

2

Violino Secondo

Quintetto I.

Allegro con Brio

Handwritten musical score for Violin II of a Quintet, page 2. The score consists of 12 staves of music. The key signature is one sharp (F# major). The time signature varies between common time and 2/4. The dynamics include *fp*, *p*, *ff*, *f*, *pp*, and *ff*. The tempo marking *Allegro con Brio* is present at the beginning. The score includes several rehearsal marks and performance instructions like *credi.* The page number 136 is written at the bottom of the last staff.

Violino Secondo

3

Violino Secondo

1

fb f

p

ff

cresc. p f

Andante 3/8 p

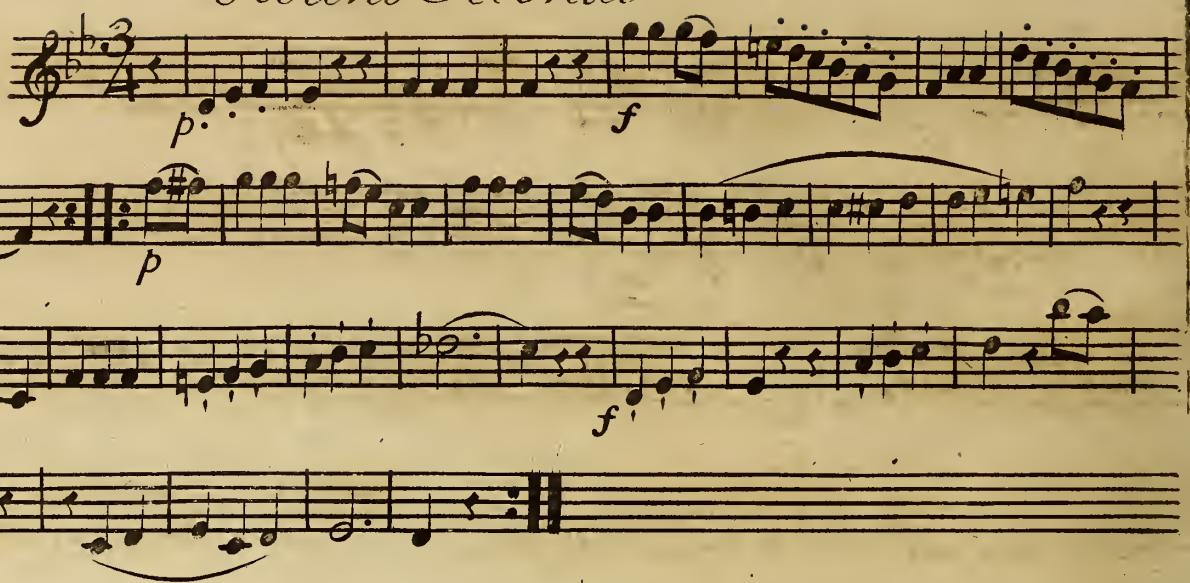
f' p

cresc. f p Minor ff fp fp pp

p fp p Maiore f p f

p f p 136.

4

*Violino Secondo**Menuetto
Allegretto**Trio*

Musical score for Violino Secondo, Trio section. The score consists of three staves of music. The first staff starts with p . The second staff starts with ff , followed by p . The third staff ends with a double bar line.

