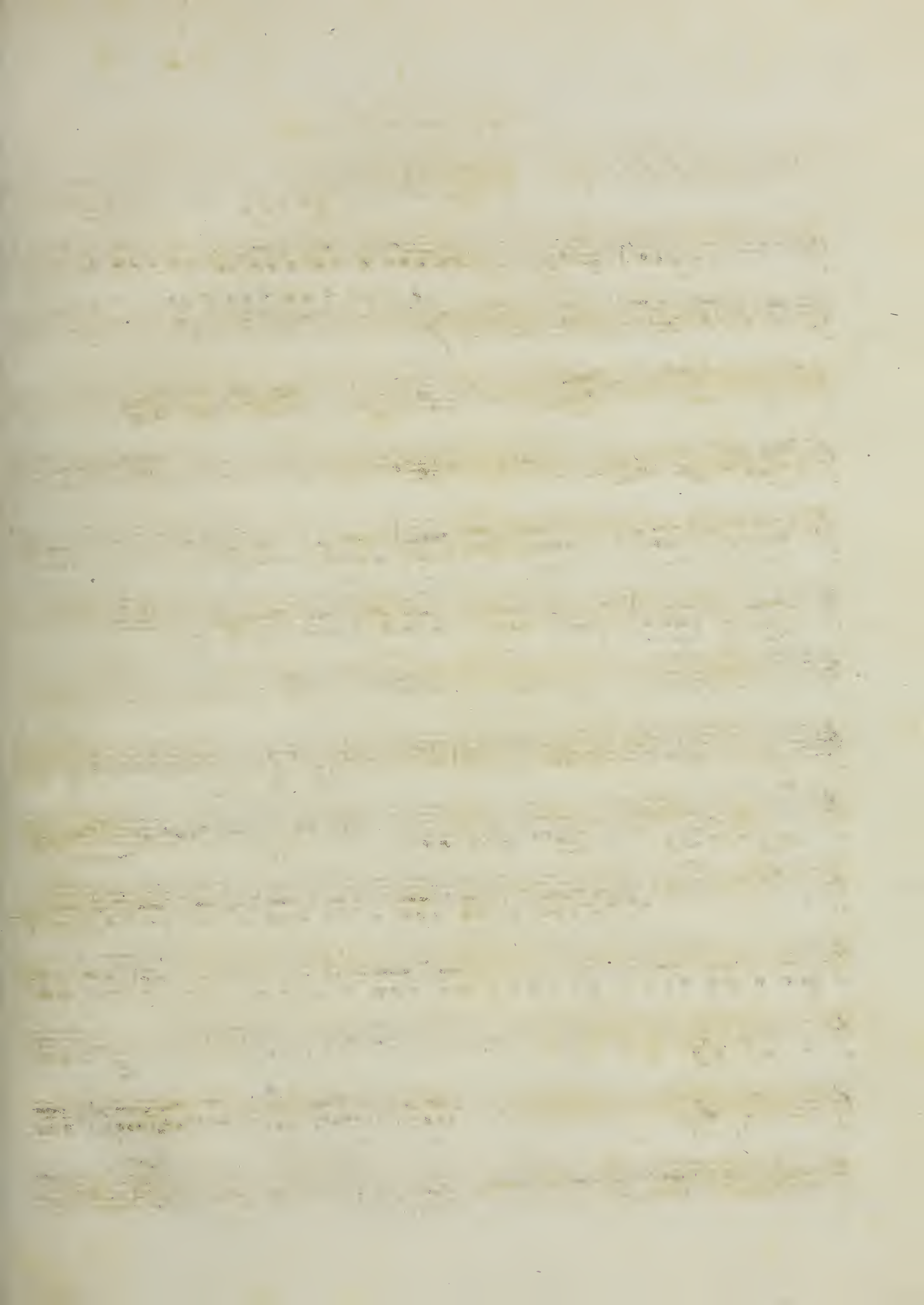




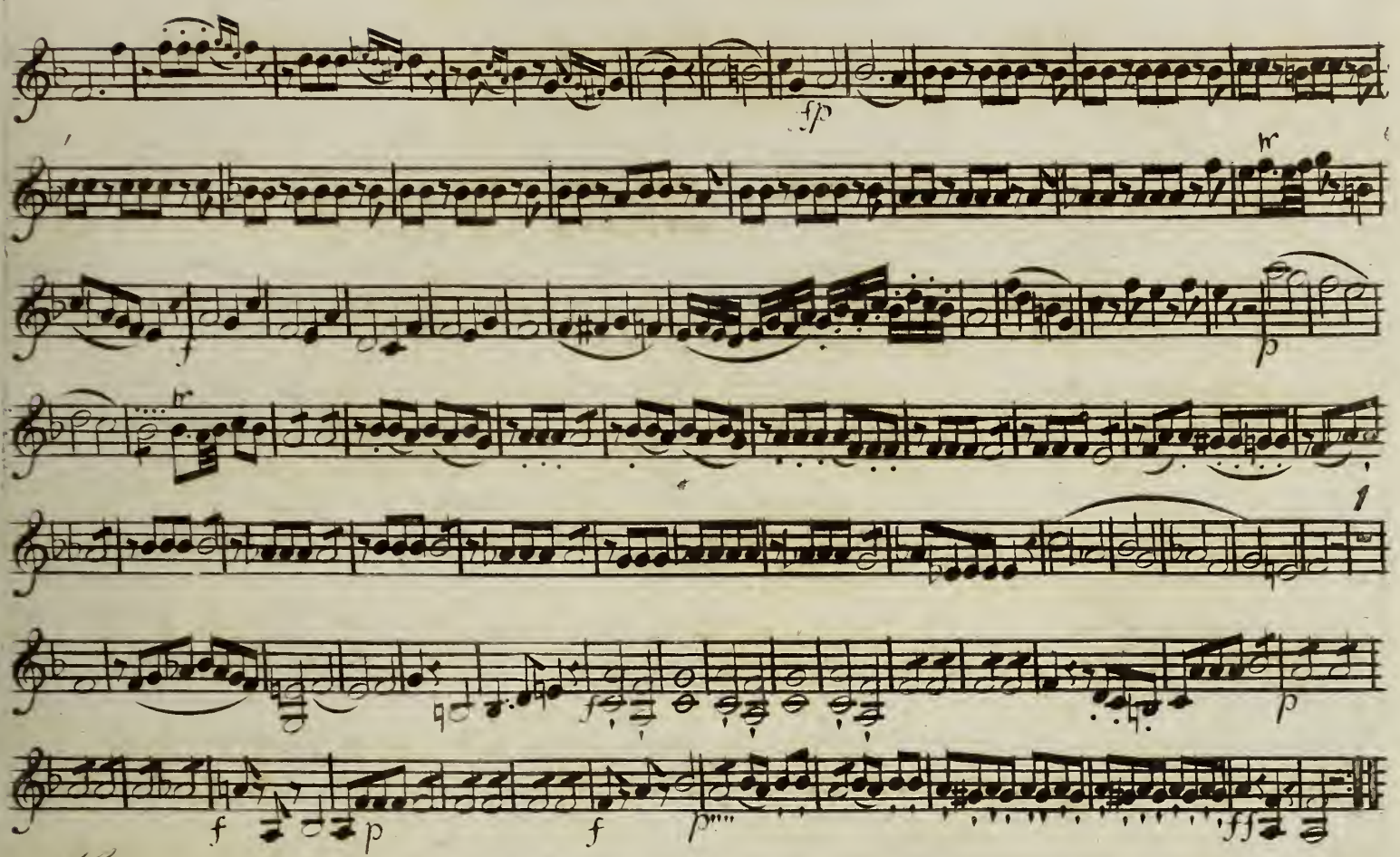
Allegro moderato

Allegro moderato
Quintetto IV.

