

**JACQUES
OFFENBACH**
(1819-1880)

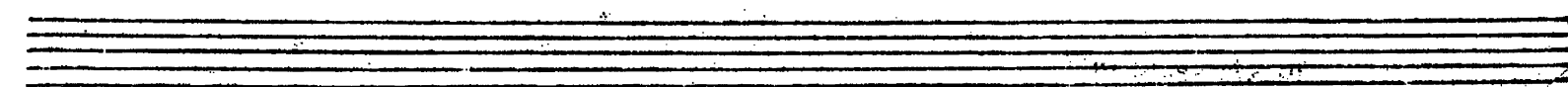
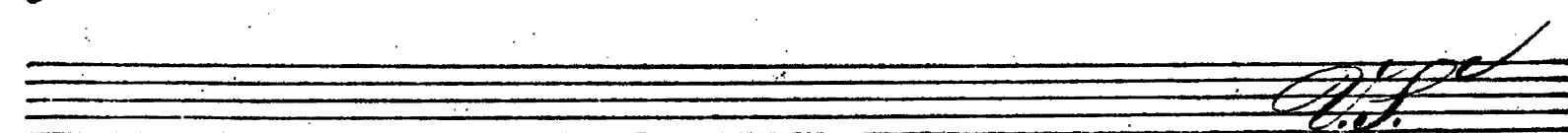
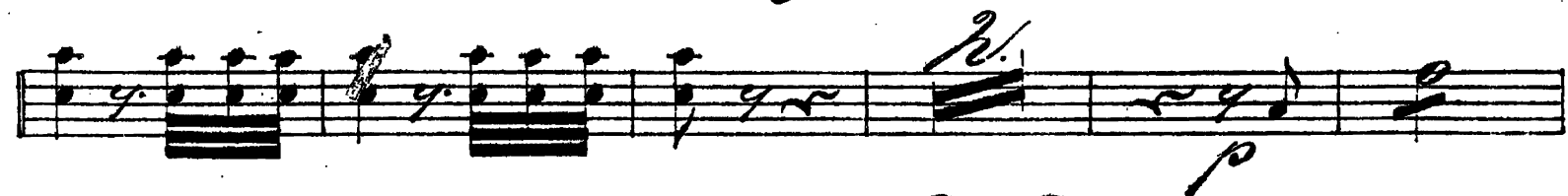
GRAND DUTCHESS OF GEROLSTEIN

VIOLIN 1

Handwriting!

Stell. macroso.

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written on ten staves, with the first staff being the piano part and the subsequent staves being the violin part. The key signature is one sharp (F#), and the time signature is common time (C). The piano part begins with a forte (f) dynamic and features a series of chords and single notes. The violin part enters with a series of eighth notes and includes various musical markings such as "rit." (ritardando), "p" (piano), and "Andantino". The score concludes with a final chord in the piano part and a sustained note in the violin part.



4. *Violino I*

pp

f

Alleg. maestoso

rit.

rit.

n

n

Alleg. No. 1

Detailed description of the musical score: The score is for the first violin part. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '4.' and the instrument name 'Violino I'. The dynamics 'pp' (pianissimo) and 'f' (forte) are indicated. The tempo 'Alleg. maestoso' is written across the middle of the score. There are 'rit.' (ritardando) markings and a repeat sign. The piece ends with 'Alleg. No. 1'.

Violino I

This musical score is for the first violin (Violino I) and consists of 11 staves. The key signature is G major (one sharp, F#) and the time signature is 6/8. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first staff begins with a treble clef and a key signature change to G major. The subsequent staves continue the melodic and harmonic development, with some staves featuring double bar lines to indicate measures. The notation is written in a standard musical style with clear note heads and stems.

