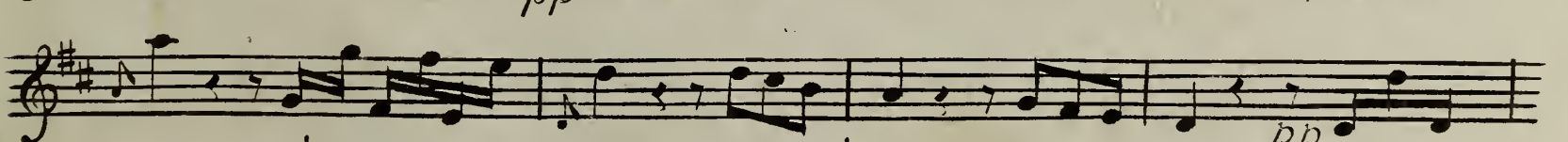


cres.

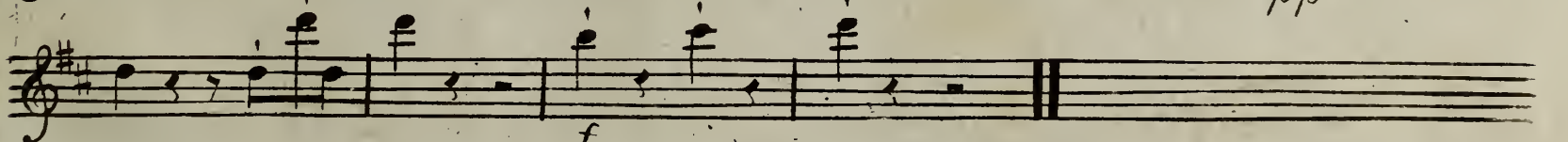
f



pp



pp



f

254

Flauto

Polacko

Musical score for Polacko, Flauto. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The notation features a variety of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. A dynamic marking of *f* (forte) appears in measure 10. The piece concludes with a double bar line and repeat dots in measure 12.

Trio

Musical score for Trio, Flauto. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). It consists of 12 measures. The notation includes many sixteenth notes and some triplet markings. Dynamic markings include *p* (piano) in measure 13 and *f* (forte) in measure 14. A triplet of eighth notes is marked with a '3' in measure 21. The piece ends with a double bar line in measure 24.

Polacko Dal Capo

Allegretto

Musical score for Allegretto, Flauto. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of 8 measures. The notation features eighth and sixteenth notes with slurs. A dynamic marking of *rf* (ritardando then forte) is present in measure 25. The piece concludes with a double bar line in measure 32.

Flauto

7

Handwritten musical score for Flauto, page 7. The score consists of 14 staves of music. The first 10 staves are in G major (one sharp). The last 4 staves are in F major (one flat). The music features various melodic lines, some with slurs and ties, and some with fingerings indicated by numbers 1, 2, 3, 4. Dynamics include *p*, *pp*, *rf*, and *cres.* (crescendo).

Flauto

Handwritten musical score for Flauto, page 8. The score consists of 14 staves of music. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The tempo markings "Adagio" and "rallentando" are present. The piece ends with a double bar line.