

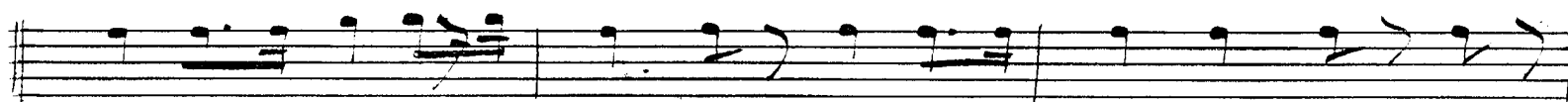
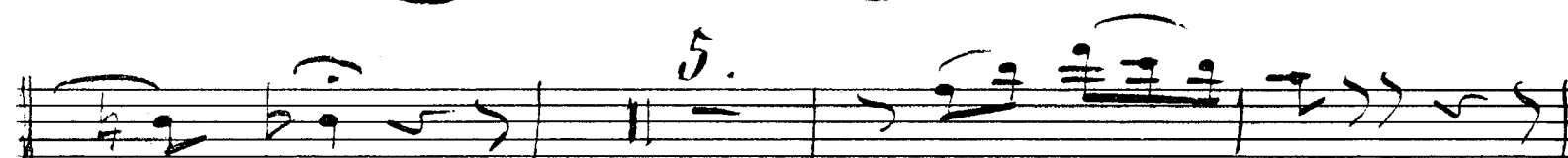
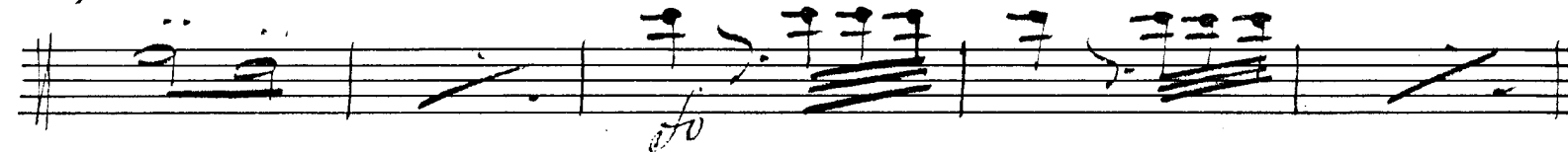
Oboe I^{mo}

Die Großherzogin
von Gerolstein

Romische Oper in 3 Akten

von

J. Offenbach.

Oboe I^{mo}1^{ter} *Allegro* Introduction*Allegro*
maestoso $\text{G} \# \# \text{C}$ 3. *fo**riten:* *a tempo* 12. *fo**Andantino* $\text{G} \# \# \text{C}$ 6/8 8. *un peu plus vite*
no solo*x riten:*3. 2 *Allegro*. 4. *fo*
poco riten:2. *no*

OBOE I

3.

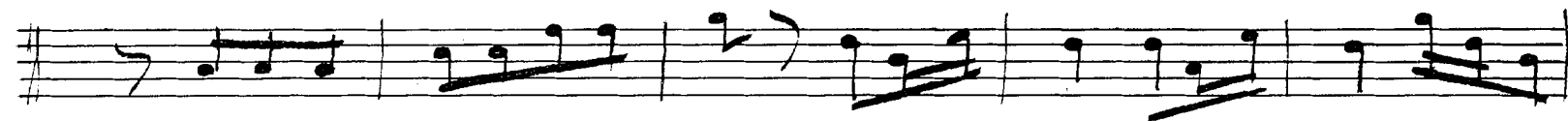
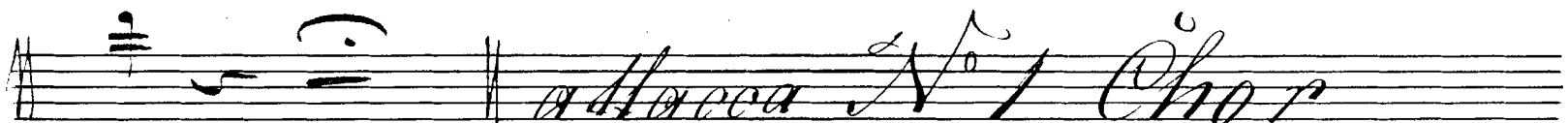
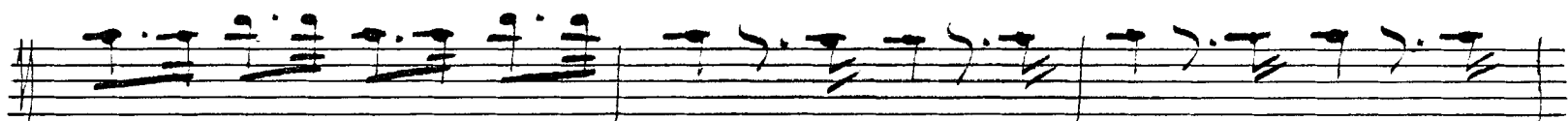
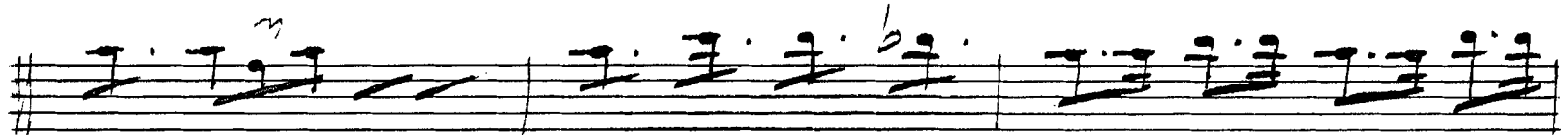
Handwritten musical score for Oboe I, measures 1-19. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various melodic lines, some with slurs and ties. Measure 10 contains a dynamic marking of *f* (forte). Measure 11 contains a dynamic marking of *p* (piano). Measure 12 contains a dynamic marking of *f* (forte). Measure 13 contains a dynamic marking of *p* (piano). Measure 14 contains a dynamic marking of *f* (forte). Measure 15 contains a dynamic marking of *p* (piano). Measure 16 contains a dynamic marking of *f* (forte). Measure 17 contains a dynamic marking of *p* (piano). Measure 18 contains a dynamic marking of *f* (forte). Measure 19 contains a dynamic marking of *p* (piano). The score ends with a double bar line and the word *risen:*.

Allegro
maest.

Handwritten musical score for Oboe I, measures 20-21. The score is written on two staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various melodic lines, some with slurs and ties. Measure 20 contains a dynamic marking of *f* (forte). Measure 21 contains a dynamic marking of *f* (forte). The score ends with a double bar line.

4.

Oboe I



OBOE I

5.



Solo

Moderato $\text{G} \frac{4}{4}$ C

pp

7.

All^o mod^{to}

8

5.

Solo

pp

1.

pp

Solo

pp

OBOE I

7

Handwritten musical score for Oboe I, page 7. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include "Solo" and "f".