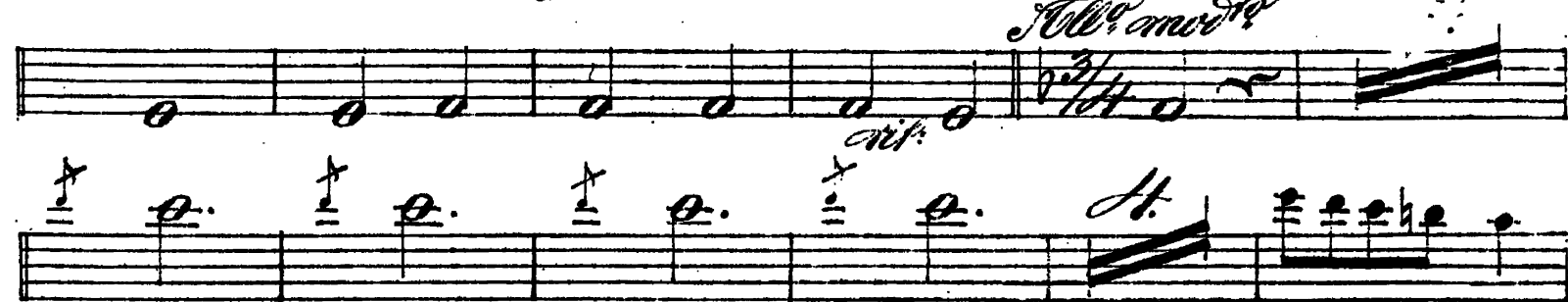
violino



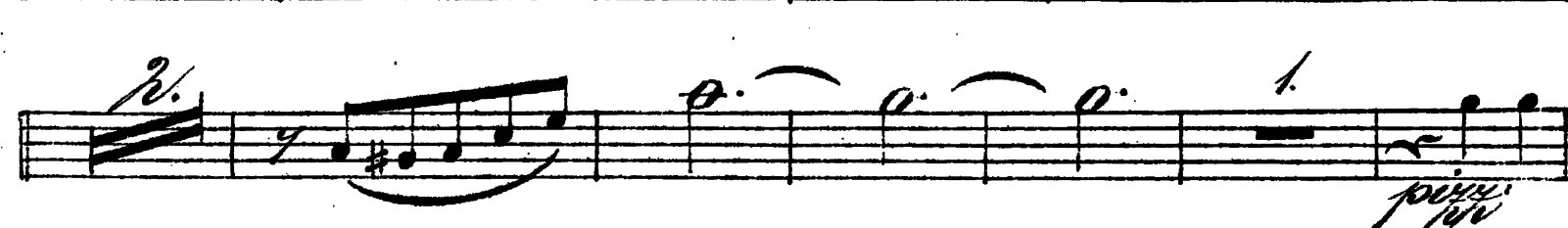
Molto



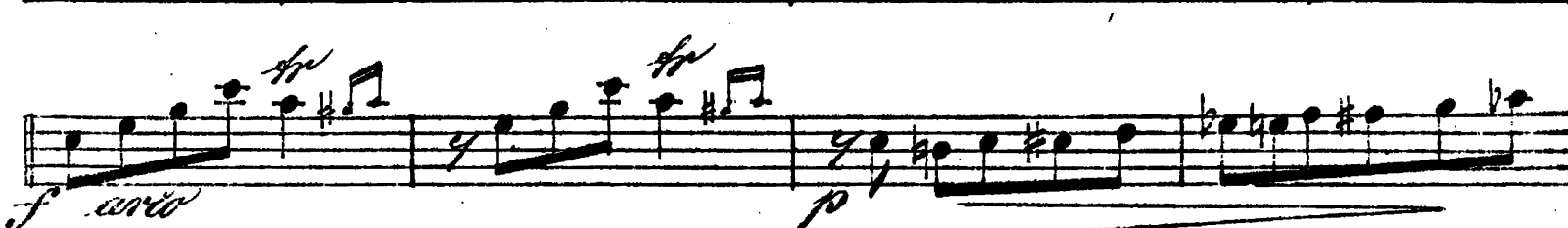
All. molto



2.