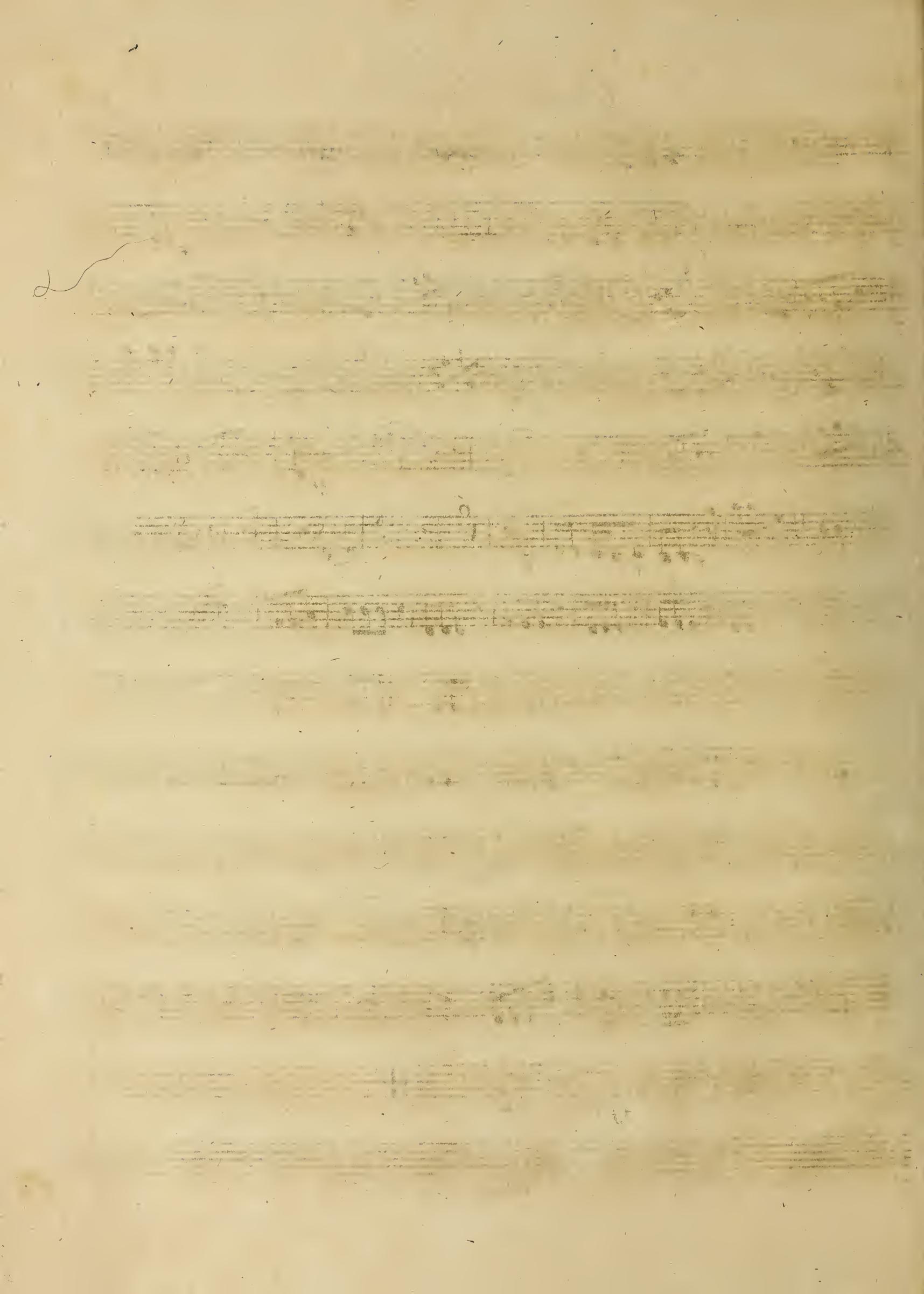
*Menuetto Da Capo**Rondo*

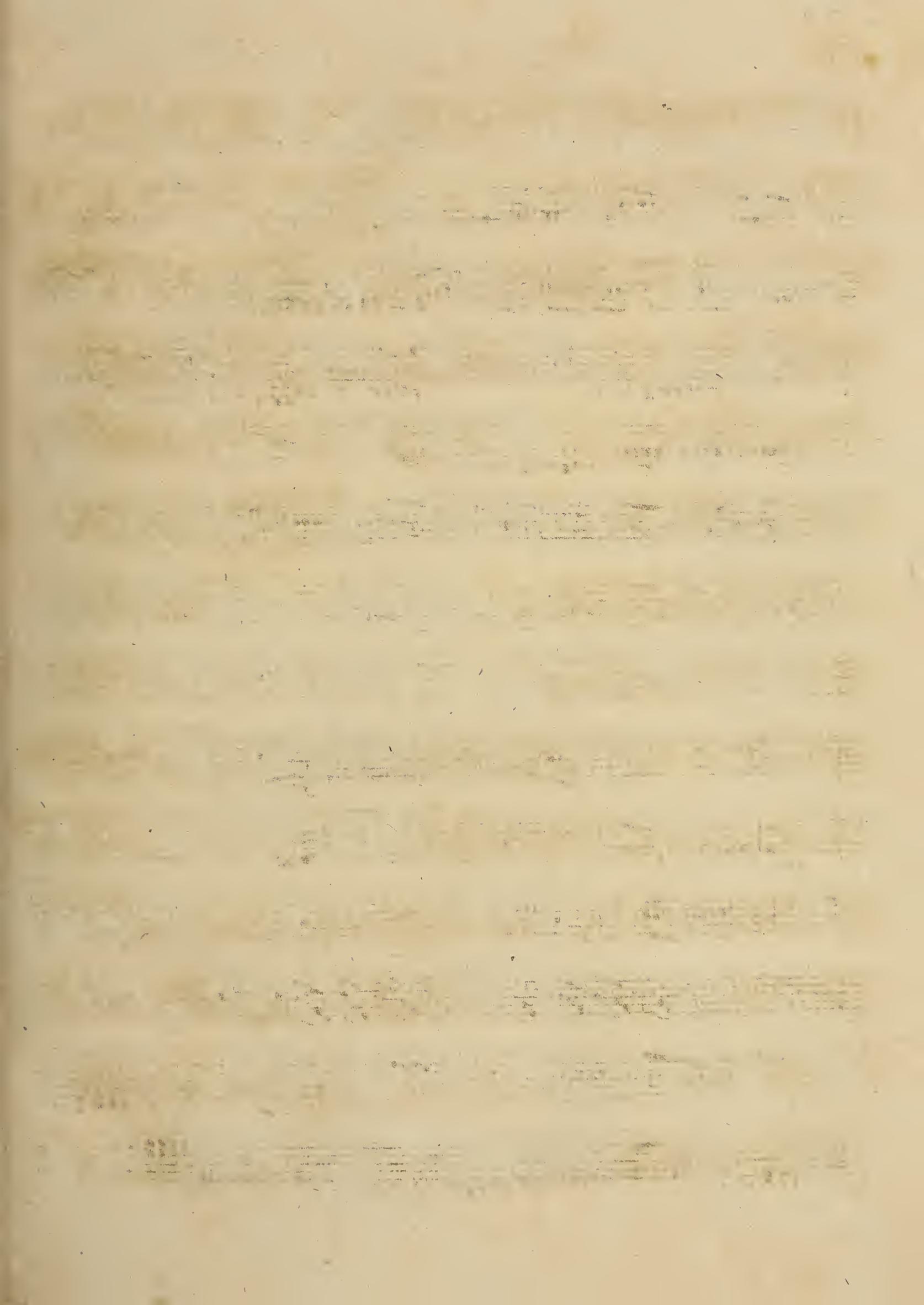
Musical score for Violino Secondo, Rondo section. The score consists of eight staves of music. The first staff starts with p . The second staff starts with p . The third staff starts with fz , followed by p . The fourth staff starts with fz , followed by p . The fifth staff starts with p . The sixth staff starts with p . The seventh staff starts with p . The eighth staff ends with a dynamic of ff .

Ceilin Secondo

5

A handwritten musical score for Violino Secondo, consisting of 13 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The dynamics are marked with letters such as ff, f, p, and ff. Measure numbers 1 through 13 are present above the staves. The music features a variety of note values, including eighth and sixteenth notes, and includes several slurs and grace notes.





Violino Secondo

Quintetto. II.

Allegro moderato

C

This image shows a page from a handwritten musical score for a Quintetto (String Quartet and Piano). The title "Quintetto. II." is at the top, followed by "Allegro moderato". The key signature is C major. The score consists of ten staves of music, each with a treble clef and a bass clef. The instrumentation is indicated by the first staff: two violins (indicated by two violins), viola (indicated by a viola), cello (indicated by a cello), and piano (indicated by a piano). The music is written in common time. The score is filled with various musical markings such as dynamics (e.g., p, f, ff, fz, sp), articulations (e.g., accents, slurs), and performance instructions (e.g., trills, grace notes). The handwriting is in black ink on aged paper.