Staff 1: Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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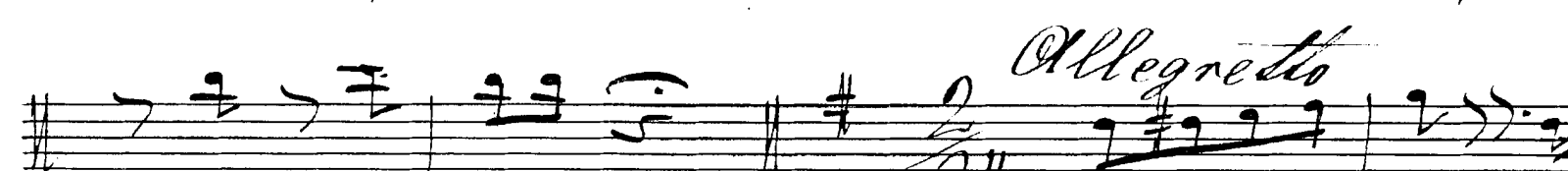
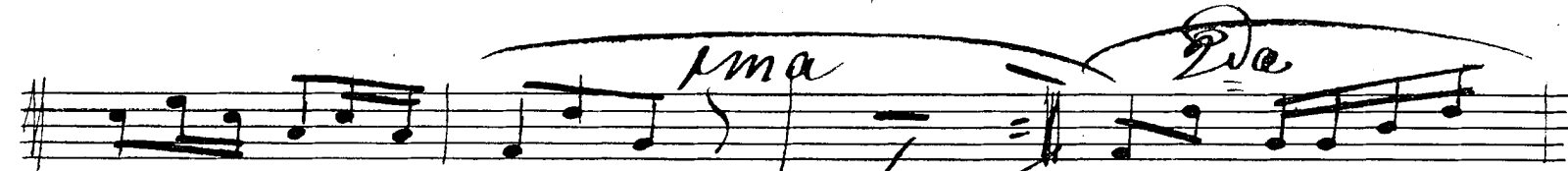
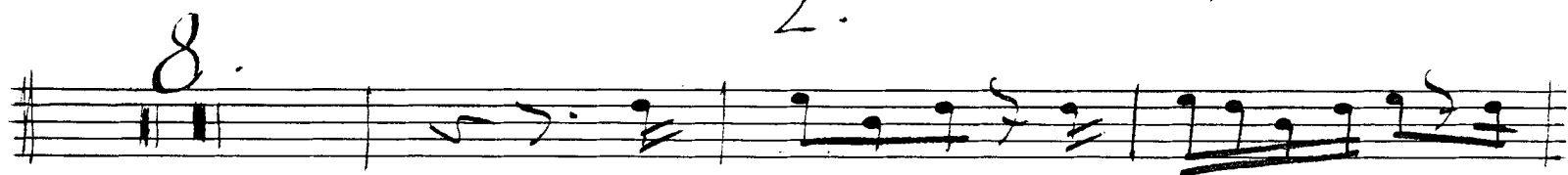
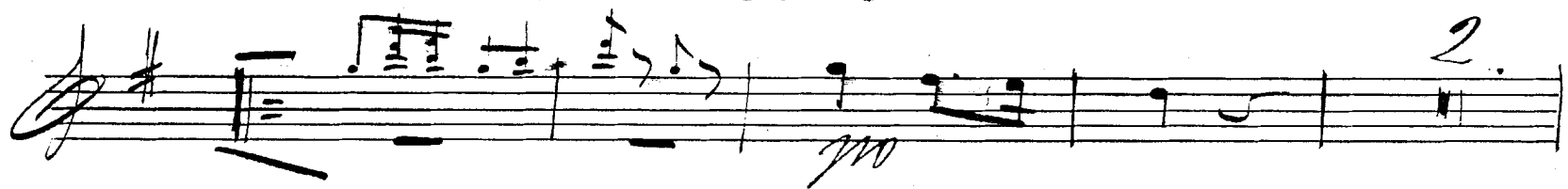
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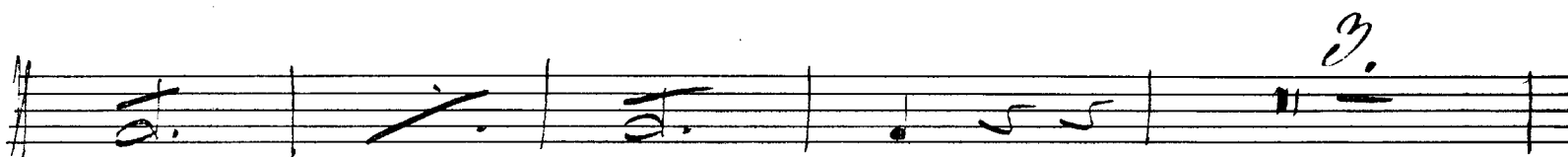
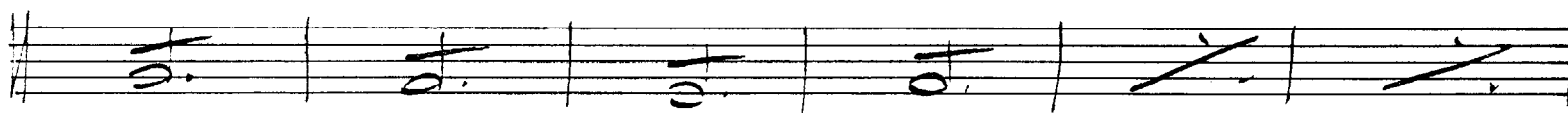
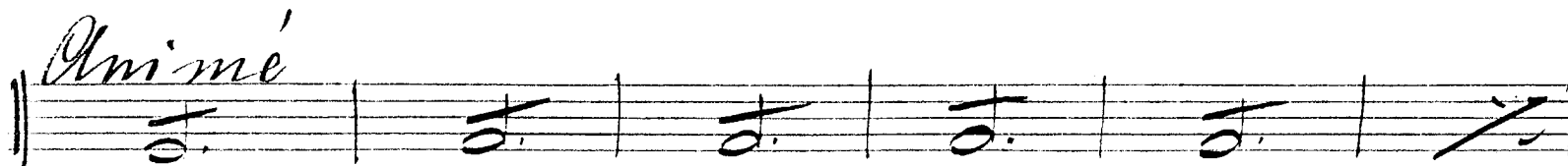
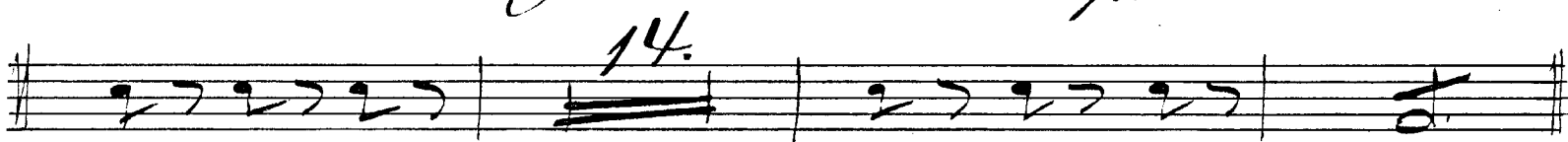
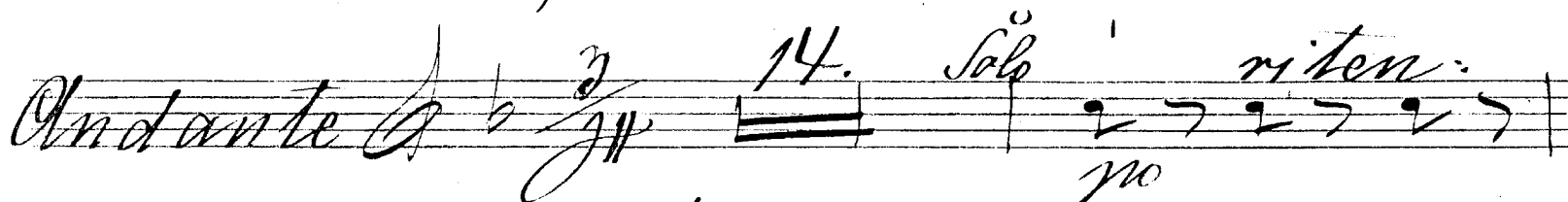
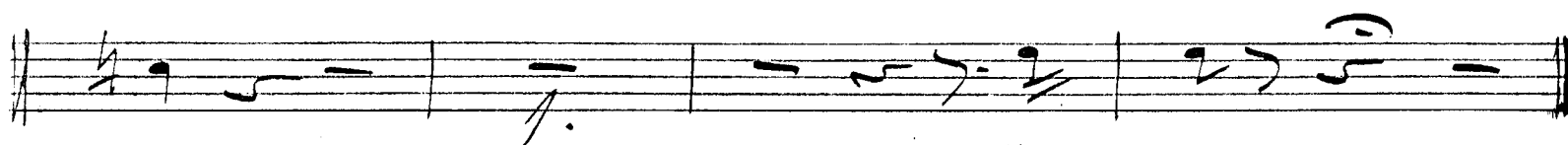
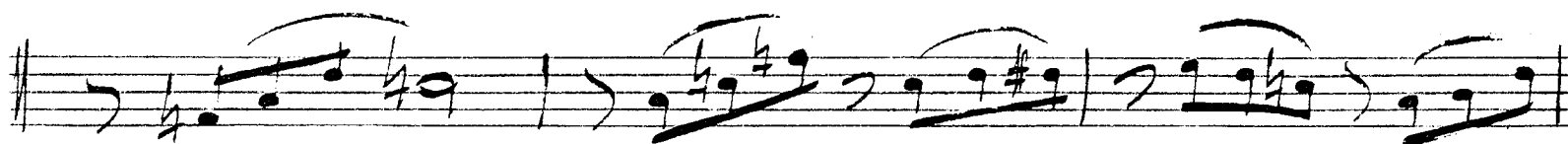
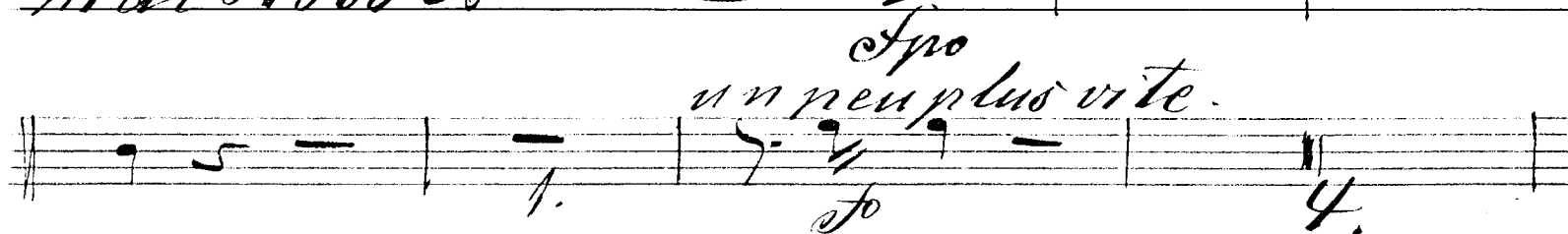
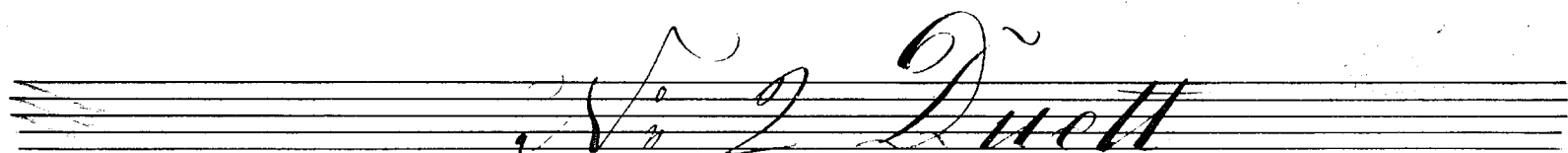
OBOE I

Handwritten musical score for Oboe I. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various note values, rests, and phrasing slurs. Dynamics such as *g* (forte) and *so* (sforzando) are indicated. Tempo markings include *Allegro* and *Moderato*. The score concludes with a double bar line and the number 14. Below the final staff, the text "All^o Recit:" is written, followed by a key signature change to one sharp and a tempo marking of *Allegro*. The word "Violin" is written at the bottom right, indicating the start of a new section for the violin.

OBOE I

9.





OBOE I

11.

Allegro 2/4 *Solo* *no*

Solo

2. *2.* *Anime!*

All^o moderato. 6/8

Allegro 6/8 *Solo* *no*

3.

3 12.

OBOE I

Handwritten musical score for Oboe I, measures 1-6. The music is in treble clef with a key signature of one sharp (F#). Measures 1-3 show a melodic line with eighth and sixteenth notes. Measure 4 begins with the tempo marking *Vivo* and a dynamic marking *6.* followed by a *so* (sforzando) marking. Measures 5-6 continue the melodic development with some chromaticism.

No. 3 Chor und Arie

Handwritten musical score for Oboe I, measures 7-12. The tempo marking *All. maest.* is present at the beginning of measure 7. The key signature changes to two sharps (F# and C#). Measures 7-12 feature a more complex melodic line with frequent chromaticism and slurs. A *so* (sforzando) marking appears in measure 8, and a *f* (forte) marking appears in measure 10.

Handwritten musical score for Oboe I, measures 1-11. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present. The section concludes with a double bar line and the word *Recit.* (Recitativo) written above the staff.

Handwritten musical score for Oboe I, measures 12-16. The notation continues in treble clef with a key signature of one sharp. A tempo change is indicated by the word *Tempo* written above the staff. The music includes various note values and rests. A dynamic marking of *ff* is present. The section concludes with a double bar line and the word *Solo* written above the staff.

Handwritten musical score for Oboe I, measures 17-21. The notation continues in treble clef with a key signature of one sharp. A tempo change is indicated by the word *Allegro* written above the staff. The music includes various note values and rests. A dynamic marking of *ff* is present. The section concludes with a double bar line and the word *Solo* written above the staff.

14.

Meno mosso

OBOE I

Solo

Nº 4 Duett und Chor

*Allegretto**vivace*

6/8

OBOE I

15.

Handwritten musical score for Oboe I, page 15. The score consists of 13 staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations are present throughout the score.

Staff 1: *p*

Staff 2: *pp*

Staff 3: *2.* *pp*

Staff 4: *2.*

Staff 5: *1.* *b* *tr* *2.*

Staff 6: *1.* *b* *tr*

Staff 7: *10.*

Staff 8: *2.* *f*

Staff 9: *2.* *2.* *2.* *2.*

Staff 10: *2.* *2.* *2.* *2.*

Staff 11: *pp*

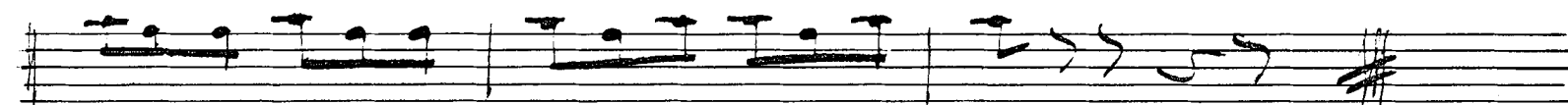
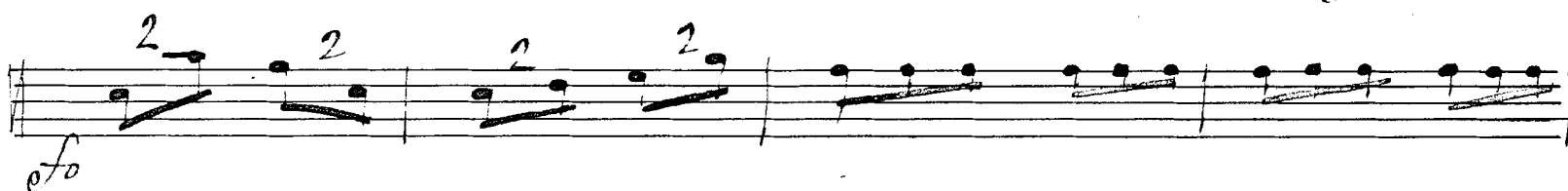
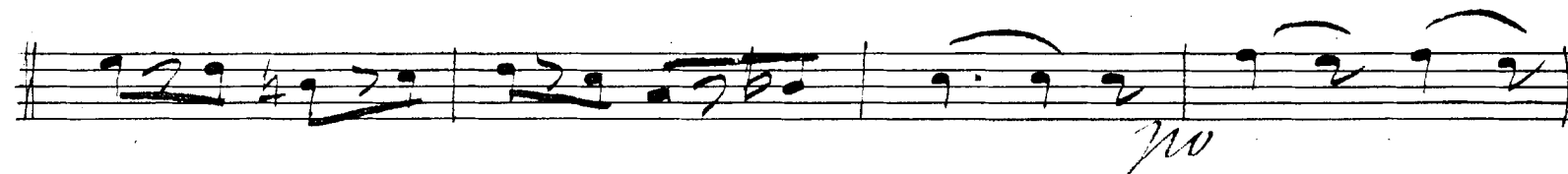
Staff 12: *2.* *2.* *2.* *2.*