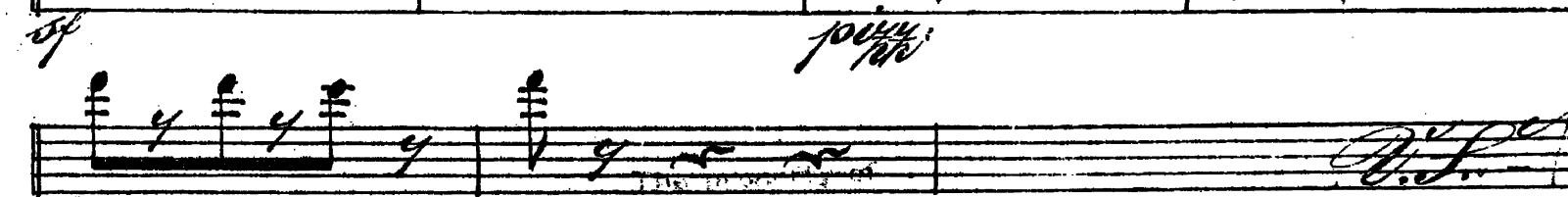
f. arto



pp



f. arto



8. *violino I*

p *f*

rit. *H.* *N.*

pp *pp*

f arto *p*

f *pp*

f arto *p* *f*

Violino

9.

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, and includes slurs and ties. A first ending bracket labeled '9.' spans the final measure of the section.

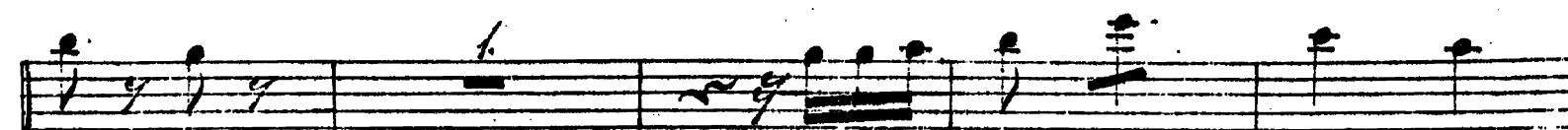
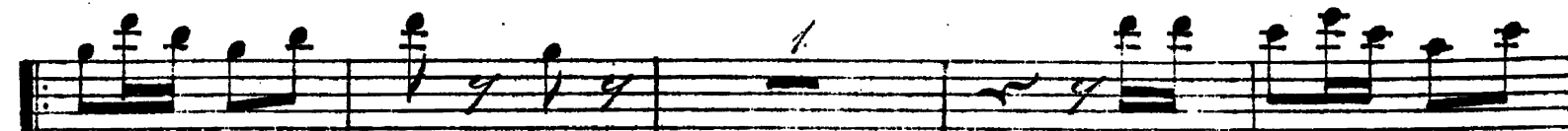
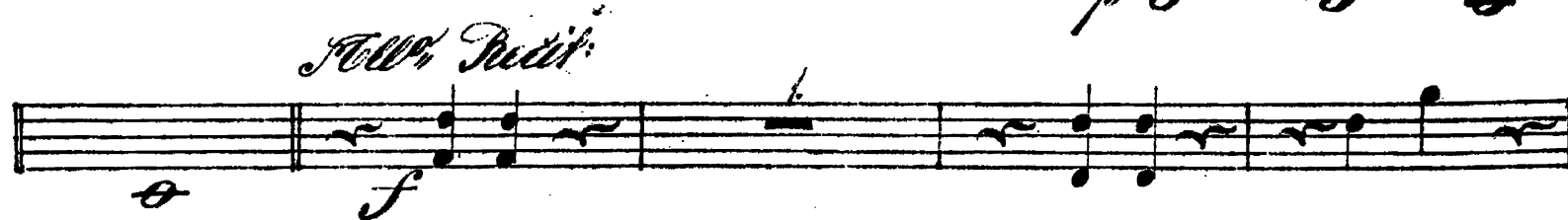
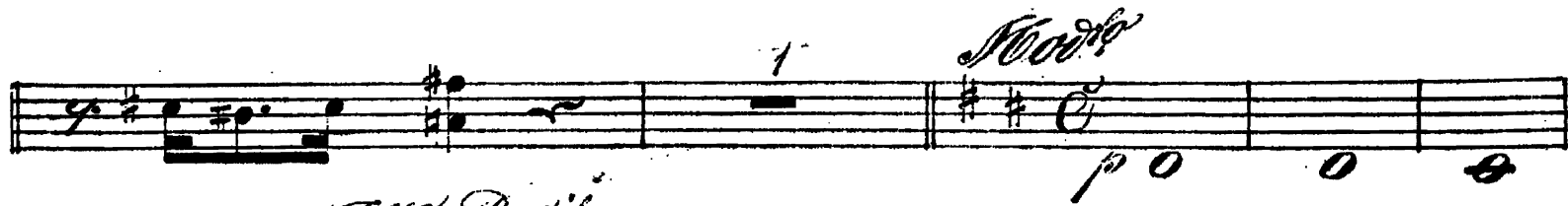
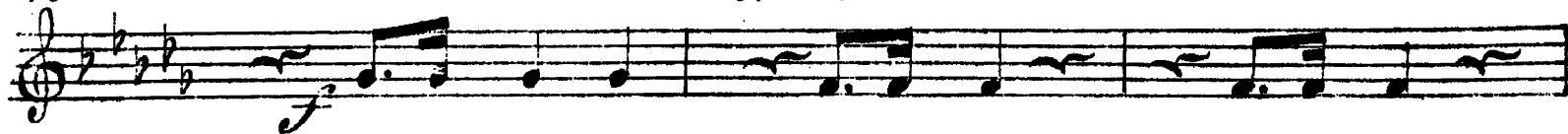
Allegro