Violino Secondo

7

Handwritten musical score for Violin II (Violino Secondo) on page 7, measures 136-137. The score consists of ten staves of music. Measures 136 and 137 begin with a dynamic of *p*. The music includes various musical elements such as sixteenth-note patterns, grace notes, slurs, and dynamic markings like *fp*, *fz*, and *ff*. The score is divided into sections by text labels: "Romance Allegretto" (measures 136-137), "Minore" (measures 138-139), and "Maiore" (measures 140-141). Measure 137 concludes with a dynamic of *f*.

2

Romance Allegretto

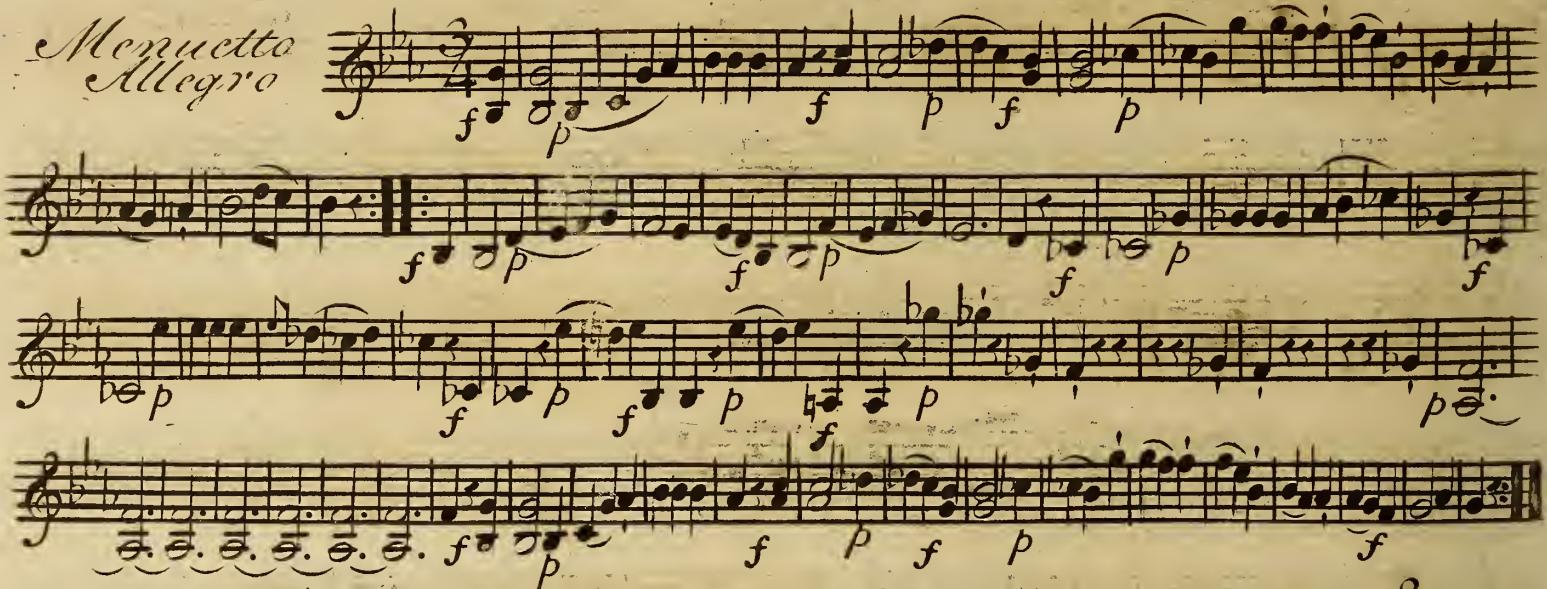
Minore

Maiore

136.

