

Quintetto. I.
Allegro Con

Allegro Con Brio f

[illegible]

Violoncello

3

Solo.

Violoncello Solo section, measures 1-10. The music is in 2/4 time, featuring a melodic line in the treble and a more rhythmic line in the bass. Dynamics include *r* (ritardando), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo).

Andante

Andante section, measures 11-17. The music is in 3/8 time. It includes a key signature change to minor (*Mi minore*) and back to major (*Maggiore*). Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *p* (piano).

Violoncello

Violoncello

f *p* *f* *f/3* *p*

Menuetto
Allegretto

*Menuetto
Allegretto*

f

p

f

Trio

Trio

pizz.

p

f

scolare

pizz.

p

Menuetto Da Capo

Rondo

Rondo

p

p

p

p

p

130

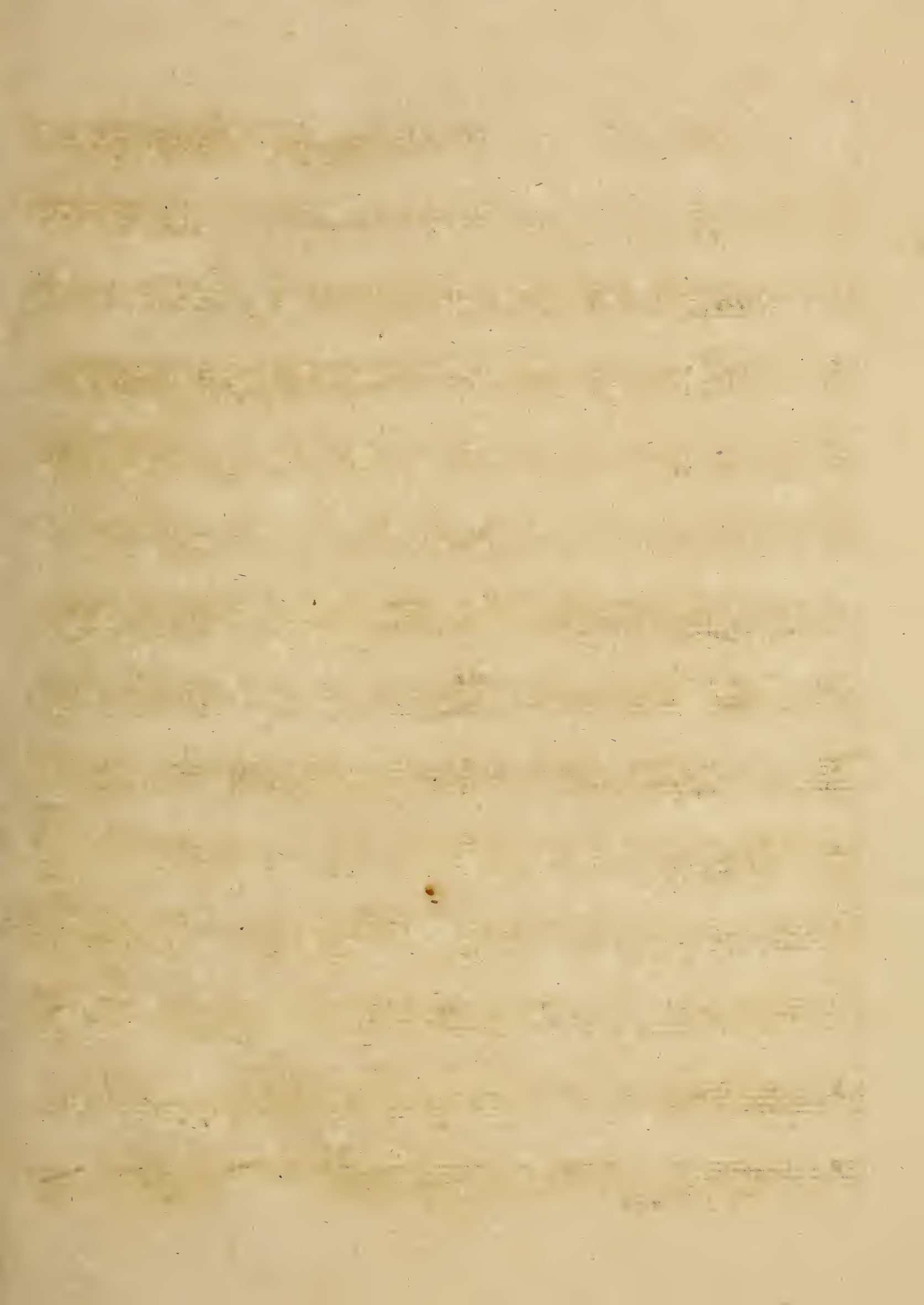
p

Violoncello

5

Handwritten musical score for Violoncello, page 5. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). Fingerings are indicated with numbers 1, 5, and 8. The piece concludes with a repeat sign. The page number 136 is written at the bottom.