Violino musical score, measures 11-14. The tempo marking *Allegro* is present. The notation continues with eighth and sixteenth notes, including slurs and ties. A first ending bracket labeled '1.' is shown at the end of the section.

V. S.

10.

Violino

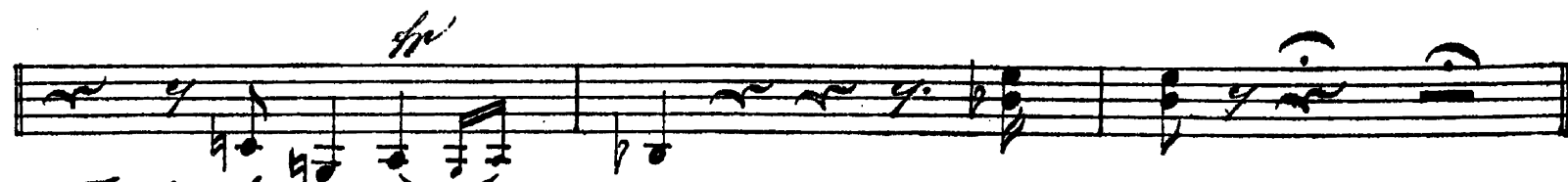
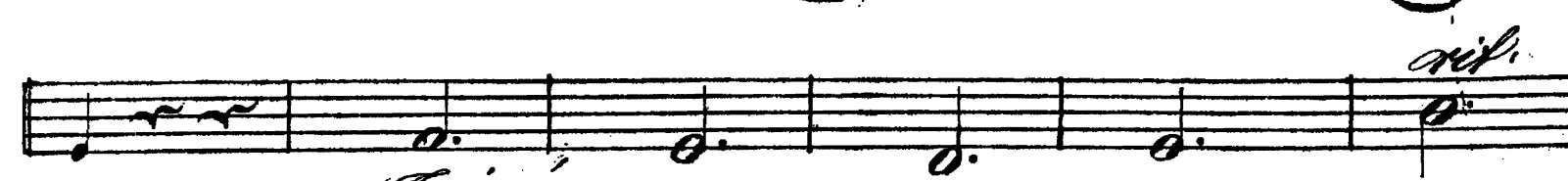
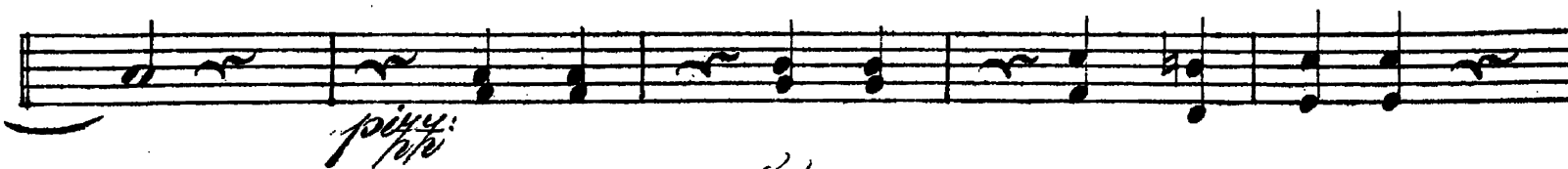
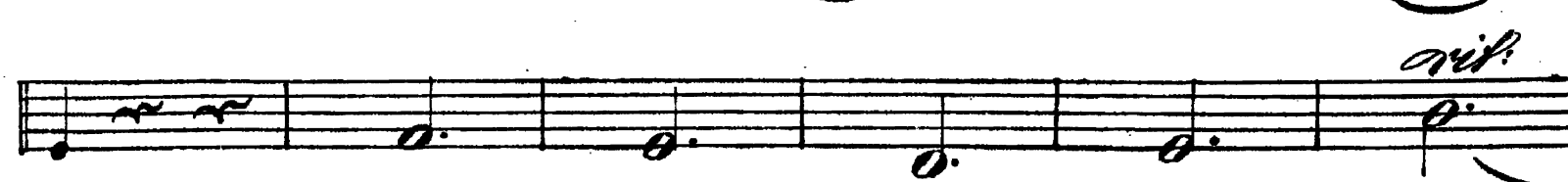