Staff 13: *f* *2.* *2.* *2.* *2.*



N^o 4 1/2 Chor

*Allegretto
vivace* 6/8 *fo*



N^o 5 Lied Verte

17

Moderato

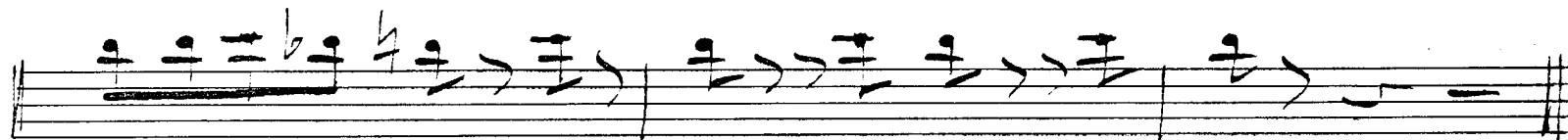
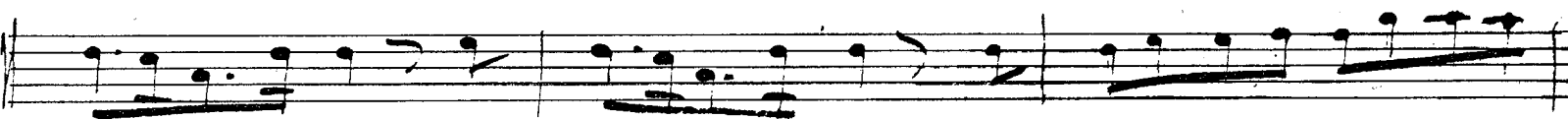
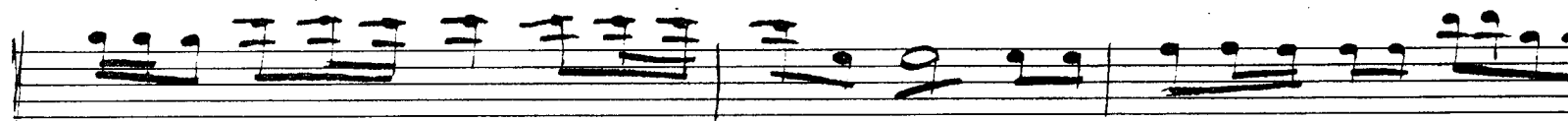
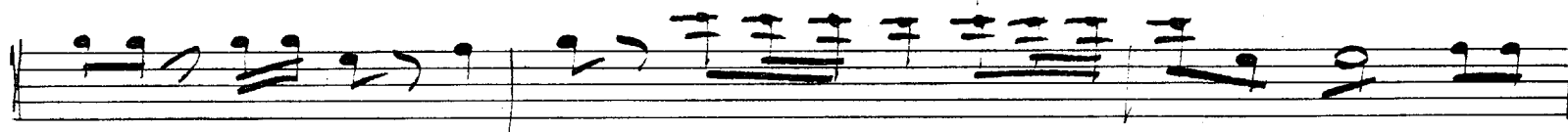
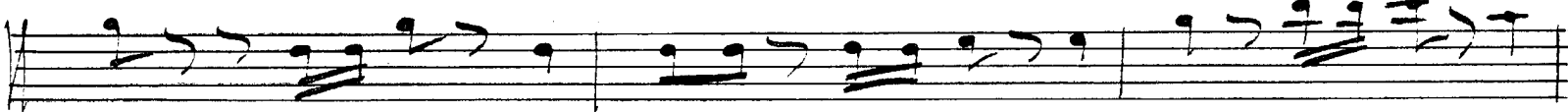
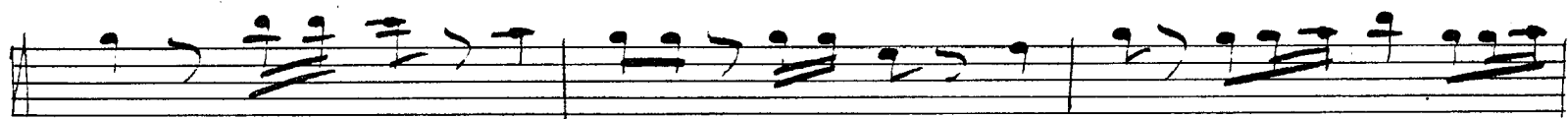
[illegible]

A single staff of handwritten musical notation. The notation includes a key signature change to one sharp (F#) and various note values and rests. The music is written in a fluid, handwritten style.

[illegible]

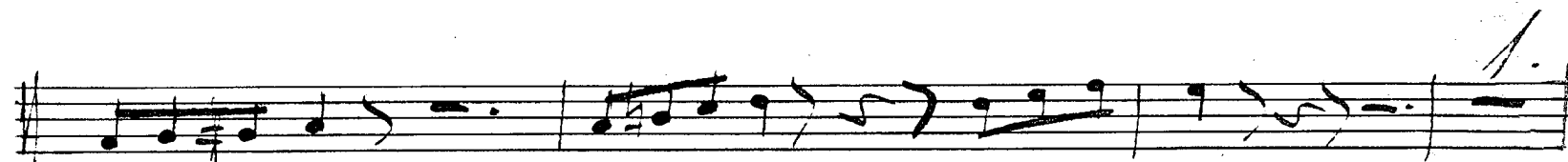
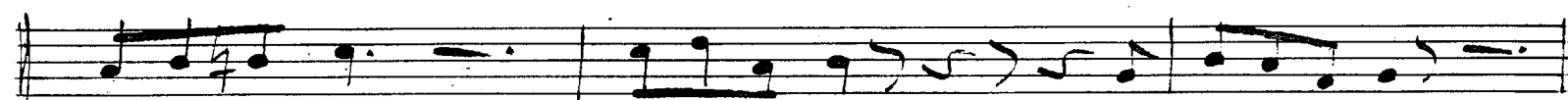
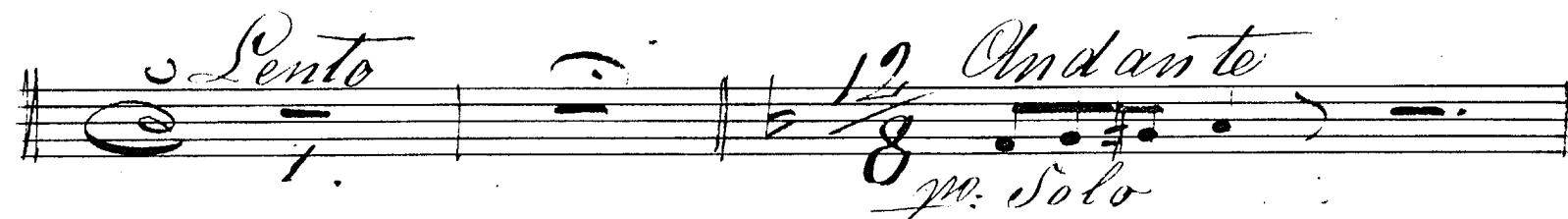
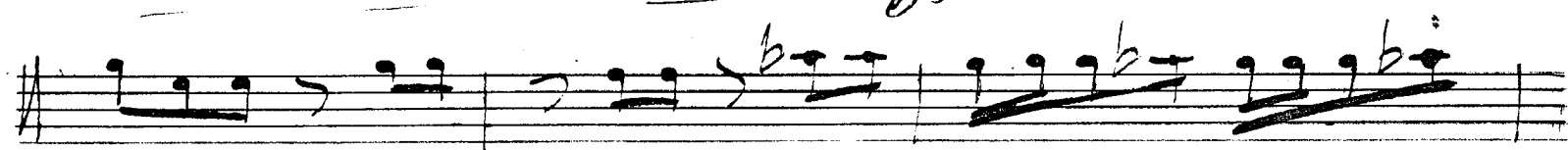
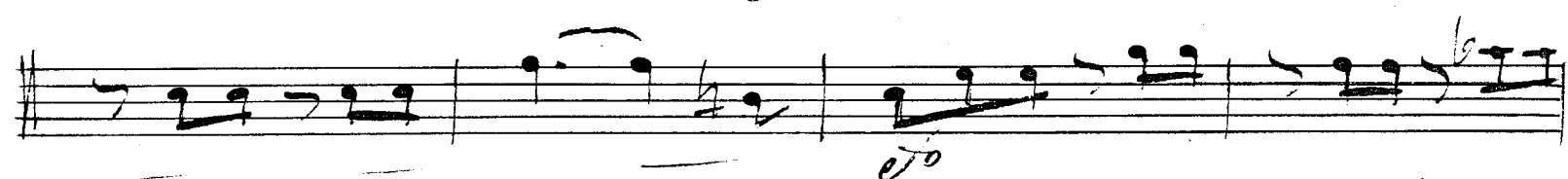
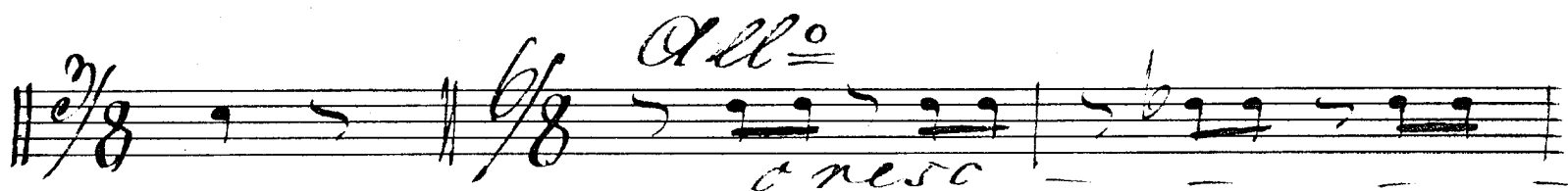
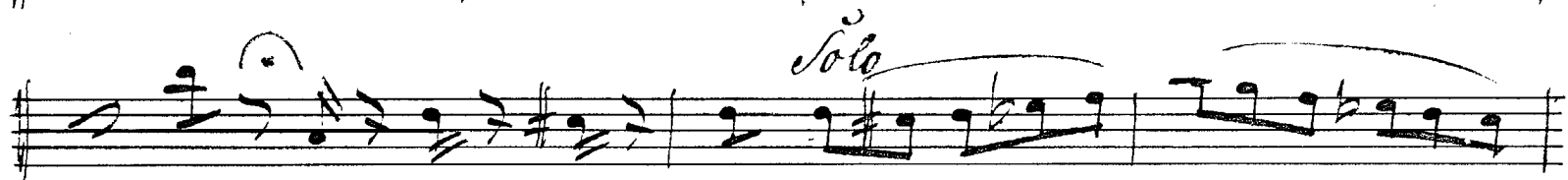
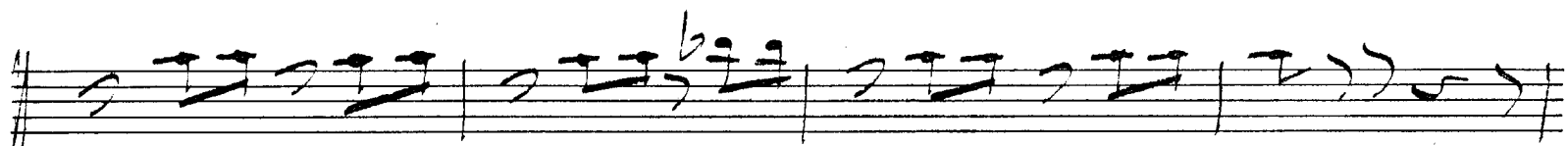
No 6 Cinale Verte

No 6 Finale

*Allegro
marziale**Un peu moins vite**Andante**Allegretto*

OBOE I

19.