Violoncello

Quintetto II.

Allegro moderato *pizz.*

1 dolce
col arco
f
p
1
f
f
f
p
f
p
f
p
f
f
decres.
p
ff
p
p
pizz.
col arco.
136.

Violoncello

Romance Allegretto

Minore

Maggiore

col'arco

col'arco

Violoncello

Menuetto
Allegro

First system of the Menuetto Allegro section, featuring five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various dynamics such as *ff*, *p*, *fz*, and *f*, along with articulation marks like slurs and fingerings (e.g., 1, 2). The section concludes with a double bar line.

Trio

First system of the Trio section, featuring three staves of music. The key signature remains two flats, and the time signature is 3/4. Dynamics include *p*, *f*, and *cres.* (crescendo). The section ends with a double bar line.

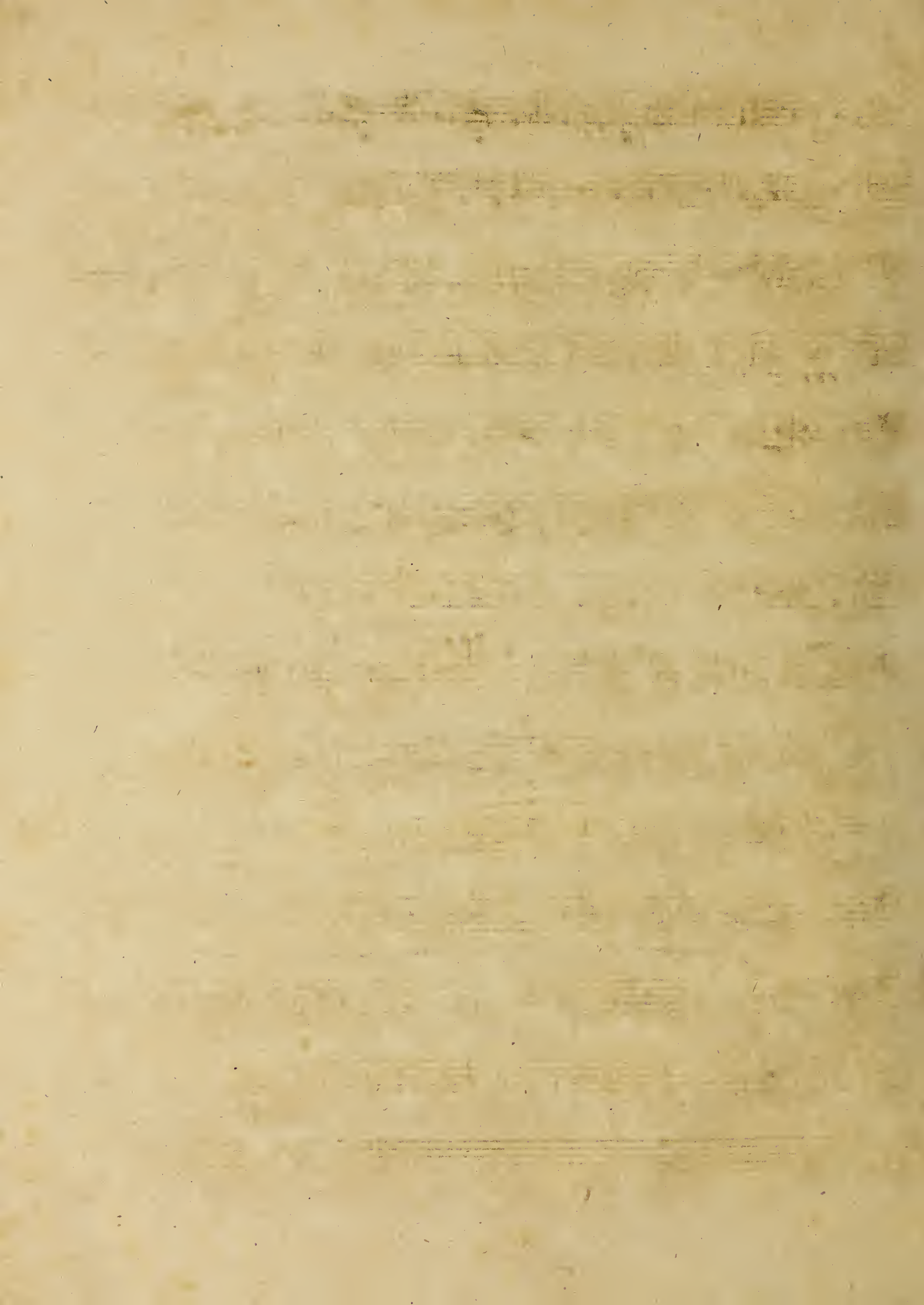
First system of the Menuetto Da Capo section, featuring one staff of music. The key signature is two flats, and the time signature is 3/4. It begins with a *cres.* (crescendo) marking and ends with a double bar line.