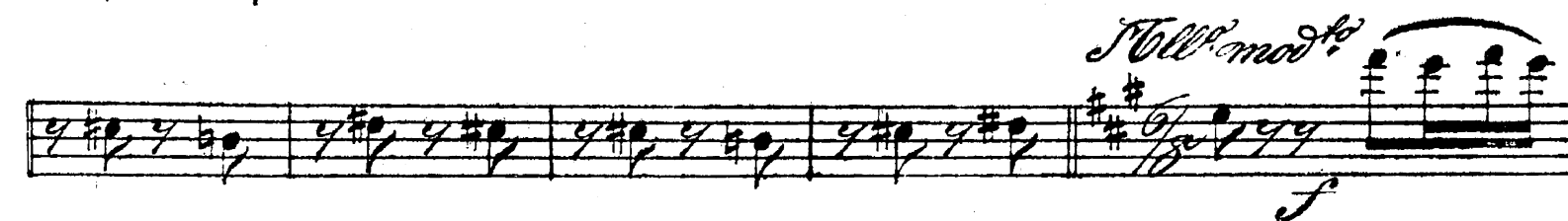
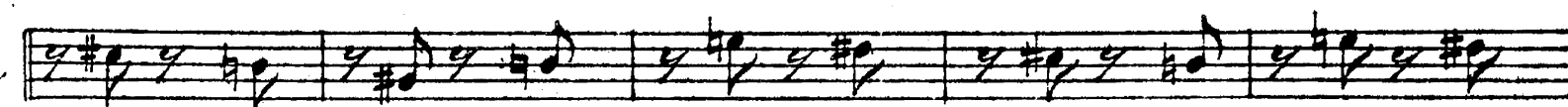
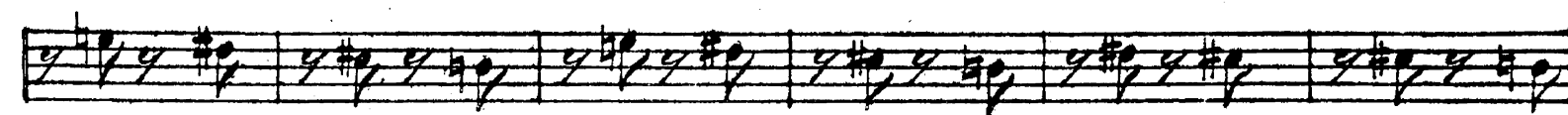
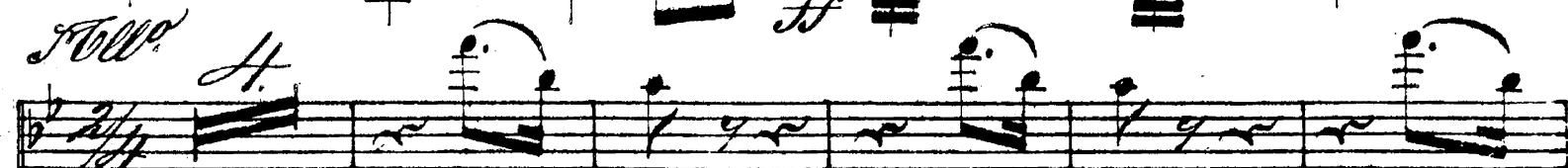
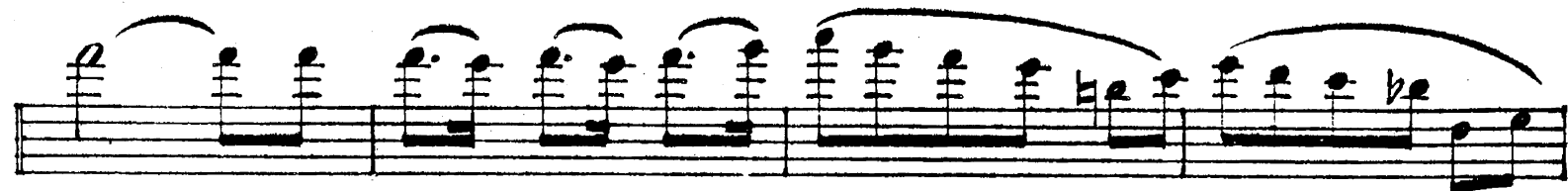
Handwritten musical score for Violino I, page 11. The score consists of 11 staves of music. The first staff is labeled "VIOLINO I" and "11.". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 11. The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamic markings include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The score concludes with a final double bar line and a signature in the bottom right corner.



