

Recerchar Decimoquinto

*From Intabolutvra di lavto, di recerchari, canzon francese, motetti,
madrigali, padoane, e saltarelli:
(Libro Terzo, Venetia 1546)*

**Giovanni Maria da Crema
(1492 - 1550)**

③ = fis
Capo III

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music, each starting with a measure number (8, 10, 19, 26, 34, 41, 48, 57). The notation includes various guitar-specific symbols: natural harmonics (marked with 'H'), trills (marked with 'tr'), and fingering numbers (1-4). Chordal textures are indicated by numbers below the staff, often with a common time signature 'C' or a specific note. The score includes several key signatures and time signatures, including 2/4, 3/4, and 4/4. The piece concludes with a double bar line and a final chord.

65

71

80

88

96

102

108

115

122