

QUINTUOR

Pour

Deux Violons deux Altos

&

Violoncelle

Composés

Par

M.^r KROMMER

Oeuvre 8. Lt.

N^o 7.

Prix f. 1 $\frac{1}{2}$.

Augsbourg

Chez GOMBART et COMP: Editeurs et Graveurs de Musique

Violino Primo

Quintetto. I.

Allegro con Brio

Violino Primo part of Quintetto. I. by Beethoven, measures 136-150. The music is in G major, 2/4 time, and is marked *Allegro con Brio*. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains measures 136-140, the second staff contains measures 141-145, the third staff contains measures 146-150, and the fourth staff contains measures 151-155. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Allegro con Brio*. The key signature is G major. The time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains measures 136-140, the second staff contains measures 141-145, the third staff contains measures 146-150, and the fourth staff contains measures 151-155. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Allegro con Brio*. The key signature is G major. The time signature is 2/4.

136. *p*

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 16 staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- il* (written below the third staff)
- cres:* (written above the third staff)
- tr* (trills, written above notes on the third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth staves)
- f* (forte, written below notes on the third, fourth, and fifteenth staves)
- pp* (pianissimo, written below notes on the third and fourth staves)
- ff* (fortissimo, written below notes on the fourth staff)
- fp* (fortissimo-piano, written below notes on the sixth, seventh, eighth, and thirteenth staves)
- p* (piano, written below notes on the eighth, ninth, and eleventh staves)
- f* (forte, written below notes on the eleventh and fifteenth staves)
- 7* (fingerings, written above notes on the fourth, fifth, and fifteenth staves)

The page number 136 is written at the bottom center.

Violino Primo

Violino Primo musical score, first system. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of eight staves. The first staff begins with a *p* (piano) dynamic. The second staff has *tr* (trill) markings. The third staff has *tr* markings. The fourth staff has *tr* markings and a *ff* (fortissimo) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cres.* (crescendo) marking. The seventh staff has a *f* (forte) dynamic. The eighth staff has a *p* dynamic. The system ends with a double bar line.

Violino Primo musical score, second system. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of five staves. The first staff begins with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *cres.* (crescendo) marking and a *ff* (fortissimo) dynamic. The system ends with a double bar line.

136. *f* *p* *Minore*

Violino Primo

5

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns and slurs. Dynamic markings include *fp*, *pp*, *p*, *fz*, and *f*. A repeat sign is present at measure 11.

Menuetto Allegretto

Menuetto Allegretto musical score, measures 1-4. The music is in G major and 3/4 time. It features a series of eighth-note patterns and slurs. Dynamic markings include *p*, *f*, and *p*. A repeat sign is present at measure 3.

Trio

Trio musical score, measures 1-4. The music is in G major and 3/4 time. It features a series of eighth-note patterns and slurs. Dynamic markings include *p*, *ff*, and *f*. A repeat sign is present at measure 3.

Menuetto Da Capo

Violino Primo

Rondo

Handwritten musical score for Violino Primo, Rondo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *ff*, and crescendos. The music is written in a cursive, handwritten style.

Violino Primo

Handwritten musical score for Violino Primo, page 136. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line on the 14th staff.

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line on the 14th staff.



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N^o 11.

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Quintetto. II.
Allegro Moderato

Allegro Moderato

dolce

Violino Primo
Quintetto. II.
Allegro Moderato dolce

f *ff* *p* *fz* *f* *p* *f* *fp* *fp* *f*

136.

2
Violino Primo

9

Handwritten musical score for Violino Primo, page 9. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include piano (p), forte (f), fortissimo (ff), and fortissimo-piano (fp). The word 'dolce' is written above the fourth staff. The bottom of the page is marked with '136, fp' followed by four 'fp' markings.

