

To be continued Monthly.

The
PERIODICAL
OVERTURE

In 8 Parts.

Composed by

DITTER'S

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opposite SOMERSET-HOUSE
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SINFONIA
XXXVIII

Adagio

f. *p.* *Presto affai* *f.* *p.* *f.* *ff.* *Adagio* *f.* *p.* *Presto affai* *f.* *p.* *f.* *Cres* *f.* *ff.*

Andante

p. *f.* *ff.* *f.* *p.*

This page contains a musical score for Violino Primo, page 93. The score is written in treble clef with a key signature of one sharp (F#). It begins with a series of six staves of music, featuring intricate sixteenth-note patterns and slurs. Dynamic markings include *f.* (forte) and *p.* (piano). The section concludes with a double bar line and repeat dots. Below this, the tempo changes to **Presto**, indicated by a 2/4 time signature and a *p.* marking. The subsequent staves continue with rapid sixteenth-note passages, including a section marked *Cres* (crescendo) and a *2* (second ending). The score ends with a final double bar line and repeat dots, followed by a *f.* marking.



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SINFONIA
XXXVIII

Adagio
f. p. f.

Presto Affai
p. f. w

9
f. Cres f. w

f. p. w

Adagio
f. w

p. f. **Presto Affai** 3/4 p. w

f. p. w

f. w

p. Cres f. w

p. w

ff. w

Andante 2/4 p. w

2 f. p. w

f. p. w

8

2

f. p.

Presto

2/4

p.

f.

4

p. Cres ff.

p.

f.

f.

ff.