Handwritten musical score for Oboe I, page 20. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The second staff has a 4/4 time signature. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff is marked *ritenuto* and *f* (forte). The sixth staff continues the melodic development. The seventh staff features a series of eighth notes with accents. The eighth staff continues the melodic line. The ninth staff is marked *All.* (Allegro). The tenth staff features a series of eighth notes. The eleventh staff is marked *Même mouvem.* (Same movement) and *f* (forte). The twelfth staff is marked *All. molto* (Allegro molto) and *f* (forte).

OBOE I

21.

Allegro

no

cresc.

fo

Moderato

Solo

no

1. 2. 3. 4. 5. 6. 7. 8. 9.

1. 1. 1.

fo

1.

riten.

fo

fma

2da.

Handwritten musical score for Oboe I, page 23. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a fluid, handwritten style. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The fifth staff has a forte (*f*) dynamic marking. The sixth staff has a mezzo-forte (*mf*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a mezzo-forte (*mf*) dynamic marking. The ninth staff has a forte (*f*) dynamic marking. The tenth staff has a mezzo-forte (*mf*) dynamic marking. The eleventh staff has a forte (*f*) dynamic marking. The twelfth staff has a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings that appear to be "no" or "mo" written above the staves.

Handwritten musical score for Oboe I, measures 1-10. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The final measure of the first system (measures 1-3) ends with a double bar line and a key signature change to one flat (Bb). The subsequent staves continue the melodic line with various articulations and dynamics.

ii^{da} v. ART. No 7 Chor

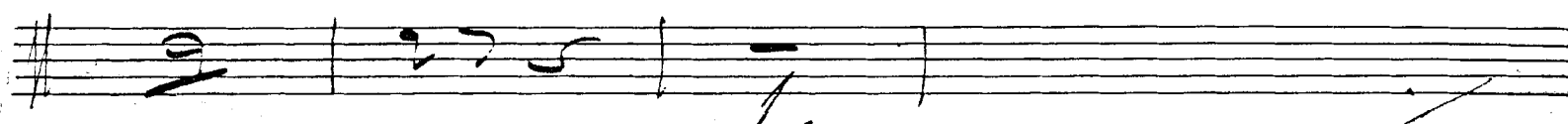
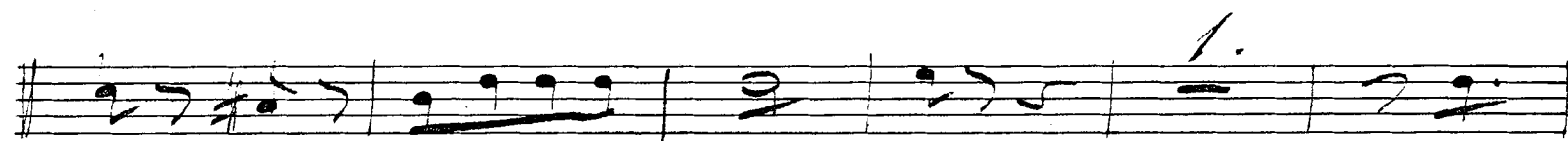
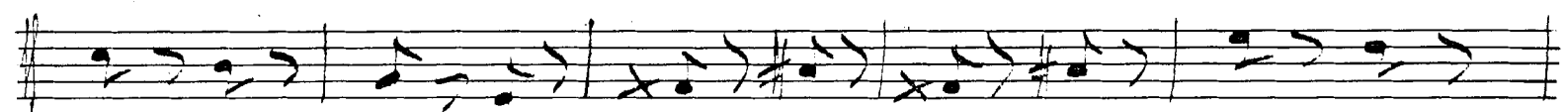
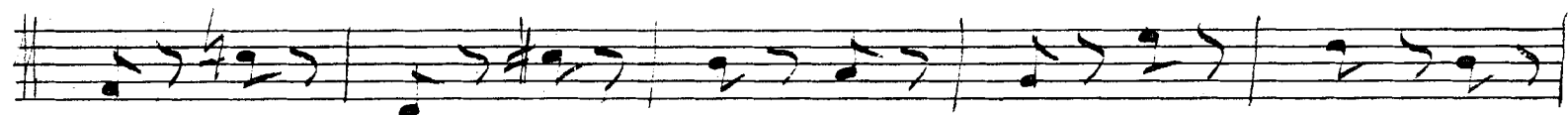
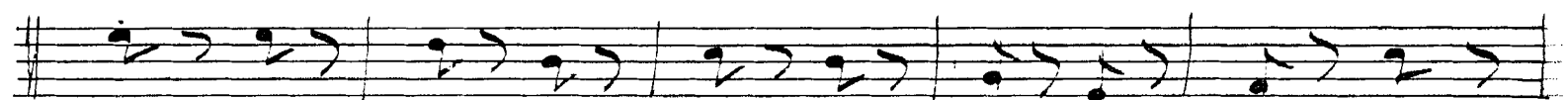
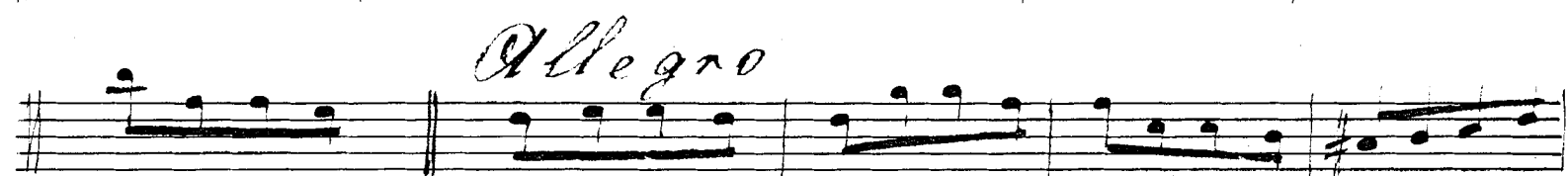
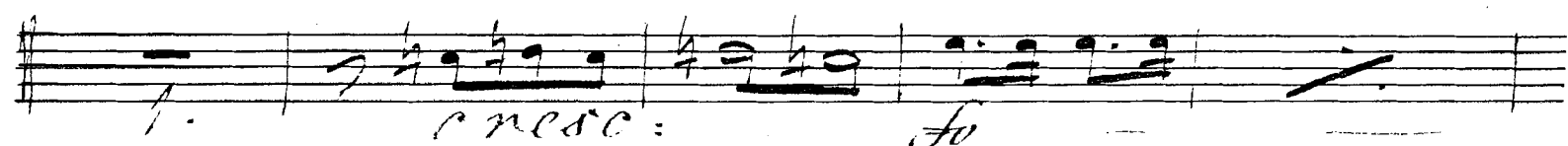
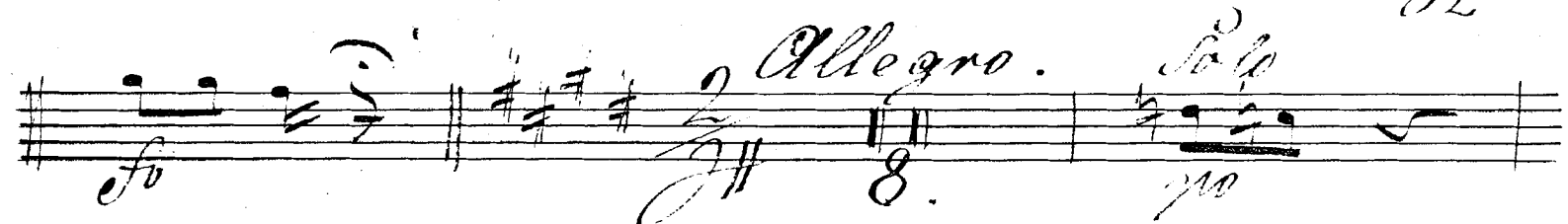
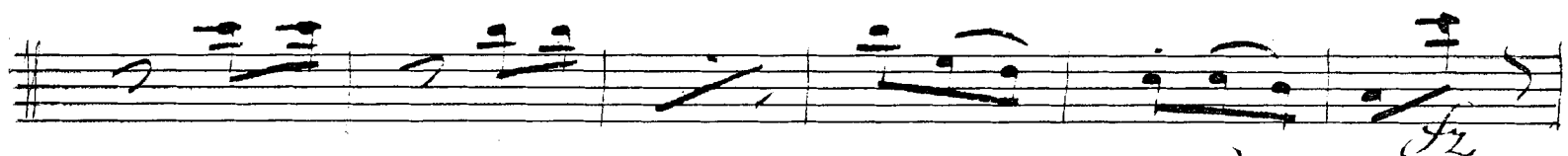
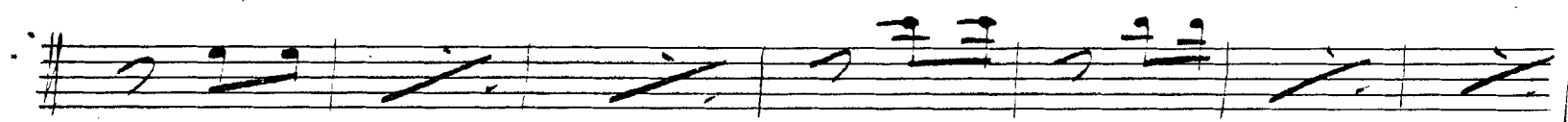
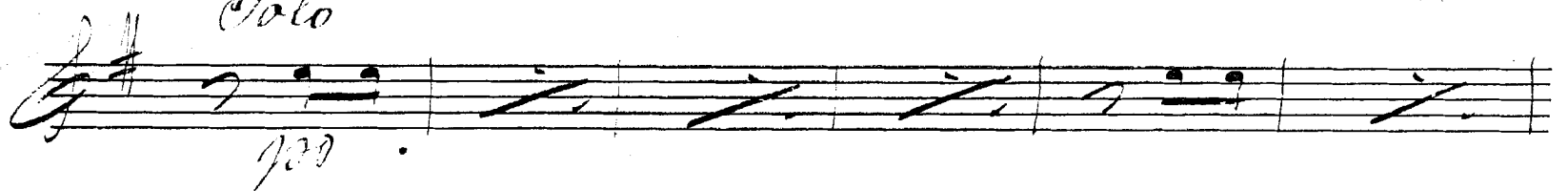
Handwritten musical score for Oboe I, measures 11-12. The music is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff continues the melodic line with various articulations and dynamics.

Handwritten musical score for Oboe I, measures 13-14. The music is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff continues the melodic line with various articulations and dynamics.

OBOE I

25.

Solo



f *no*

f

16. *Solo*

Moderato

f *Andantino*

Solo *f*

no

Allegro moderato *16*

Oboe I

27.

Handwritten musical score for Oboe I, page 27. The score consists of 14 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, quarter, and half notes, often beamed together. There are several slurs and ties. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). A 'cresc.' (crescendo) marking is present on the fifth staff. A repeat sign with a first ending bracket is on the sixth staff, marked with a '16.' above it. The score ends with a double bar line and a '16.' marking on the final staff.

Handwritten musical score for Oboe I, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first measure starts with a treble clef and a key signature change to three sharps. The score includes slurs, ties, and dynamic markings such as *ppp*, *cresc.*, *ppp*, *fo*, *fo*, and *sol*.

Vln 7/2 Chor

Handwritten musical score for Violin 7/2 and Choir, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first measure starts with a treble clef and a key signature change to three sharps. The score includes slurs, ties, and dynamic markings such as *Allegro moderato*, *fo*, and *no*.

OBOE I

29

Handwritten musical score for Oboe I, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various note values, rests, and slurs. A *cresc.* marking is present below measure 3. Measure 12 ends with a double bar line and a sharp sign.

N^o 8 Terzetto

Handwritten musical score for Terzetto No. 8, measures 1-14. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8. The notation includes various note values, rests, slurs, and dynamic markings such as *fo* and *Allo*. Measure 14 ends with a double bar line.

