

Grand
Quintetto

pour

deux Violons, deux Altos
& Violoncelle.

composé par

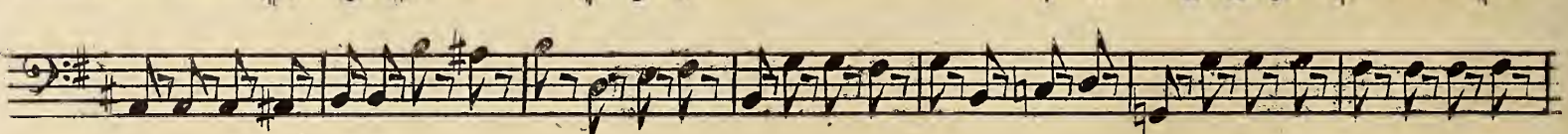
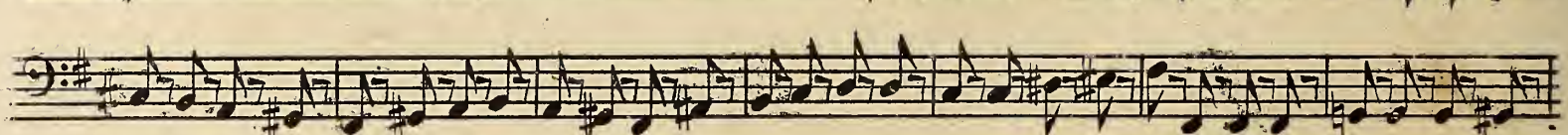
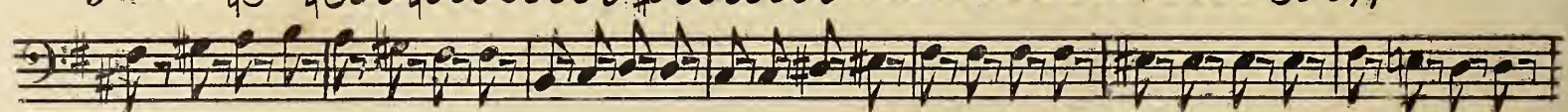
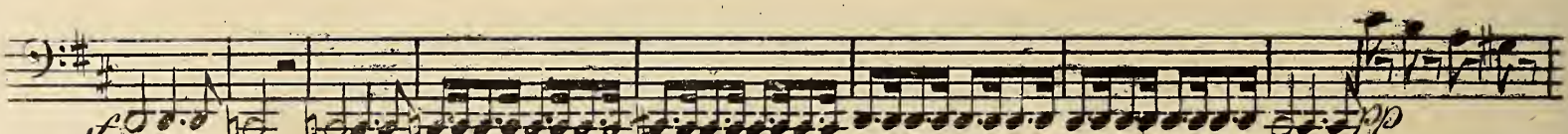
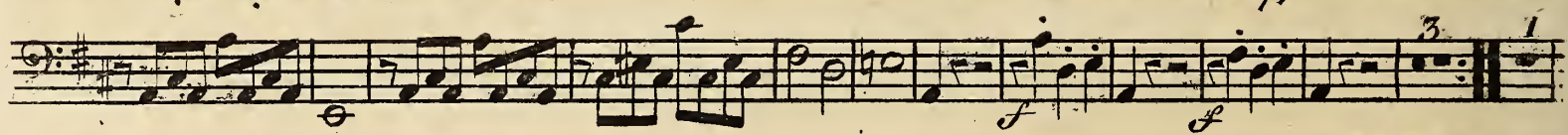
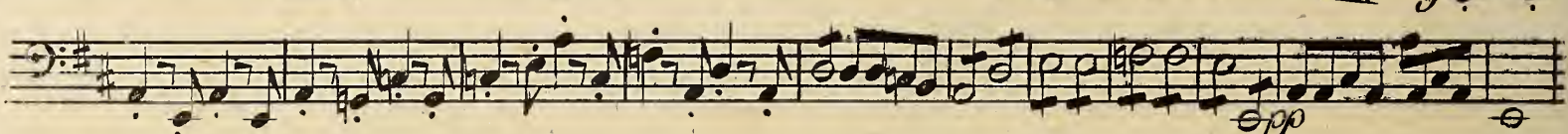
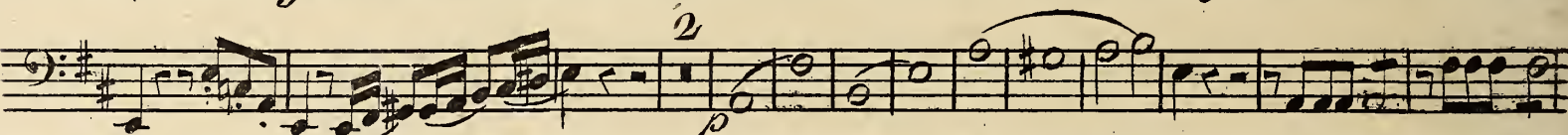
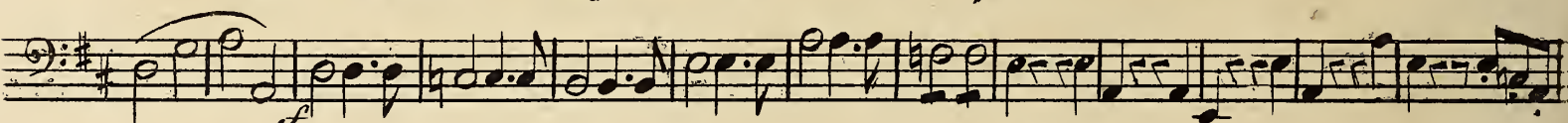
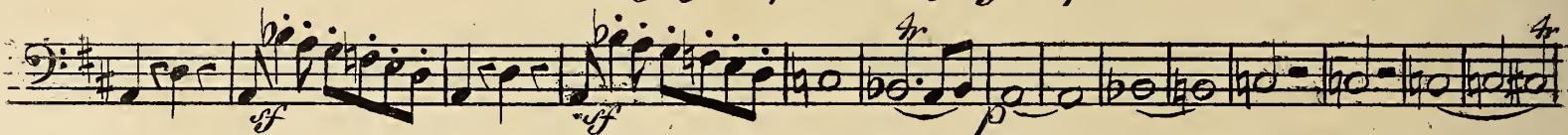
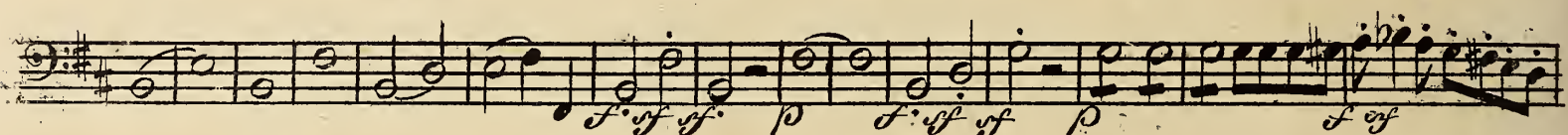
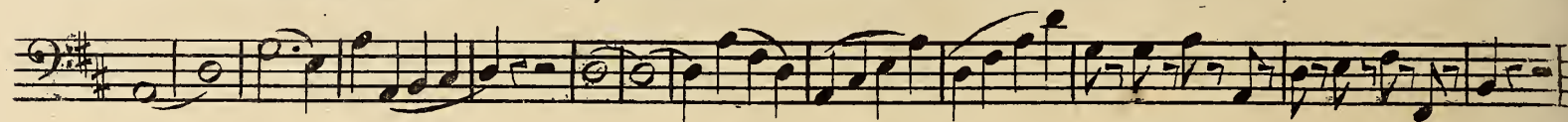
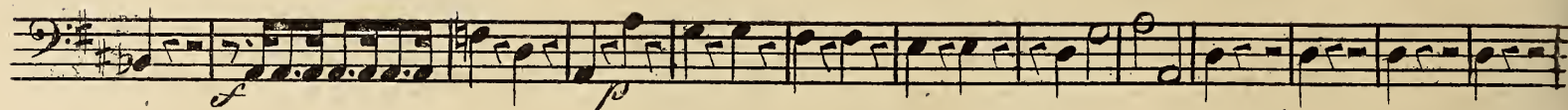
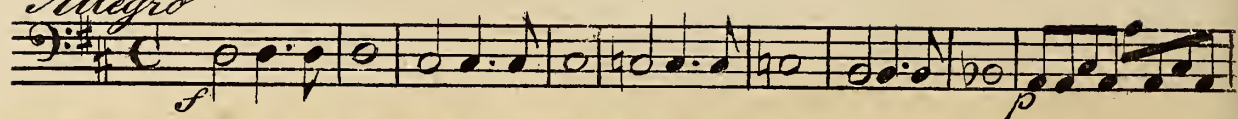
FRANÇOIS KROMMER.