1^o Violino

Duet.

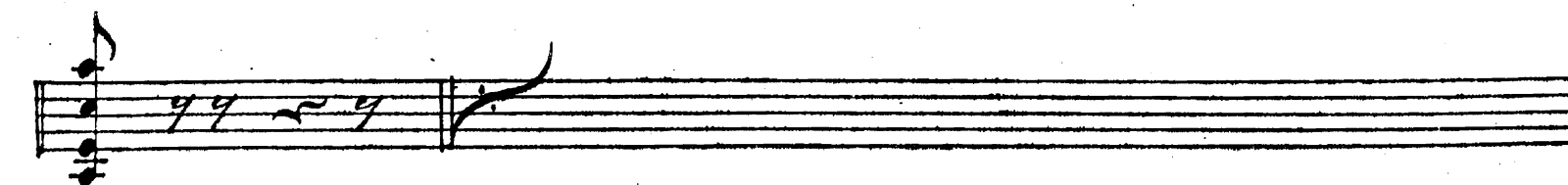
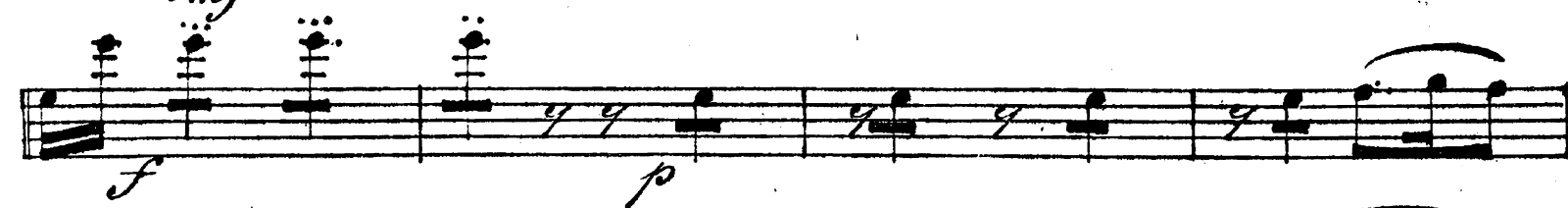
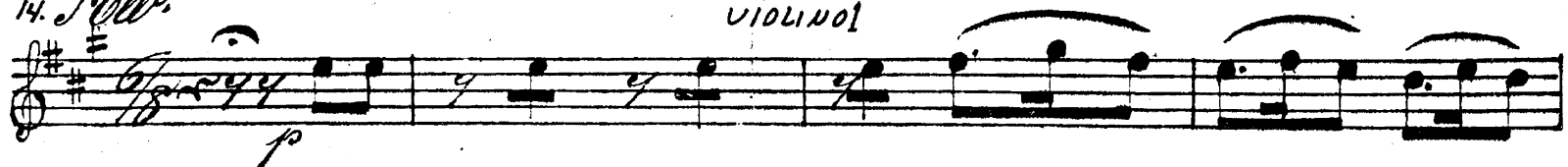
All.^o maestoso.*Andante**Allegretto*



V.S.