Quintetto IV.

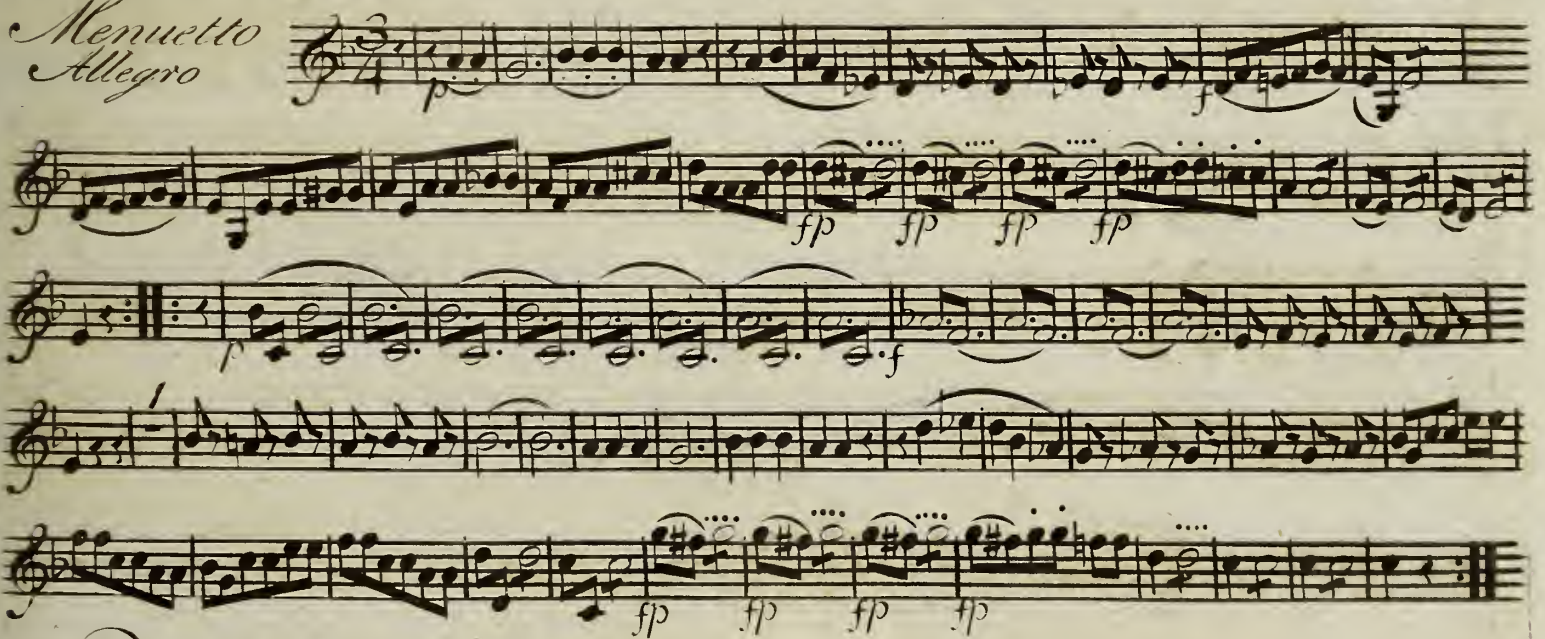
The musical score is written on 15 staves. The first staff begins with the title *Quintetto IV.* and contains dynamic markings *pp* and *fp*. The second staff has *fp* and *cres*. The third staff has *f* and *decras.*. The fourth staff has *p* and *f*. The fifth staff has *p* and *r*. The sixth staff has *f*. The seventh staff has *p* and *f*. The eighth staff has *p* and *f*. The ninth staff has *p* and *f*. The tenth staff has *p* and *f*. The eleventh staff has *p* and *f*. The twelfth staff has *p* and *f*. The thirteenth staff has *p* and *f*. The fourteenth staff has *p* and *f*. The fifteenth staff has *p* and *f*.

