



MAGNIFICO

TANGO BRASILEIRO

POR

ERNESTO NAZARETH



CASA CARLOS GOMES

MUSICAS

EDUARDO SOUTO

75 — RUA GONÇALVES DIAS — 75

RIO DE JANEIRO

MAGNIFICO

TANGO BRAZILEIRO

Dedicado ao prezado amigo Arthur José Lopes
mui digno e prestatíssimo Director da Escola Remington.

E. NAZARETH

PIANO.

Ben pizz.

p Graziosa

cresc. . . . f

f espress:

p ten.

I. 2.

The musical score consists of four staves of piano music. The first staff begins with a dynamic of 'p' followed by 'Graziosa' and 'Ben pizz.' markings. The second staff begins with 'cresc. . . . f' and 'f espress:' markings. The third staff begins with 'p ten.' markings. The fourth staff concludes with 'I.' and '2.' markings, likely indicating two endings for the piece.

Animato sec.

8

f ff subito *p* *meno*

v 8 *v*

p *ff p*

I. 2. sec *f* *ff*

Ben pizz.

p Grazioso

cresc. . . . *f* *f express:* *p ten.*



TRIO

FIM.

cres:

f

p

cres:

ff

dol:

D.C. al §