Op: 80.

N^o 3656.

Prix / 3, 30. 00

A Offenbach & Co, chez J. André.

Quintetto *Allegro*

Violoncello

3

Handwritten musical score for Violoncello, page 3. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *sf*, and *ff*, and includes performance markings such as *messa voce* and first/second endings. The piece concludes with a double bar line and the number 3656.

Violoncello

Adagio

Violoncello score for Adagio, measures 1-12. The music is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Violoncello

5

Minuetto Allegretto 2

Minuetto in G major, Op. 36, No. 5, by Franz Schubert. The score is for Violoncello and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto 2'. The piece consists of several measures, including a section marked 'arco.' (arco) and a section marked 'pizz.' (pizzicato). The dynamics range from 'f' (forte) to 'p' (piano). The piece concludes with a double bar line.

Trio.

Trio in G major, Op. 36, No. 5, by Franz Schubert. The score is for Violoncello and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto 2'. The piece consists of several measures, including a section marked 'arco.' (arco) and a section marked 'pizz.' (pizzicato). The dynamics range from 'f' (forte) to 'p' (piano). The piece concludes with a double bar line.

Violoncello.

*Andante.
Allegretto.**p stacc.*

p

p

p

p

p

p

p

p

p

p

p

p

Violoncello.

7

A page of a musical score for Violoncello, page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic and a *pizz.* (pizzicato) instruction. The second staff has an *arco* (arco) instruction. The third staff has a *p* dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The score ends with a double bar line and the number 5656.

Allegro.

A handwritten musical score titled "Allegro." in cursive at the top left. The score consists of ten staves of music written in bass clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as *p*, *f*, and *arco.* are present throughout. There are also numerical markings above some staves, possibly indicating fingerings or measures. The handwriting is elegant and characteristic of 19th-century manuscript notation. At the bottom right corner, there is a small number "3656".

3 6 5 6