Violino Primo

Romance
Allegretto

A musical score for Violino Primo, titled "Romance Allegretto". The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score begins with a dynamic marking of *p* (piano) and a *cres.* (crescendo) marking. The first staff has a *p* marking. The second staff has a *fp* (fortissimo) marking. The third staff has a *p* marking. The fourth staff has a *fp* marking. The fifth staff has a *p* marking. The sixth staff has a *fp* marking. The seventh staff has a *p* marking. The eighth staff has a *fp* marking. The ninth staff has a *p* marking. The tenth staff has a *fp* marking. The eleventh staff has a *p* marking. The twelfth staff has a *fp* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *fp* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) in the eleventh staff, and back to one flat (B-flat) in the thirteenth staff. The score ends with a double bar line and a *f* (forte) marking.

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *p* (piano) and *ff* (fortissimo).

Menuetto
Allegro

Menuetto Allegro musical score, measures 11-20. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte).

Trio

Trio musical score, measures 21-30. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo).

Menuetto Da Capo musical score, measures 31-36. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). The score ends with a double bar line and the text "Menuetto Da Capo".

Violino Primo

Finale

Violino Primo score, page 12, Finale. The page contains 12 staves of musical notation in G major, 2/4 time. The music is highly technical, featuring many triplets, sixteenth-note runs, and dynamic markings such as *p*, *f*, *pp*, and *f*. The score ends with a double bar line and a repeat sign.

2
Violino Primo

13

Handwritten musical score for Violino Primo, page 13. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *cres.*, *pp*, *f*, *fz*, *p*, *ff*, and *136.*. The music includes complex passages with triplets, sixteenth notes, and slurs. The page number "13" is in the top right corner, and "136." is at the bottom center.



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Violino Primo

Quintetto III.
Allegro Vivace

Handwritten musical score for Violino Primo, Quintetto III, Allegro Vivace. The score consists of 13 staves of music. The first staff has a *dolce* marking. The second staff has a *ff* marking. The third staff has *fz p* markings. The fourth staff has *fz* markings. The fifth staff has a *f* marking. The sixth staff has a *dolce* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *ff* marking. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro Vivace*. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

3
Violino Primo

15

Handwritten musical score for Violino Primo, measures 136-150. The score is written on ten staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *pp*, *p*, *ff*, *f*, and *fp* are used throughout. Measure numbers 136, 140, 144, and 150 are indicated. The notation includes many slurs and ties, suggesting a continuous melodic line. The handwriting is in dark ink on aged paper.

Violino Primo

Adagio

Adagio

p

f

f

f

p

f

cr.

Minore

f

p

f

p

3

3

Maio

f

f

3

2

156.

Violino Primo

17.

First system of musical notation for Violino Primo, measures 1-16. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measures 2, 4, and 10, and *f* (forte) at measure 10. The system ends with a double bar line.

Menuetto Allegretto

Second system of musical notation for Menuetto Allegretto, measures 17-32. The music is in G major and 3/4 time. It features a more rhythmic melody with eighth and sixteenth notes. Dynamic markings include *f* (forte) at measures 17, 25, and 30, and *p* (piano) at measures 20 and 28. The system ends with a double bar line.

Trio

Third system of musical notation for Trio, measures 33-48. The music is in G major and 3/4 time. It features a slower, more melodic line with eighth and quarter notes. Dynamic markings include *pp* (pianissimo) at measure 33, *fp* (fortissimo) at measures 34, 38, 42, and 46, and *f* (forte) at measure 44. The system ends with a double bar line.

Menuetto Da Capo

Fourth system of musical notation for Menuetto Da Capo, measures 49-52. The music is in G major and 3/4 time. It features a melodic line with eighth and quarter notes. Dynamic markings include *fp* (fortissimo) at measure 49. The system ends with a double bar line.

Violino Primo

Finale

Violino Primo score for the Finale, page 18. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 measures. The notation includes various dynamics (p, f, fp, pp), articulation (accents), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

Measures 1-13:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*

Measure numbers 136, 137, 138, 139 are indicated below the staff.

Violino Primo

Handwritten musical score for Violino Primo, page 19. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line on the 14th staff.

Dynamic markings and other annotations include:

- fz* (fortissimo)
- deces.* (decrescendo)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)

The score concludes with a double bar line on the 14th staff.