Handwritten musical score for Oboe I, page 30. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 3/8. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score ends with a double bar line and a repeat sign.

OBOE I

31.

Handwritten musical score for OBOE I, page 31. The score consists of 11 staves of music.

The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 4**: A large number 4 above the first staff.
- 1.**: A first ending bracket above the second staff.
- 5.**: A second ending bracket above the third staff.
- 3/8**: A time signature change to 3/8 on the third staff.
- 12.**: A third ending bracket above the fourth staff.
- Solo**: A marking above the eighth staff.
- Allegro**: A tempo marking at the beginning of the eighth staff.
- 3.**: A third ending bracket above the ninth staff.
- 11.**: An eleventh ending bracket above the tenth staff.
- ff**: A fortissimo dynamic marking below the tenth staff.

The score concludes with a double bar line and a sharp sign (#) on the final staff.

32.

Allegro molto

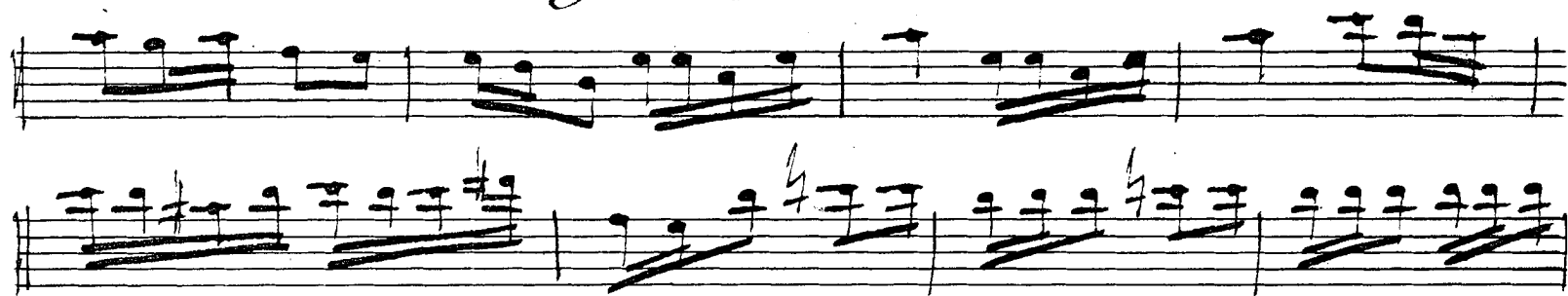
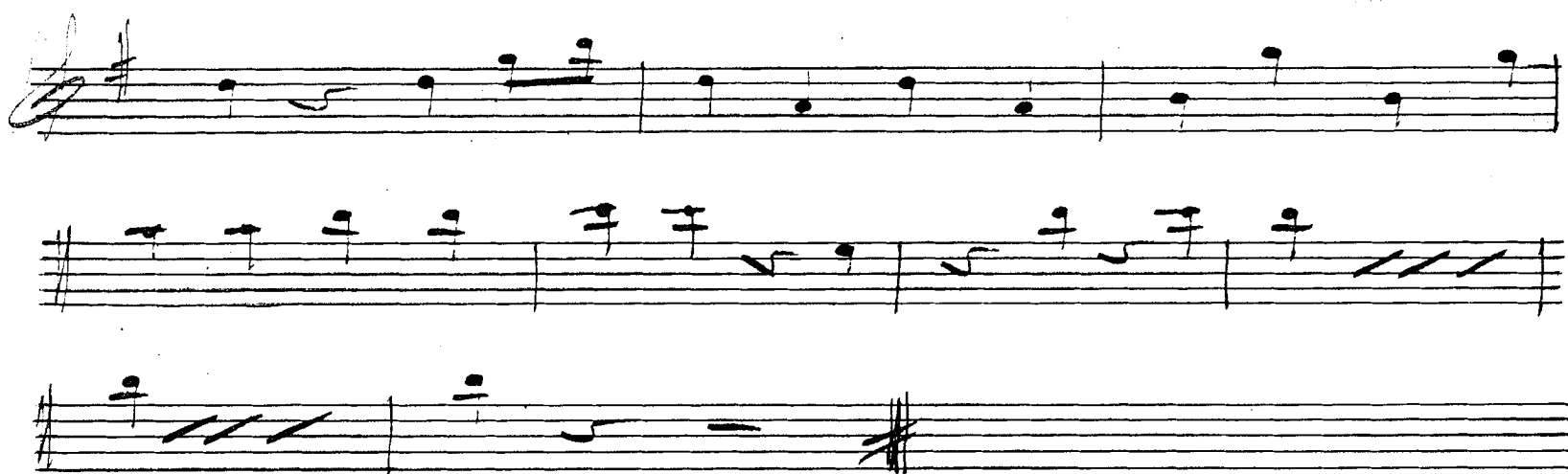
OBUE I

Solo

Handwritten musical score for guitar, featuring 12 staves of music. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The word "Solo" is written above the first staff. The music consists of various melodic lines, some with slurs, and a final section with a double bar line and a sharp sign.

Un peu moins vite

rit:en.



Handwritten musical score for Oboe I, page 35. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The second staff continues the melody. The third staff features a tempo change to *Moderato* and a key signature change to two sharps (F#, C#), with a 4/4 time signature. The fourth staff begins a new section marked *Allegro* in a 2/4 time signature, with a dynamic marking of *cresc.* (crescendo). The remaining staves continue the *Allegro* section with various melodic and rhythmic patterns, including slurs and ties. The final staff is empty.

Même mouvement.

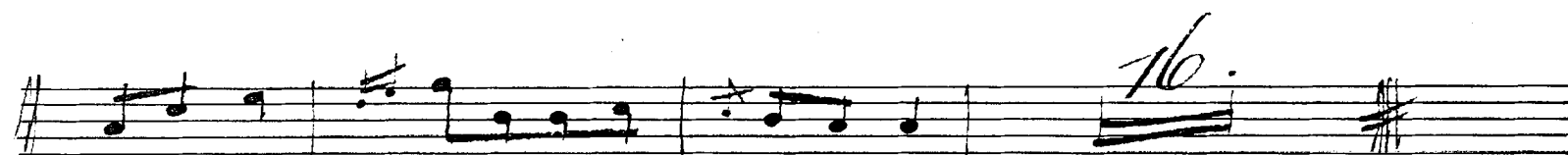
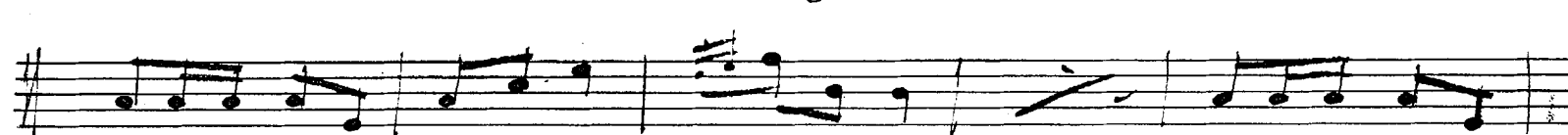
Handwritten musical score for Oboe I, measures 36-45. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Même mouvement.* The first measure (36) contains a whole rest, followed by a second ending bracket labeled '2.'. The second measure (37) contains a half note G4, a quarter note A4, and a quarter note B4. The third measure (38) contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure (39) contains a half note G4, a quarter note F4, and a quarter note E4. The fifth measure (40) contains a half note D4, a quarter note C4, and a quarter note B3. The sixth measure (41) contains a half note A3, a quarter note G3, and a quarter note F3. The seventh measure (42) contains a half note E3, a quarter note D3, and a quarter note C3. The eighth measure (43) contains a half note B2, a quarter note A2, and a quarter note G2. The ninth measure (44) contains a half note F2, a quarter note E2, and a quarter note D2. The tenth measure (45) contains a half note C2, a quarter note B1, and a quarter note A1. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'Allegro', and 'Moderato'. The tempo changes to *Moderato* at measure 41 and *Allegro* at measure 43. The key signature changes to two flats (B-flat and E-flat) at measure 43. The time signature changes to 2/4 at measure 43. The score ends with a double bar line at measure 45.

Handwritten musical score for Oboe I, page 37. The score consists of 12 staves of music. The first staff is in G major (one sharp) and 4/4 time. The second staff has a "2" above it and a "f" dynamic. The third staff has a "24." above it and "I. Violin" written above. The fourth staff has "25." and "26." below it. The fifth staff has "27." and "28." below it. The sixth staff has "mf" below it. The seventh staff has "f" below it. The eighth staff has "2." above it. The ninth staff has "5." above it and "f" below it. The tenth staff has "f" and "a tempo" below it. The eleventh staff has "riten" below it. The twelfth staff has "1." above it.



No. 9 1/2 Chor

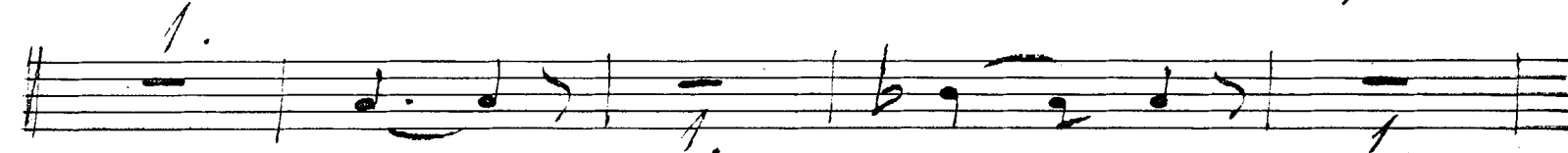
Allegro 2 *f*



No. 10 Duett

Moderato 4 #

f *Andantino.* *Flöte* *Oboe* *no*



8. *Animé* *no.*

Tempo *mo* *f. rid.* *f*

Allegro

First system of musical notation for Oboe I, measures 39-42. The key signature is one sharp (F#). The tempo is *Allegro*. The first measure (39) starts with a *no* dynamic marking. The second measure (40) has a *no* marking. The third measure (41) has a *no* marking. The fourth measure (42) has a *no* marking.

And no non troppo

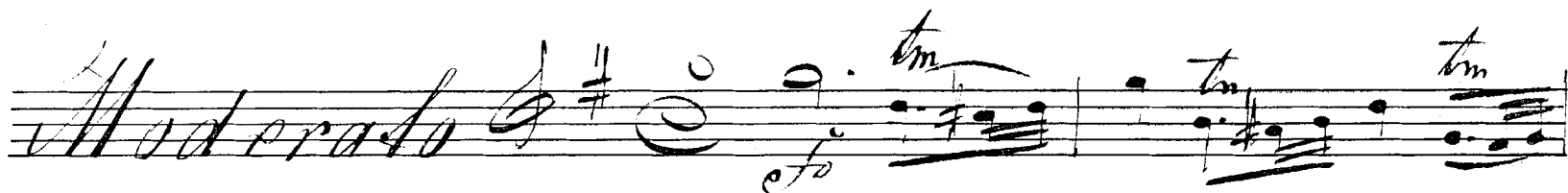
Second system of musical notation for Oboe I, measures 43-46. The key signature changes to two sharps (F# and C#). The tempo is *And no non troppo*. The first measure (43) has a *no* marking. The second measure (44) has a *no* marking. The third measure (45) has a *no* marking. The fourth measure (46) has a *no* marking.

Allegretto

Third system of musical notation for Oboe I, measures 47-50. The tempo is *Allegretto*. The first measure (47) has a *no* marking. The second measure (48) has a *no* marking. The third measure (49) has a *no* marking. The fourth measure (50) has a *no* marking.

cresc.

dimin.

Presto*No. 10 1/2 Tacet**No. 11 Finale*

5.

3.

13.