Violino Secondo

Menuetito
Allegro



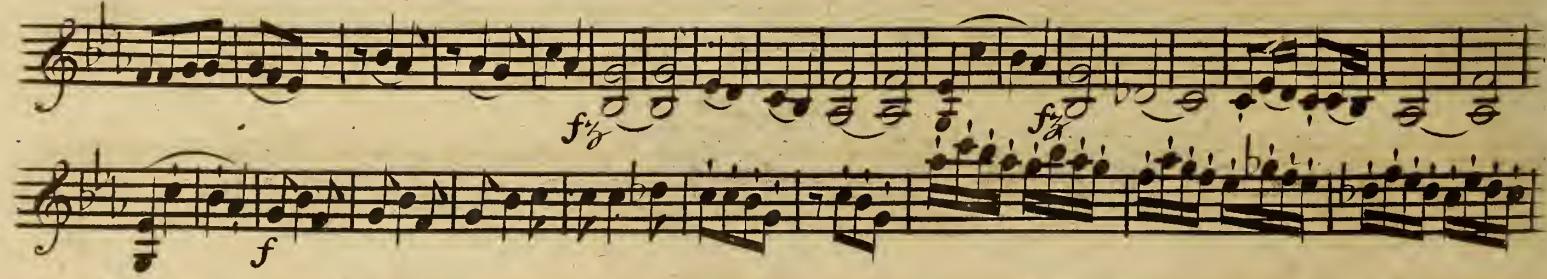
Trio



Menuetto Da Capo



Finale

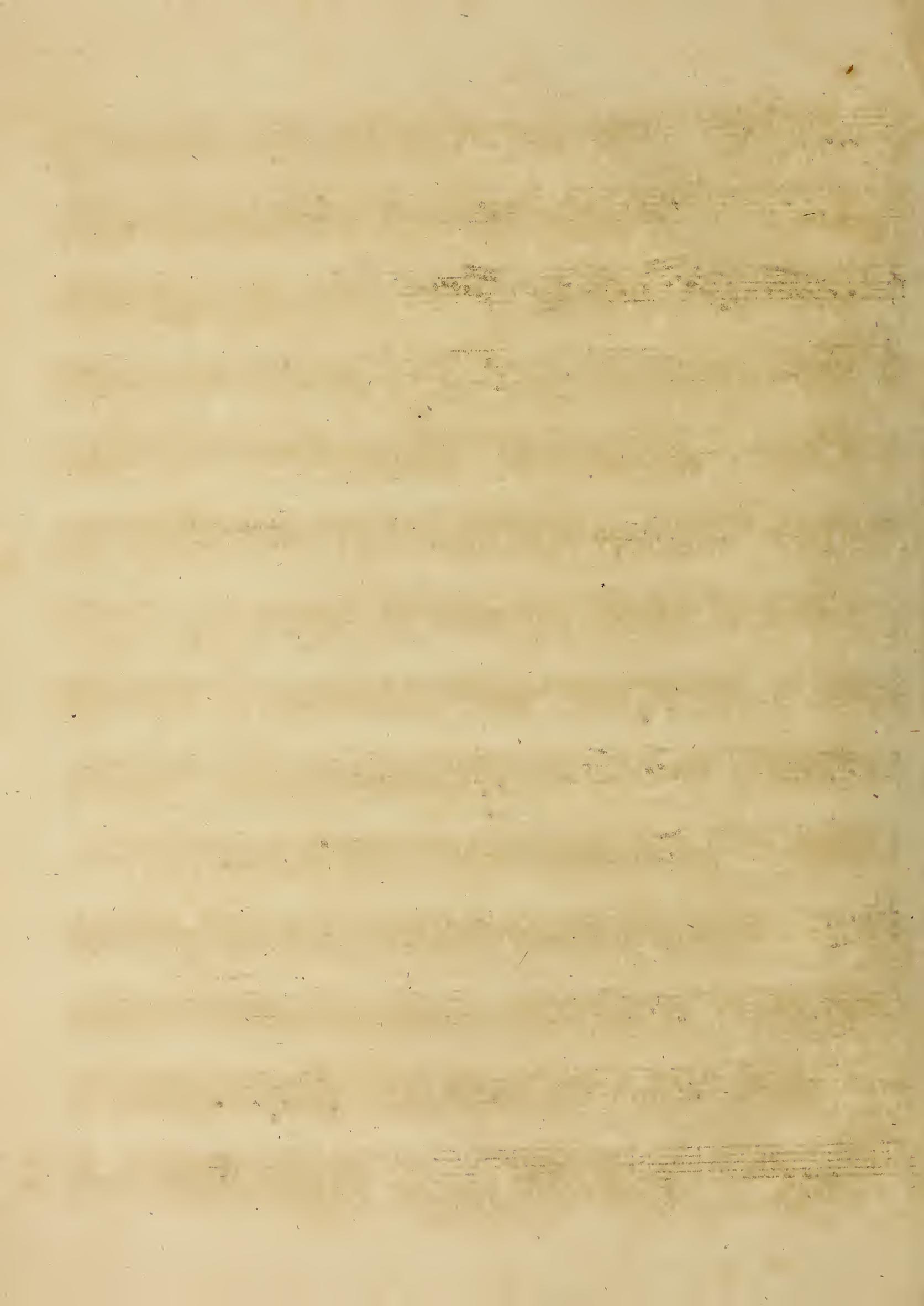


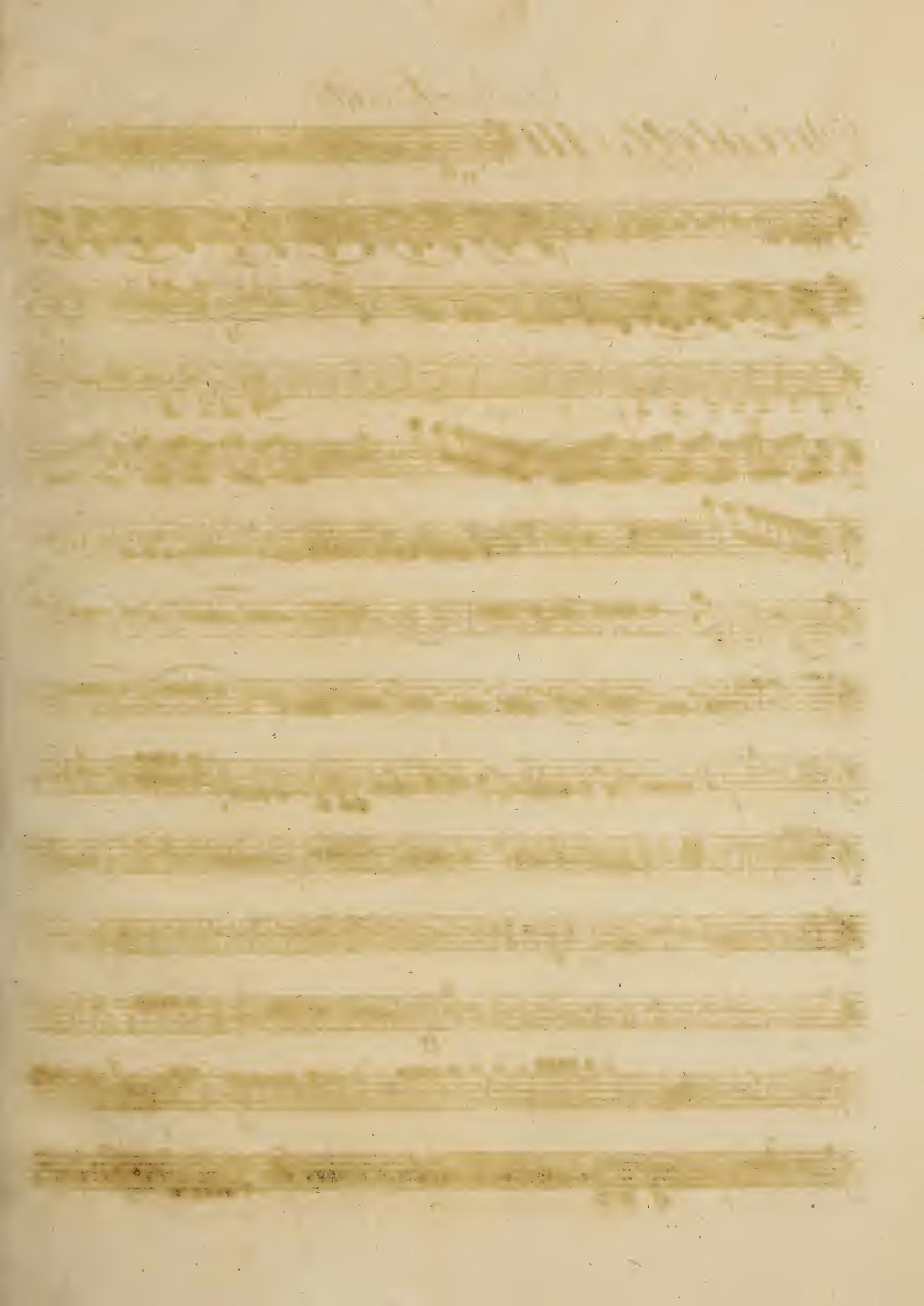
Ciòlino Secondo

12

9

A handwritten musical score for orchestra, consisting of ten staves of music. The music is written in common time, with various dynamics such as *f*, *p*, *ff*, and *pp*. The score includes parts for strings, woodwinds, and brass. There are several rehearsal marks (1, 2, 3) and a tempo marking "decreto: pp". The score is on aged paper.





10

Violino Secondo

Quintetto. III.

Allegro vivace *ff*

