

N^o 3.
NoturnoVioloncello
Adagio

p *pp* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

Adagio *Allegro*

Menuetto

p *f*

Allegro

Violoncello

3

First section of the musical score for Violoncello. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *largo* marking. The third staff is marked *Trio* and *pizz*. The fourth and fifth staves have *largo* markings. The sixth staff ends with a double bar line and the initials *M.D.C.*

Second section of the musical score for Violoncello. It consists of nine staves. The first staff is marked *Larghetto* and *p*. The second staff has a *mf* marking. The third staff is marked *Allegretto con Variatione*. The fourth staff has *rf* and *pp* markings, followed by *pizz* and *pre Va.*. The fifth staff has a *pizz* marking. The sixth staff has a *2me Va.* marking. The seventh, eighth, and ninth staves continue the musical notation.

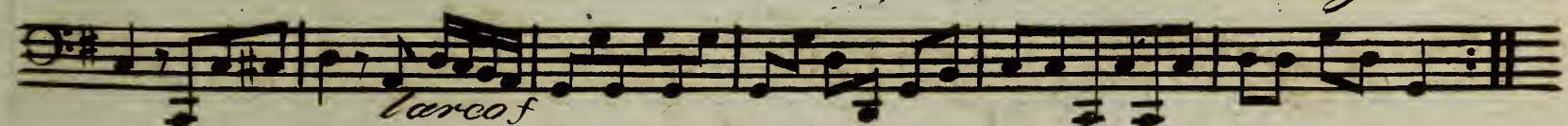
Violoncello

3^{me} Va: *largo*4^{me} Va:*Minore*5^{me} Va:6^{me} Va:7^{me} Va:*rit:*8^{me} Va:*l'arco**f**p**cres:**f**p**f*

5

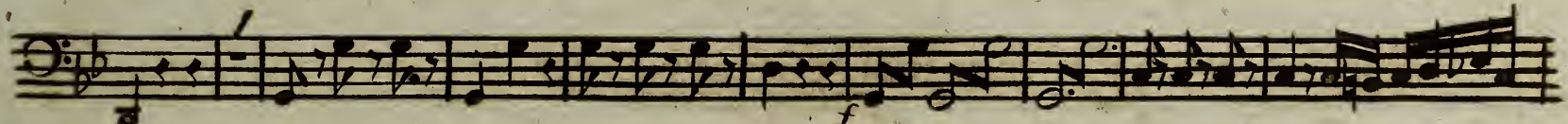
Polacko

Handwritten musical notation for 'Polacko' in bass clef, 3/4 time, key of D major. The melody consists of eighth and quarter notes.

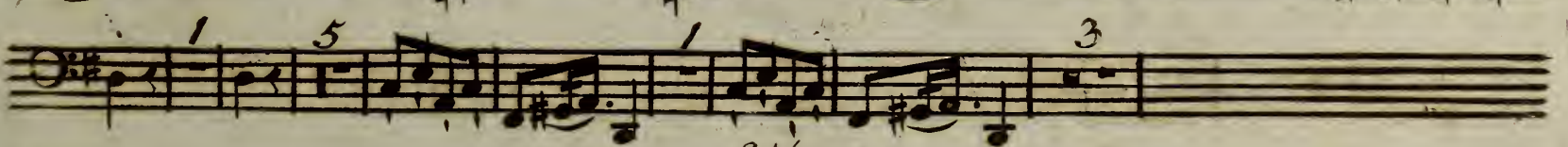
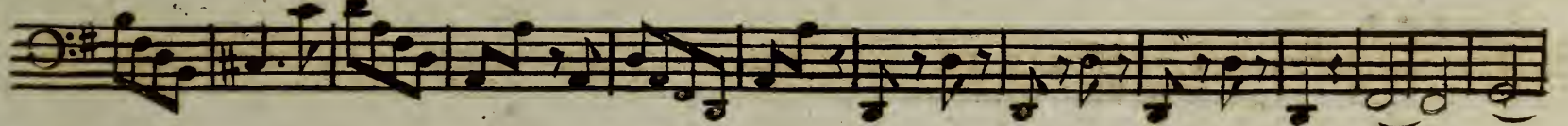
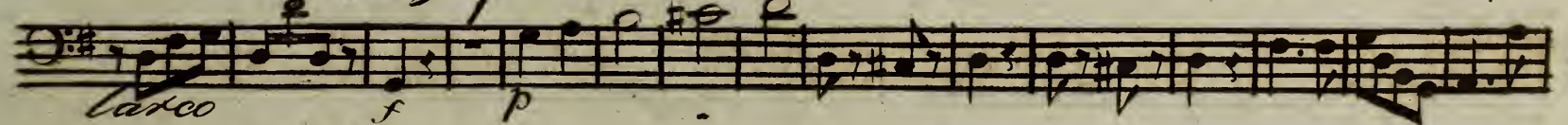


Trio

Handwritten musical notation for the Trio section of the Minuet in G major. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (p) dynamic and ends with a forte (f) dynamic. The melody is written in a single line, with various note values and rests.



Allegretto



Violoncello

largo.

pizz *f* *rf* *p* *pizz* *p* *pizz* *p* *pizz* *p* *pizz* *p* *pizz* *p* *pizz*

Adagio *pizz* *largo* *Adagio* *Allegro*