Trio

Allegro

Allegro

OBOE I

Handwritten musical score for Oboe I, Allegro, 3/8 time signature. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *no* (no). The second staff continues the melody. The third staff has a measure marked 15. and a *lo* (lo) marking. The fourth staff has a measure marked 1. and a *so* (so) marking. The fifth staff has a measure marked 7. and a *so* (so) marking.

Handwritten musical score for Oboe I, Andante macoso, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *no* (no). The second staff continues the melody.

Handwritten musical score for Oboe I, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *lo* (lo) and *no* (no). The second staff continues the melody.

Handwritten musical score for Oboe I, 16 measures. The score consists of one staff. The music is marked 16. and *lo* (lo).

Handwritten musical score for Oboe I, 16 measures. The score consists of one staff. The music is marked *lo* (lo).

Handwritten musical score for Oboe I, 16 measures. The score consists of one staff. The music is marked *ma* (ma) and *so* (so).

Handwritten musical score for Oboe I, 16 measures. The score consists of one staff. The music is marked *ma* (ma) and *so* (so).

Handwritten musical score for Oboe I, 16 measures. The score consists of one staff. The music is marked *ma* (ma) and *so* (so).

Allegro

da

1.

1.

1.

1.

1.

2.

piu lento.

riten

2.

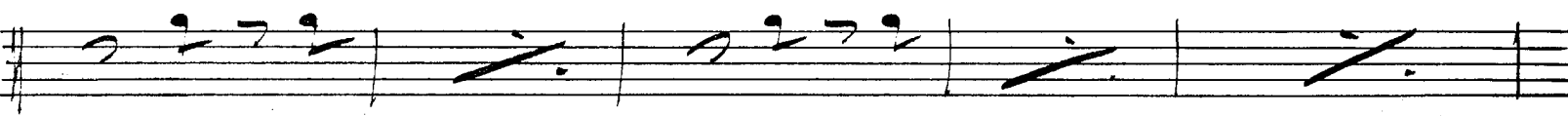
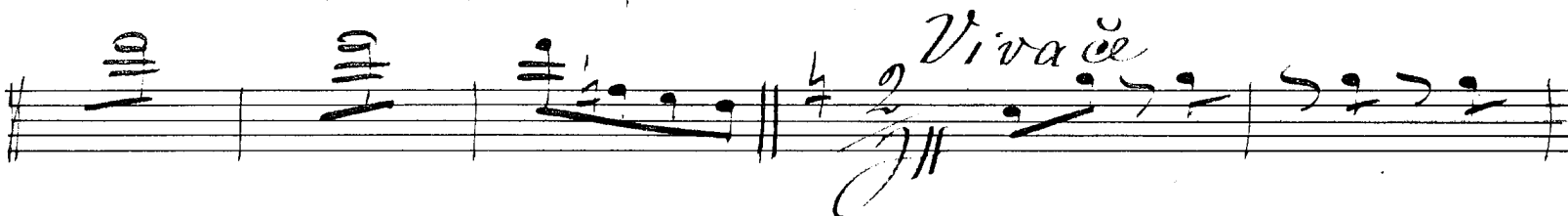
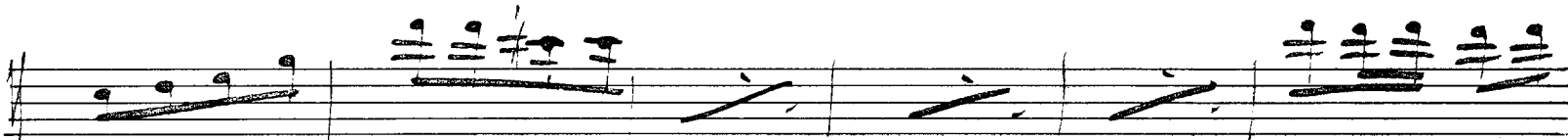
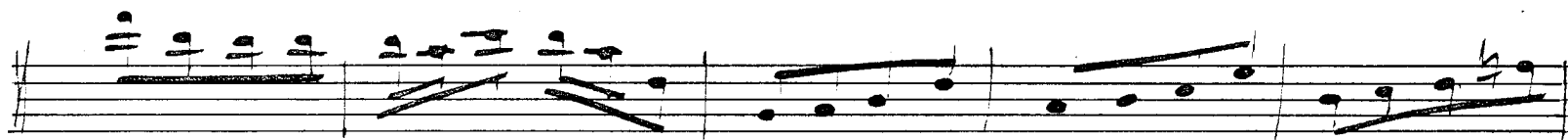
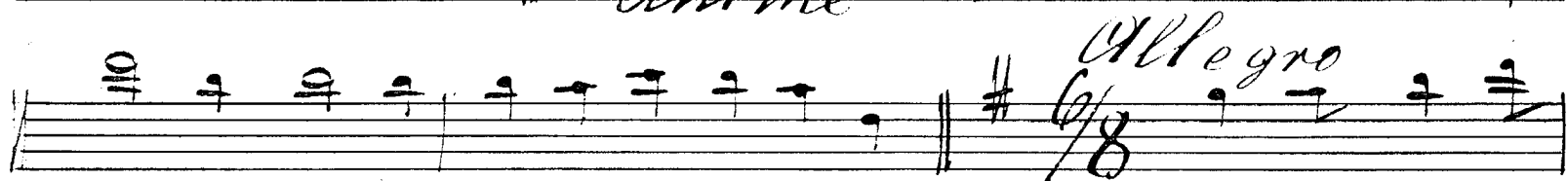
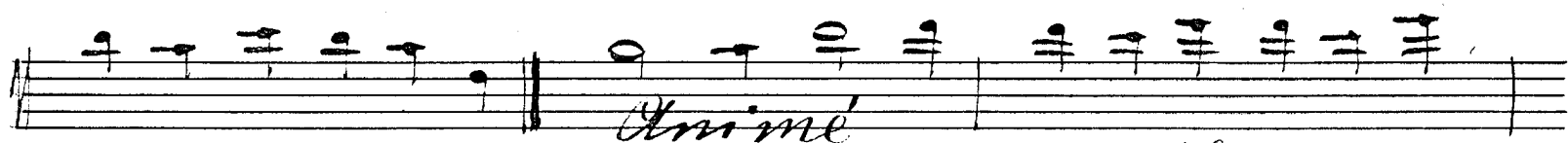
Solo

All^o moderato

Fürstin

tanzt mit mir Of - en - wal!

Allegro moderato

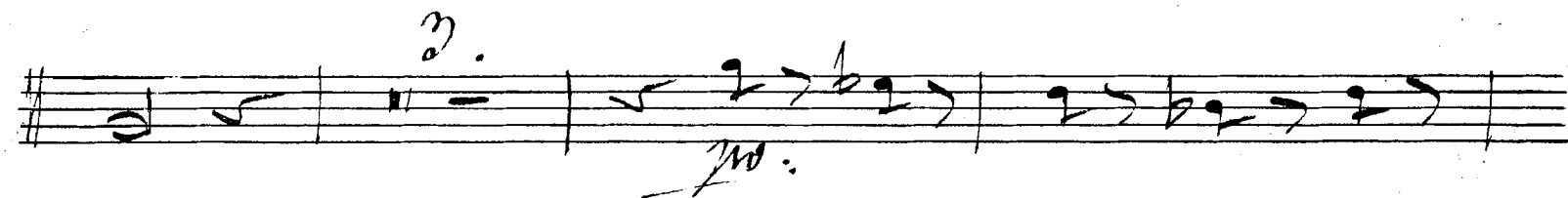
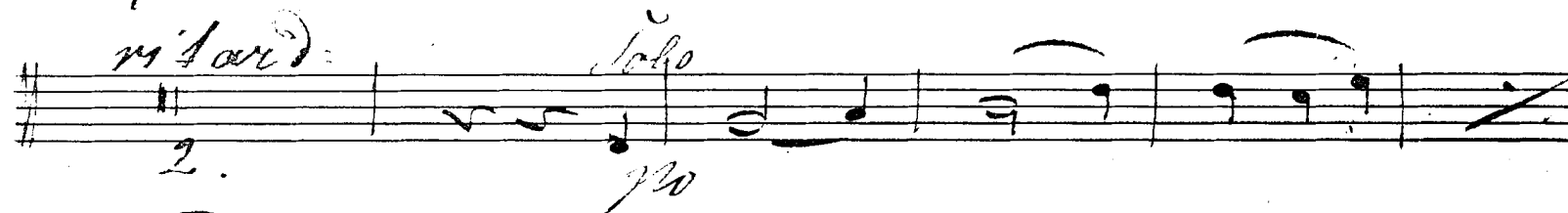
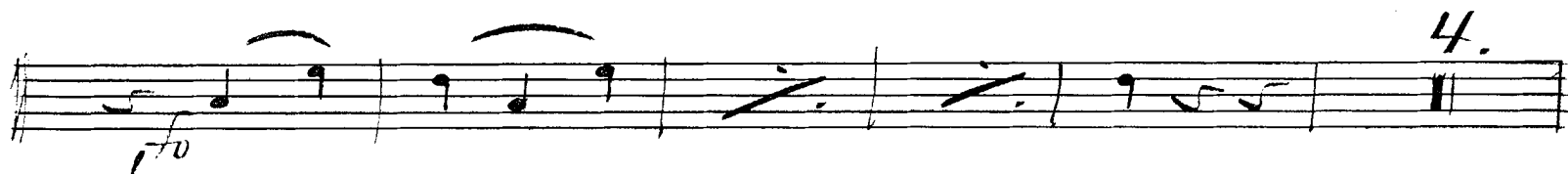
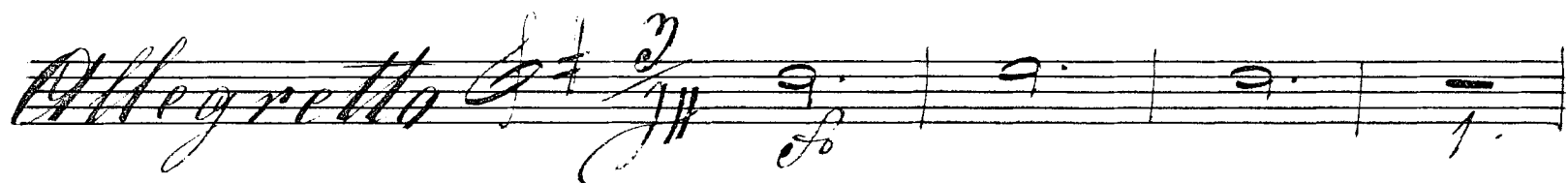


Oboe I

45

Handwritten musical score for Oboe I, page 45. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The first five staves contain mostly eighth and sixteenth notes, with some rests. The sixth staff features a double bar line and a key signature change to two sharps (F# and C#). The seventh staff has a dynamic marking 'a' (piano) under a note. The eighth staff continues with eighth and sixteenth notes. The ninth staff has a slur over a group of notes. The tenth staff has a slur over a group of notes. The eleventh staff has a slur over a group of notes. The twelfth staff has a slur over a group of notes. The score ends with a double bar line and a key signature change to one sharp (F#).