Violino Secondo



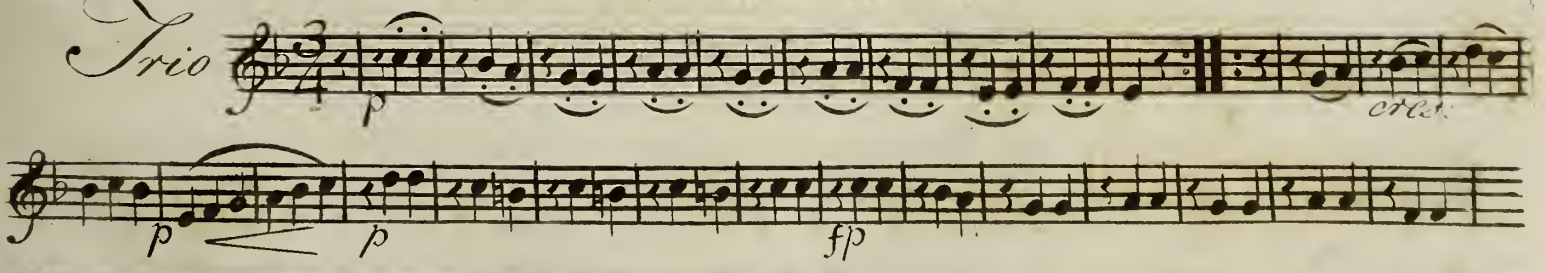
Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat. The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano) at measure 4, *p* (piano) at measure 6, and *f* (forte) at measure 8. There are also markings for *pp* (pianissimo) and *fff* (fortississimo) in the later measures.

Menuetto Allegro



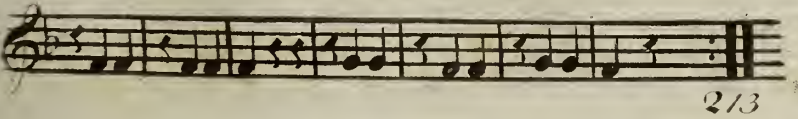
Menuetto Allegro musical score, measures 11-20. The notation is in treble clef with a 3/4 time signature. The music is characterized by a lively, rhythmic melody. Dynamic markings include *p* (piano) at measure 11, *f* (forte) at measure 13, and *fp* (fortissimo piano) at measure 15. There are also markings for *pp* (pianissimo) and *fff* (fortississimo) in the later measures.

Trio



Trio musical score, measures 21-24. The notation is in treble clef with a 3/4 time signature. The music features a more melodic and lyrical style. Dynamic markings include *p* (piano) at measure 21, *fp* (fortissimo piano) at measure 23, and *pp* (pianissimo) at measure 24.

Menuetto Da Capo



Menuetto Da Capo musical score, measures 25-28. The notation is in treble clef with a 3/4 time signature. The music returns to the beginning of the Minuet section. Dynamic markings include *p* (piano) at measure 25, *fp* (fortissimo piano) at measure 27, and *pp* (pianissimo) at measure 28.

Violino Secondo

Andante
Allegretto

First section of the score, marked *Andante Allegretto*. It consists of 12 staves of music. The key signature changes from one sharp (F#) to one flat (Bb) after the fifth staff. Dynamics include *p*, *f*, and *cres.*. Trills are marked with *tr*. The section ends with a double bar line and a *ff* dynamic.

Adagio

Second section of the score, marked *Adagio*. It consists of 4 staves of music. The key signature changes from one flat (Bb) to two flats (Bb, Eb) after the second staff. Dynamics include *pp*, *fp*, and *f*. The section ends with a double bar line and a *f* dynamic.

Allegro mod.

Third section of the score, marked *Allegro mod.*. It consists of 2 staves of music. Dynamics include *p*, *f*, and *fp*. The section ends with a double bar line and a *f* dynamic.

4
Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- ff* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)

Other markings include:

- Rehearsal mark 10
- Section markers 1 and 2
- Trill markings (*tr*)

The score concludes with a double bar line and the number 273.