The musical score is handwritten on 13 staves. The key signature is mostly G major (one sharp) with occasional changes. The time signature varies between common time and 2/4. Dynamics include *ff*, *p*, *f*, *fp*, and *ff*. Performance instructions like "sforzando" and "riten." are also present. Measure numbers 1 through 13 are indicated above the staves. The score is written in black ink on aged paper.

136.

3

Violino Secondo

11

Violino Secondo

Violino Secondo

ff fp fp f

Adagio $\frac{6}{8}$

fz fz

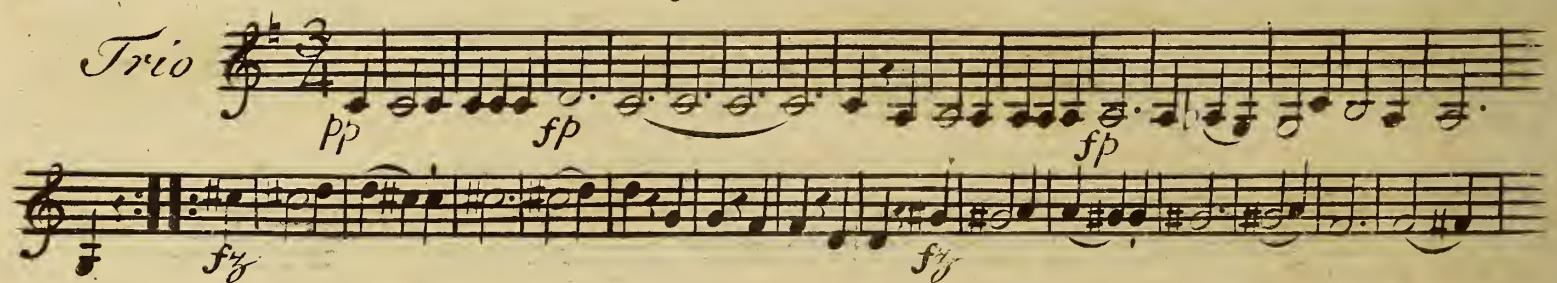
fz p

cresc. fz Minor

fz p

136.

12

*Violino Secondo**Maioore**Menuetto Allegretto**Trio**Menuetto Da Capo**Finale*

Violino Secondo

13

A handwritten musical score for Violin II (Violino Secondo) on ten staves. The music is in common time, mostly in G major with some sharps. Measure 1 starts with a dynamic *f*. Measures 2-3 show a transition with dynamics *p* and *pp*. Measures 4-5 continue in a similar vein with a dynamic *f*. Measures 6-7 show a more complex rhythmic pattern with dynamics *fz p*. Measures 8-9 continue with dynamics *fz f*. Measures 10-11 show a continuation with dynamics *fz p*. Measure 12 begins with *fz f*, followed by a dynamic *p* and the instruction "deores". Measures 13-14 continue with dynamics *fz p*. Measure 15 begins with *f*. Measures 16-17 continue with dynamics *fz f*. Measure 18 begins with *fz p ff f*. Measures 19-20 continue with dynamics *fz f pp*. Measure 21 ends with a dynamic *ff*.