Interm. *Allegretto* *12* *Interact*



OBOE I

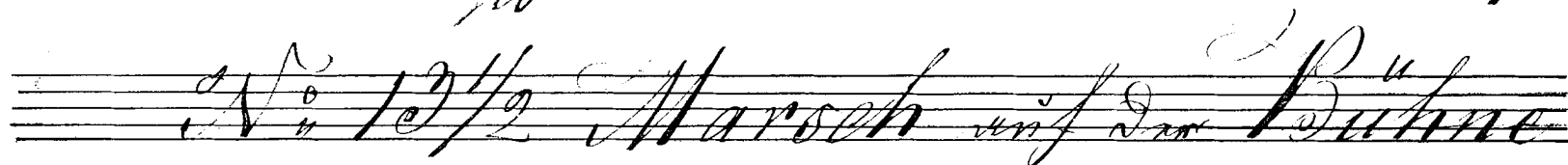
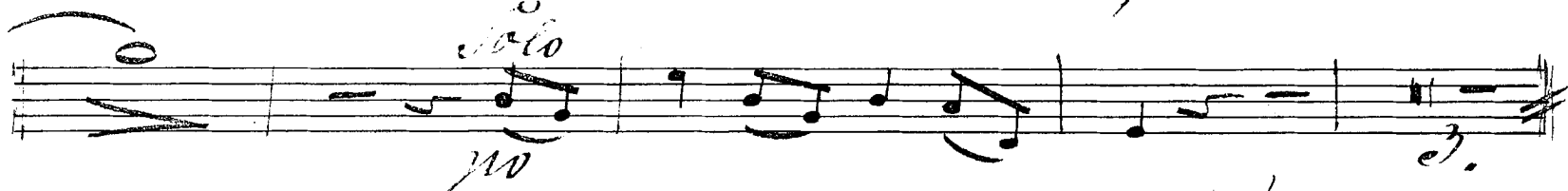
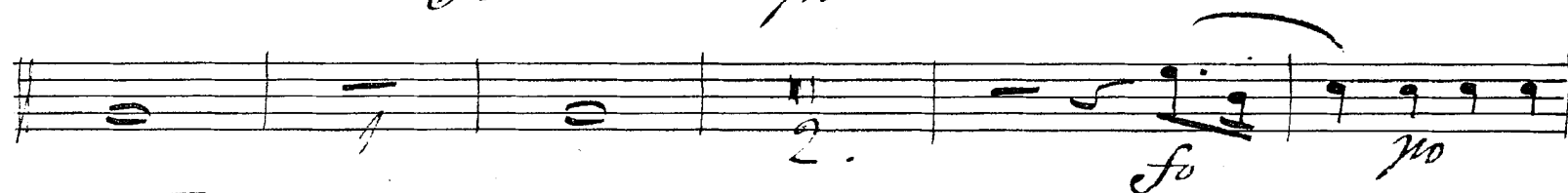
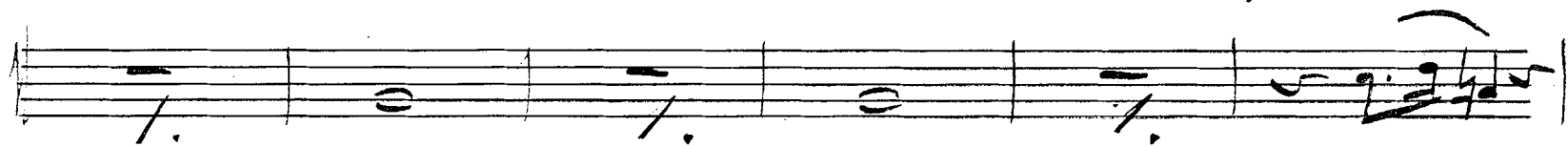
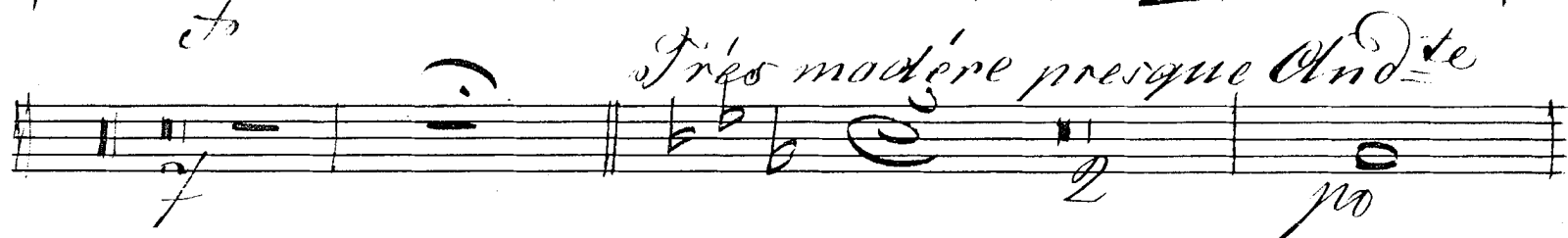
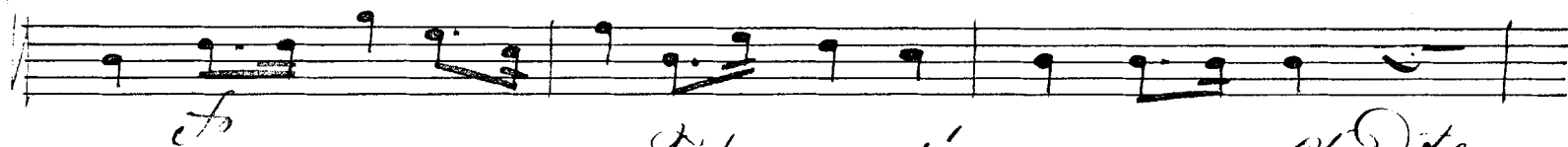
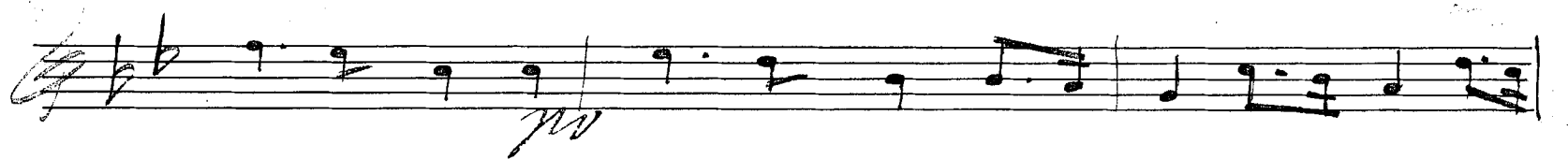
47.

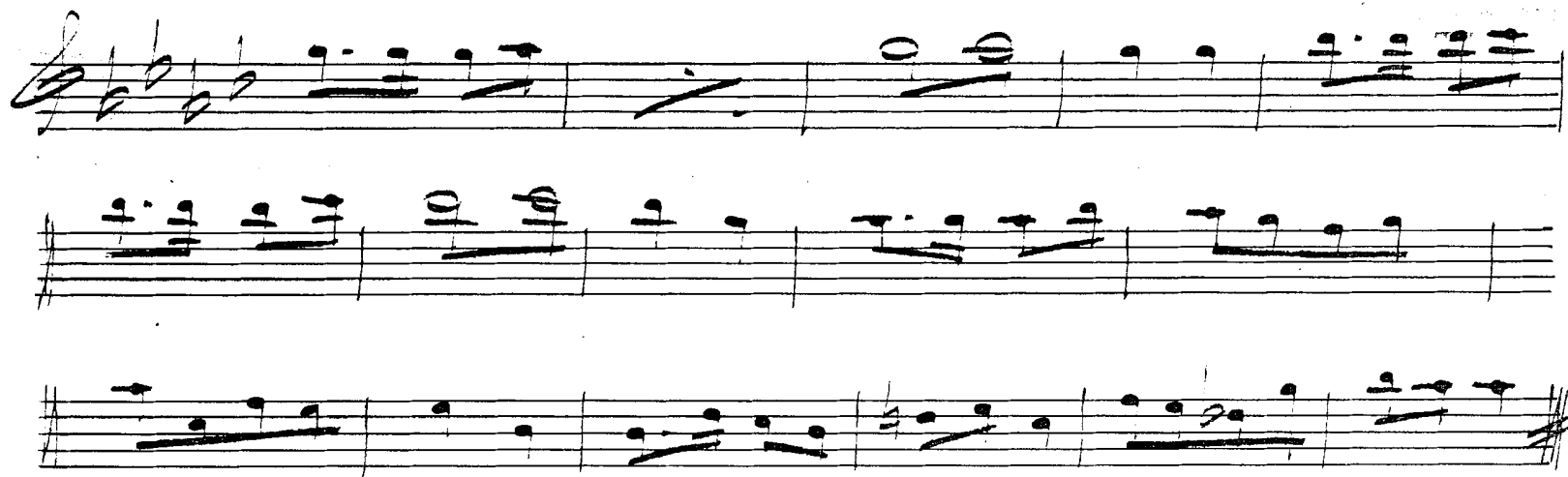
Handwritten musical score for Oboe I, measures 47-52. The music is in treble clef with a key signature of one sharp (F#). Measures 47-50 feature eighth-note patterns with triplets. Measure 51 consists of six quarter notes, numbered 1 through 6. Measure 52 consists of two quarter notes, numbered 7 and 8, followed by a double bar line and a sharp sign. Dynamic markings include *3.* (triplets) and *fo* (forte).

Nº 13 Chor

Handwritten musical score for Moderato, measures 1-12. The music is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Measures 1-11 are marked with a fermata. Measure 12 is marked with a double bar line and a sharp sign. The tempo marking *Moderato* is written above the staff.

Handwritten musical score for Violin, measures 1-12. The music is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Measures 1-11 are marked with a fermata. Measure 12 is marked with a double bar line and a sharp sign. The tempo marking *Moderato* is written above the staff. Dynamic markings include *fo* (forte) and *mo* (mezzo-forte).

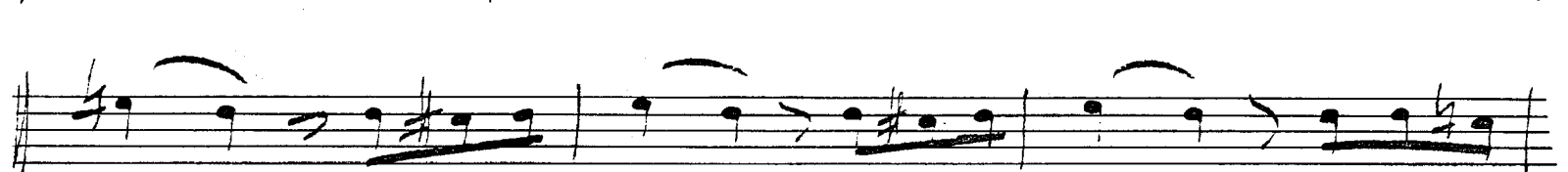
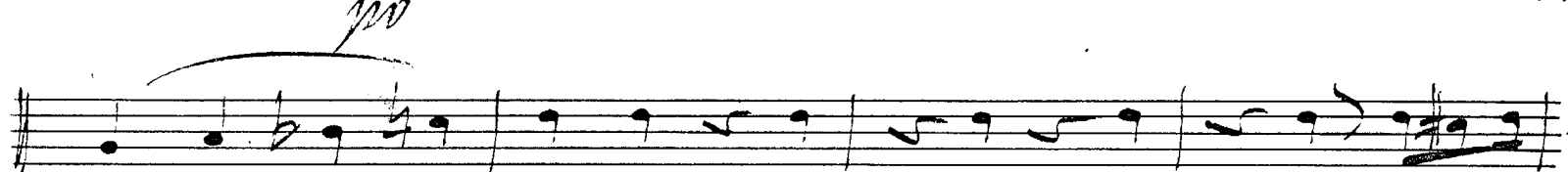
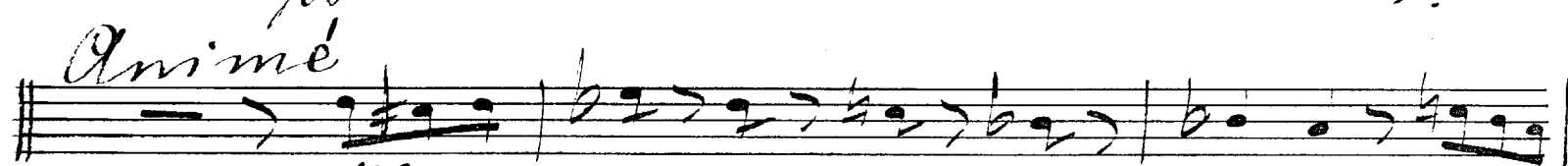
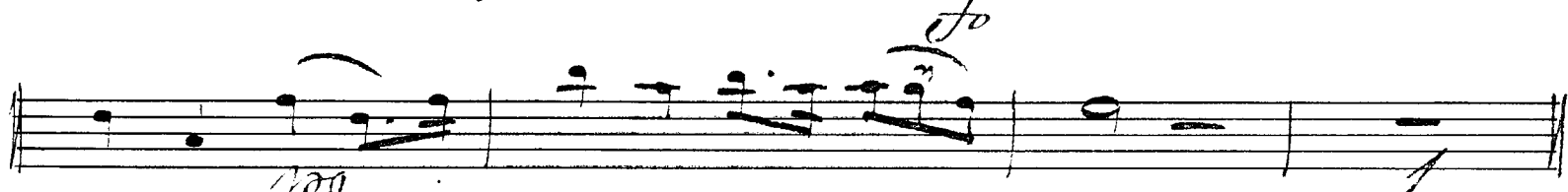
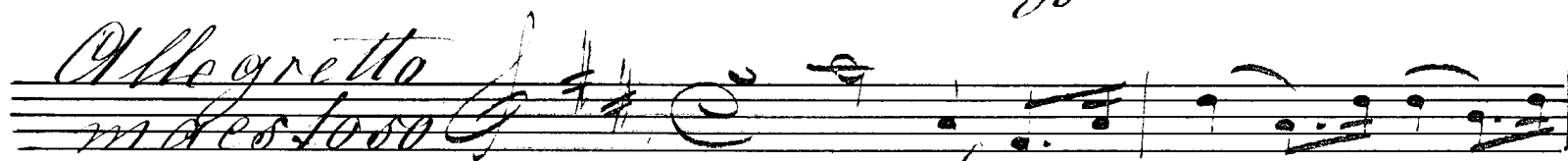
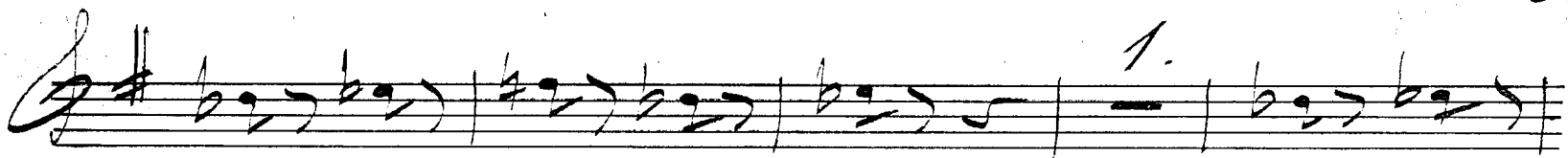