Finale

First system of the Finale section, featuring five staves of music. The key signature changes to one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *ff*, *fz*, *p*, *f*, and *pp* (pianissimo). The section concludes with a double bar line.

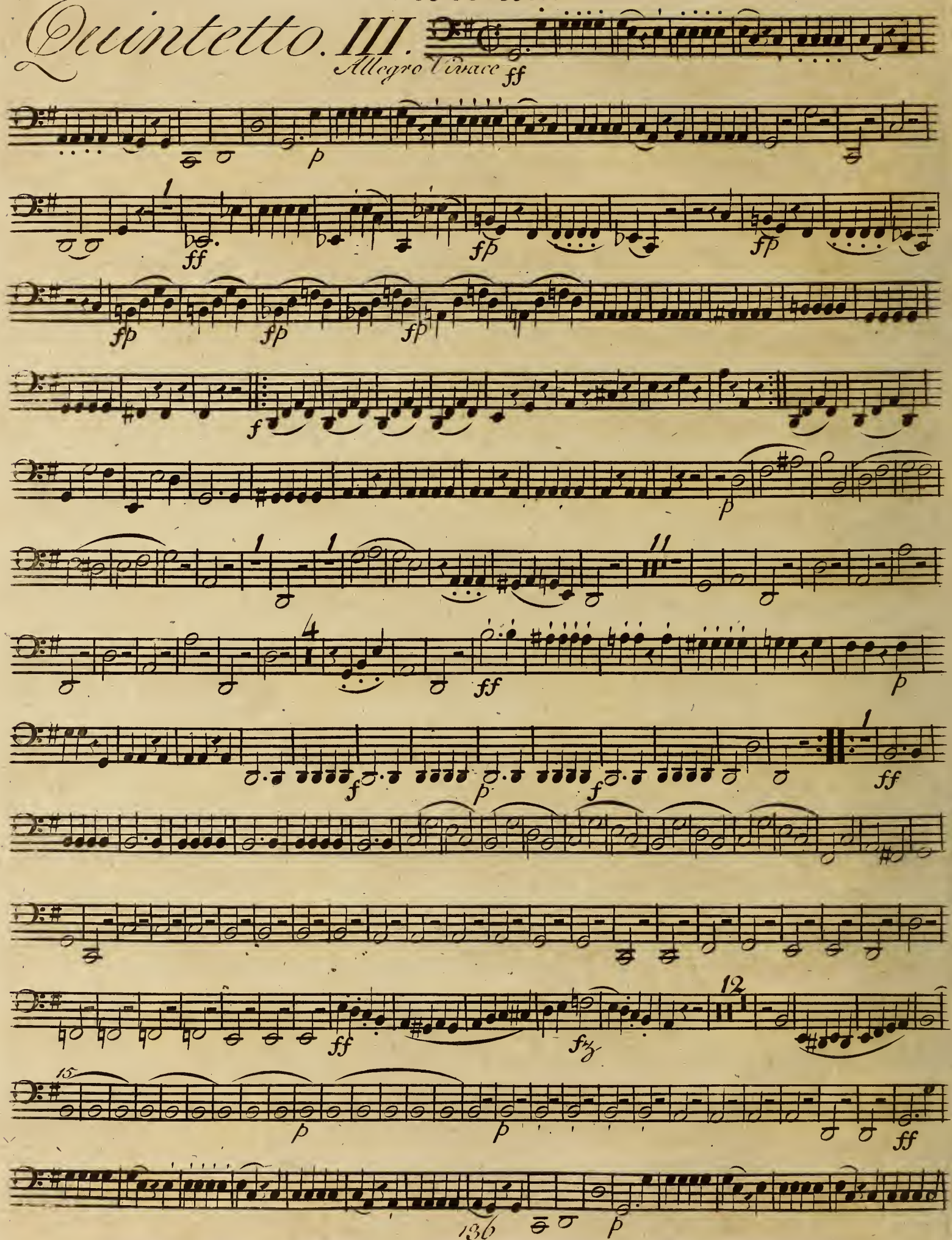
2

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Violoncello

Quintetto. III.

Allegro Vivace *ff*

Violoncello part of Quintetto. III. by Schubert. The score is written for Cello in D major (one sharp) and 3/4 time. It consists of 13 measures. The tempo is Allegro Vivace, and the dynamic range is from piano (p) to fortissimo (ff). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as follows: p, ff, fp, f, p, ff, p, ff, p, ff, p, ff, p. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 1-13:

- Measure 1: p
- Measure 2: ff
- Measure 3: fp
- Measure 4: fp
- Measure 5: f
- Measure 6: p
- Measure 7: ff
- Measure 8: p
- Measure 9: ff
- Measure 10: p
- Measure 11: ff
- Measure 12: p
- Measure 13: ff

Rehearsal marks are present at measures 1, 4, 11, and 12.

3
Violoncello

11.

A musical score for Violoncello, consisting of 13 measures. The key signature is D major (two sharps). The score includes various dynamic markings and articulations:

- Measure 1: *ff* (fortissimo)
- Measure 2: *fp* (fortissimo piano)
- Measure 3: *fp* (fortissimo piano)
- Measure 4: *fp* (fortissimo piano)
- Measure 5: *f* (forte)
- Measure 6: *p* (piano)
- Measure 7: *ff* (fortissimo)