14. *Foll.*

Violino I



Fin. 3. Chor. & Org.

All. maestoso.

VIOLINO I

15.

Violino I musical score, measures 15-24. The music is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The first staff contains measures 15-16, the second staff 17-18, the third staff 19-20, the fourth staff 21-22, the fifth staff 23-24, and the sixth staff 25-26. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 25.

Recitativo

Violino I musical score, measures 27-28. The music is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The first staff contains measures 27-28, and the second staff 29-30. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 29.

Tempo 1^{mo}

Violino I musical score, measures 31-34. The music is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The first staff contains measures 31-32, the second staff 33-34, and the third staff 35-36. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 35.

16. *Allegro*

VIOLINO I

Handwritten musical score for Violino I, measures 16-31. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The first measure (16) starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first staff begins with a forte dynamic marking (*f*). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in italics: *arco* (arco) appears on the 7th staff; *rit.* (ritardando) appears on the 9th staff; and *rit.* (ritardando) appears on the 10th staff. The score concludes with a double bar line and a repeat sign at the end of the 10th staff.

Violino I

17.

Handwritten musical score for Violino I, measures 17-26. The score is written on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), and *rit.* (ritardando). The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as "8va" with a dashed line, and "1." above a measure. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

18.

Violino I

Violino I musical score, measures 18-21. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is indicated above the final measure of the first system.

An empty musical staff with five lines.

Violino II musical score, measures 18-21. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is indicated above the final measure of the first system.

Violino III musical score, measures 18-21. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Violino IV musical score, measures 18-21. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Violino V musical score, measures 18-21. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *arco* (arco). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Violino VI musical score, measures 18-21. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Violino VII musical score, measures 18-21. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *f arco p* (forte arco piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Violino I