Allegro con brio

6

Violino Secondo
Allegro con brio
Quintetto V.

p

Allegro con brio
Quintetto V.

213.

Violino Secondo

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *pp* (pianissimo). The tempo/mood is indicated as *Maiores*. The score includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as some rests.

Violino Secondo musical score, measures 11-20. The tempo/mood changes to *Menuetto Allegro*. The notation continues in treble clef with a key signature of one sharp. Dynamic markings include *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and a 4-measure rest.

Violino Secondo musical score, measures 21-30. The tempo/mood changes to *Trio*. The notation is in treble clef with a key signature of one sharp. Dynamic markings include *f* (forte), *p* (piano), and *cras.* (crescendo). The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and a 4-measure rest. The score concludes with a double bar line and the instruction *Men. D. C.* (Meno D.C.).

Violino Secondo

Andante

The Andante section consists of 16 measures across eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. Dynamics include *p* (piano) at measure 1, *ff* (fortissimo) at measure 3, *fp* (fortissimo piano) at measure 5, *f* (forte) at measure 7, and *p* (piano) at measure 9. The word *dolce* (sweetly) is written above the staff at measure 11. The section concludes with a double bar line at measure 16.

Finale
Presto

The Finale Presto section consists of 8 measures across four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *p* (piano) at measure 17 and *ff* (fortissimo) at measure 19. The section concludes with a double bar line at measure 24.

Violino Secondo

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions like *Staccato*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page concludes with a double bar line and the page number 243.

8
p

Staccato

9
f

p *f*

p *f*

2
p

fp *ff*

243

Violino Secondo

Allegro assai

Allegro ap.
Quintetto VI

Allegro assai
Quintetto VI

Handwritten musical score for Quintetto VI, Allegro assai. The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro assai'. The score includes various dynamic markings such as ff, p, f, pp, and cresc. (crescendo). The notation includes treble clefs, notes, rests, and slurs. The page number 2/3 is visible at the bottom.

Violino Secondo

First system of musical notation for Violino Secondo, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various dynamics: *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), *cres.* (crescendo), and *f* (forte). There are also first and second endings marked with '1' and '2'.

Andante Moderato

Second system of musical notation for Violino Secondo, measures 11-20. The tempo is marked *Andante Moderato*. The key signature changes to one sharp (F#). Dynamics include *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). The notation features a variety of note values and rests.

Minore

Third system of musical notation for Violino Secondo, measures 21-30. The key signature changes to three sharps (F#, C#, and G#), indicating a minor mode. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte). The notation includes a variety of note values and rests.

Maiore

Fourth system of musical notation for Violino Secondo, measures 31-40. The key signature changes to two sharps (F# and C#), indicating a major mode. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte). The notation includes a variety of note values and rests.

Violino Secondo

Handwritten musical score for Violino Secondo, featuring various movements and dynamic markings.

The score is written on ten staves, organized into four distinct sections:

- First Section (Staves 1-4):** Features a series of eighth and sixteenth notes. Dynamic markings include *ff*, *p*, and *Staccato* with *pp*.
- Menuetto Allegretto (Staves 5-8):** Marked with a 3/4 time signature. It includes a first ending bracket and dynamic markings of *f* and *p*.
- Trio (Staves 9-11):** Marked with a 3/4 time signature. It features a second ending bracket and dynamic markings of *pp* and *f*.
- Menuetto D.C. (Staff 12):** A single staff with a repeat sign.
- Rondo Presto (Staves 13-15):** Marked with a 3/4 time signature. It includes a first ending bracket and dynamic markings of *fp* and *f*.

The key signature is D major (two sharps). The notation includes various note values, rests, and articulation marks.

Violino Secondo

This page contains the musical score for the Violino Secondo part, page 13. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a first ending bracket over the first staff. The music features a variety of dynamics including *p*, *fp*, *f*, *pp*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