- Measure 8: *pp* (pianissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *Staccato* (staccato), *p* (piano)
- Measure 11: *fz* (forzando), *f* (forte)
- Measure 12: *p* (piano), *crec. fz* (crescendo forzando)
- Measure 13: *Minore* (minor), *fz* (forzando)

The score also includes a section labeled *Maiove* (likely *Maiove* or *Maiove*) and a section labeled *Minore* (minor). The tempo is marked *Adagio*. The score ends with a double bar line and a repeat sign.

Violoncello

Menuetto
Allegretto

First system of the Menuetto Allegretto. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic and includes a first ending bracket. The second staff continues the melody with a piano (p) dynamic marking.

Trio

Trio section of the Menuetto. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (p) dynamic, followed by a fortissimo (fp) dynamic. The second staff continues the melody with a fortissimo (fp) dynamic and includes a first ending bracket.

Menuetto Da Capo

Finale

Finale section of the Menuetto. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (p) dynamic and includes a first ending bracket. The second staff continues the melody with a fortissimo (fp) dynamic and includes a first ending bracket. The section concludes with a piano (p) dynamic and a first ending bracket.

3
Violoncello

13

Handwritten musical score for Violoncello, page 136. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *ff*, *fp*, and *pp*. The piece concludes with the instruction *colarco.* and a double bar line.

