

Grand
Quintetto

pour

deux Violons, deux Altos
& Violoncelle.

composé par

FRANÇOIS KROMMER.

Op: 80.

N^o 3656.

Prix / 3,30. fr.

A Offenbach *me*, chez J. André.

Violino secondo

Quintetto. *Allegro*

The musical score for the second violin part of a quintet, marked 'Allegro'. The key signature is G major (one sharp) and the time signature is 2/4. The score is written on 18 staves. It begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'p' (piano), 'f' (forte), 'dol.' (dolce), and 'ff' (fortissimo). The score concludes with a double bar line and a repeat sign.

Violino secondo.

4

Adagio.

This musical score for Violino secondo is in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Adagio'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *p*, *pp*, *f*, *ff*, *sf*, and *sfz*. Fingerings are indicated by numbers 1 through 4. There are also slurs and accents throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line.

Violino secondo

5

Minuetto

Allegretto

Violino secondo musical score for Minuetto, Allegretto. The score consists of 10 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *f marc.* The piece concludes with a double bar line and repeat signs.

Trio

Trio musical score. The score consists of 4 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p* and *dol.* The piece concludes with a double bar line and repeat signs.

Violino secondo

6

*Andante.
Allegretto.*

This page contains the musical score for the second violin part, measures 1 through 12. The music is written on twelve staves in treble clef with a key signature of one sharp (F#). The tempo markings are *Andante.* and *Allegretto.*. The score begins with a *p* (piano) dynamic and a *Stacc.* (staccato) instruction. The first staff includes a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. A first ending bracket labeled '1' spans measures 8 and 9. The piece concludes with a final *f* dynamic marking in measure 12.

11
Violino secondo

7

Handwritten musical score for Violino secondo, page 7. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and ties. The page number '7' is in the top right corner, and the number '3650' is in the bottom right corner.

Violino secondo

Allegro.

4

6

2

1

ff

3636

11
Violino secondo

9

di=mi=nu=en=de