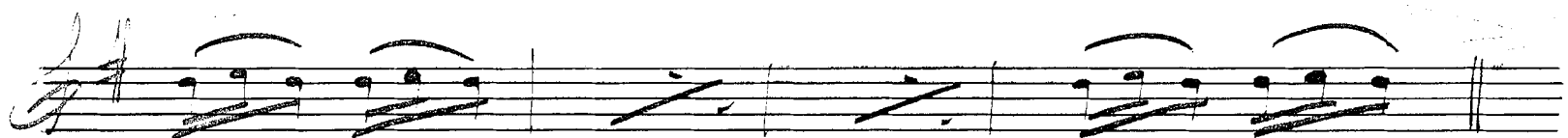
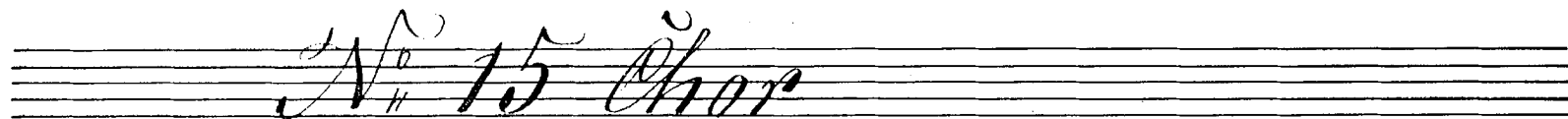
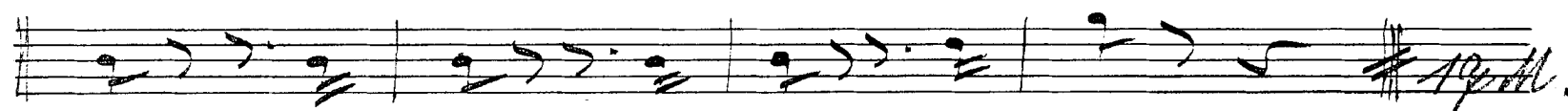
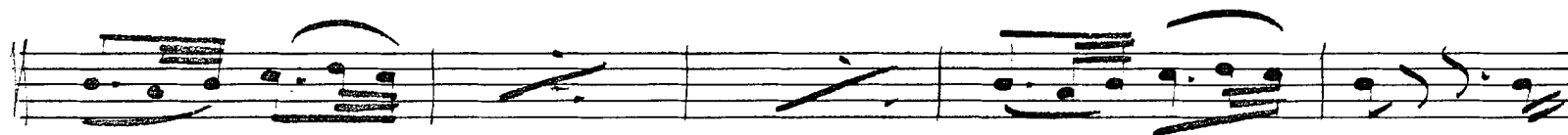
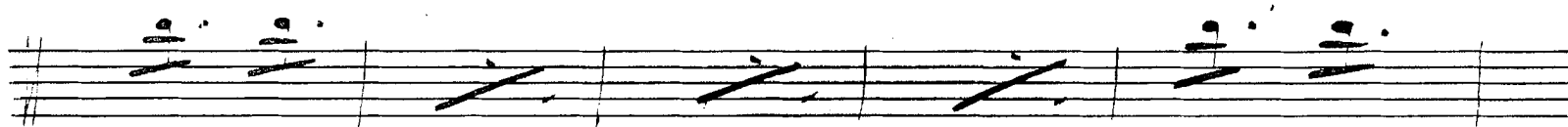
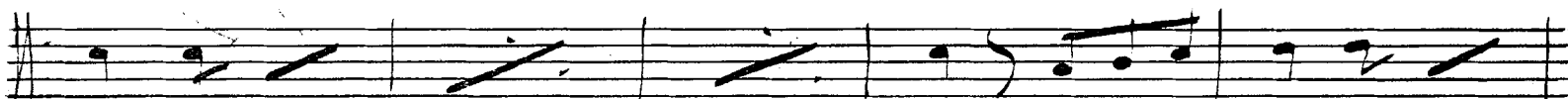
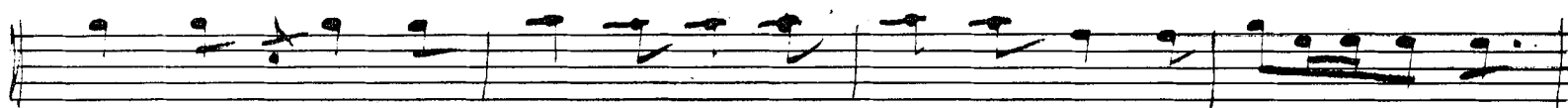
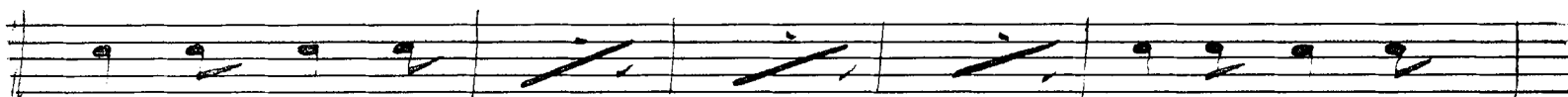
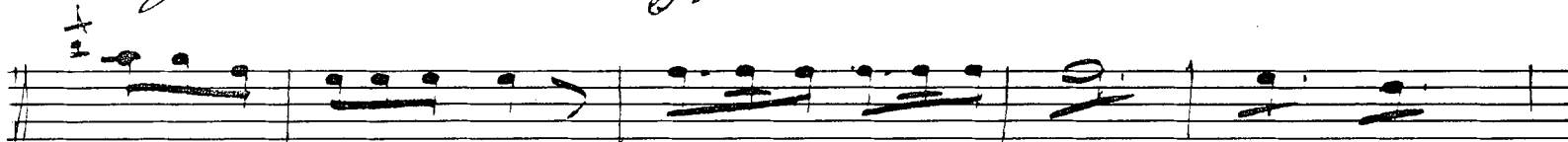
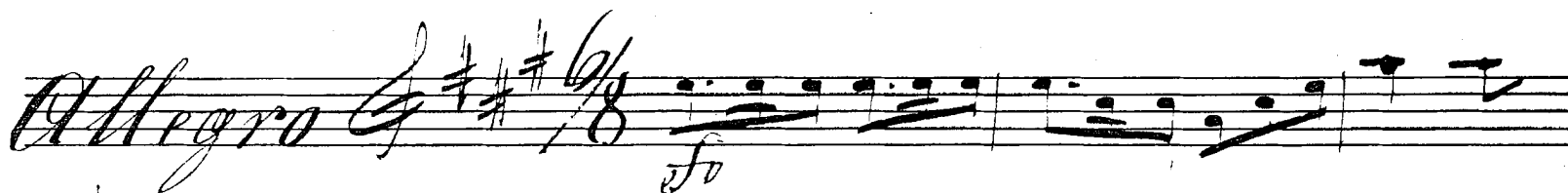


No. 14 Chor

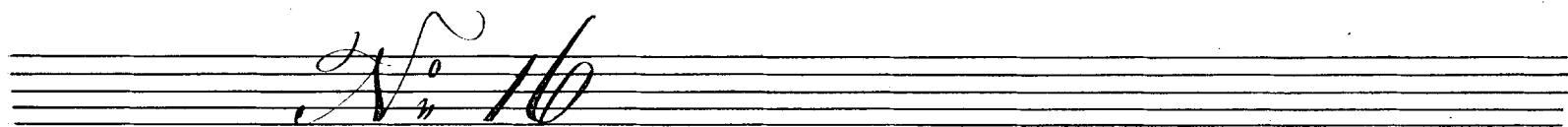


Handwritten musical score for Oboe I, page 50. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *f*. There are also first and second endings marked with "1." and "2.".



*Presto.**Nº 15 Chor*

Handwritten musical score for Oboe I, page 53. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *Maestoso.* followed by a fermata. The fifth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *piu lento* followed by a fermata. The sixth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *Allegretto* followed by a fermata. The seventh staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *Allegretto* followed by a fermata. The eighth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *Allegretto* followed by a fermata. The ninth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *Allegretto* followed by a fermata. The tenth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *Allegretto* followed by a fermata. The eleventh staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *Allegretto* followed by a fermata. The twelfth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking *Allegretto* followed by a fermata.



OBOE I

55.

Handwritten musical score for Oboe I, measures 55-64. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *6.*, *fo*, *Solo*, and *no*. Measure numbers 6, 8, and 7 are indicated above the staves.

No. 17 Finale

Handwritten musical score for No. 17 Finale, measures 1-4. The tempo is marked *Moderato*. The key signature is one flat (Bb). The score includes a dynamic marking *no*.

Handwritten musical score for No. 17 Finale, measures 5-8. The key signature is one flat (Bb).

Handwritten musical score for No. 17 Finale, measures 9-12. The key signature is one flat (Bb).

Handwritten musical score for No. 17 Finale, measures 13-16. The key signature is one flat (Bb).

Handwritten musical score for Oboe I, page 56. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff has a 7. below it. The third staff has a 7. below it and the word *riten.* written below the staff. The fourth staff begins with *fo* and has a 7. below it. The fifth staff has a 7. below it. The sixth staff has a 7. below it. The seventh staff has *fma* written above it and *da* written above it. The eighth staff has a 7. below it. The ninth staff has a 7. below it. The tenth staff ends with a double bar line and the word *Fine* written in a large, decorative script.