19

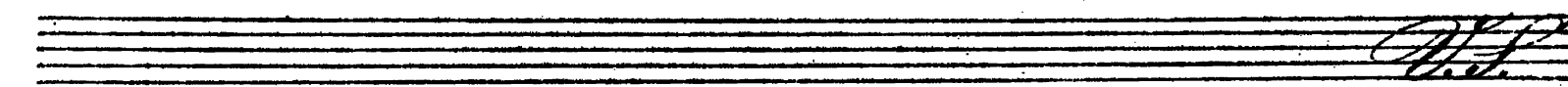
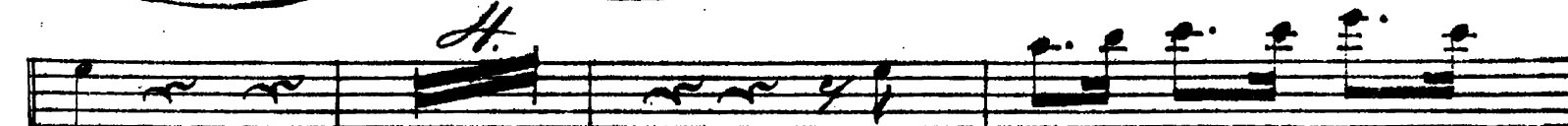
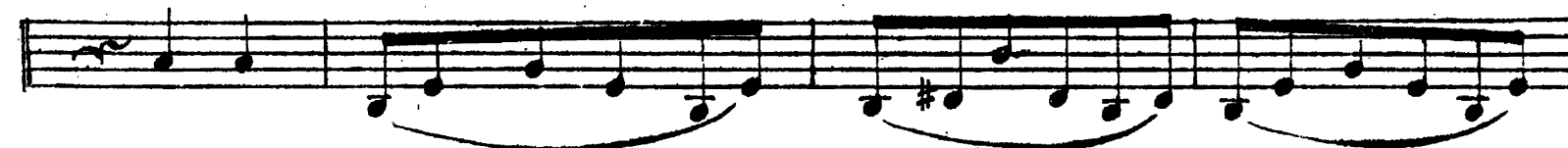
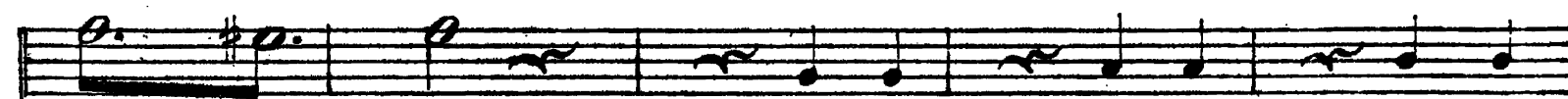
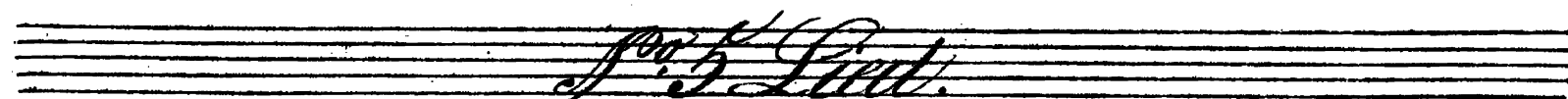
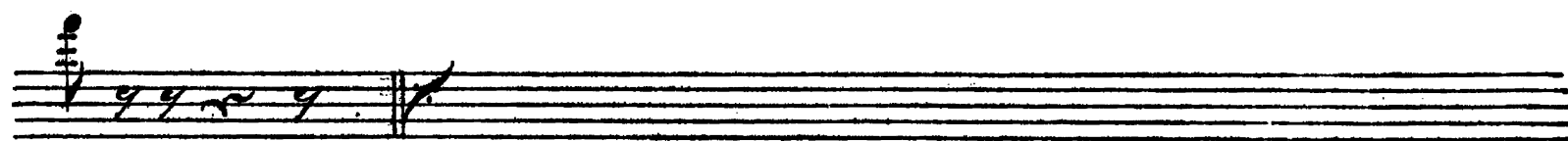
Handwritten musical score for Violino I, page 19. The score consists of 12 staves of music in treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The page number '19' is written in the top right corner.

20. *ff* *Violino I*

p *cresc.* *f*

For 1/2

p *cresc.* *f*



22.

Violino I

Violino I

Measures 22-25. The music is in G major (one sharp) and 4/4 time. Measure 22 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 23 continues the melody. Measure 24 features a 'rit.' (ritardando) marking and a slur over the notes. Measure 25 ends with a double bar line. Dynamics include 'f' (forte) at the beginning and end of the section.

*Finale.**Tutti marciale*

Measures 26-34. The music is in G major and 4/4 time. Measure 26 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 27 continues the melody. Measure 28 features a 'Tutti marciale' marking and a slur over the notes. Measure 29 continues the melody. Measure 30 features a 'f' (forte) marking. Measure 31 continues the melody. Measure 32 features a 'rit.' (ritardando) marking and a slur over the notes. Measure 33 continues the melody. Measure 34 ends with a double bar line. Dynamics include 'f' (forte) at the beginning and end of the section.

Violino 1

Violino 1 musical notation. The first staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff is in bass clef and contains a series of eighth notes, some beamed together, with a 'w' marking above the first measure.

Un peu moins vite

Musical notation for the section 'Un peu moins vite'. The first staff is in treble clef with a common time signature (C). It contains a series of eighth notes, some beamed together. The second staff continues the melody. The third staff is in bass clef and contains a series of eighth notes, some beamed together, with a 'w' marking above the first measure.

Allegro

Andte

H.

Allegro

Musical notation for the 'Allegro' section. The first staff is in treble clef with a common time signature (C). It contains a series of eighth notes, some beamed together. The second staff continues the melody. The third staff is in bass clef and contains a series of eighth notes, some beamed together, with a 'w' marking above the first measure.

Musical notation for the 'Allegro' section. The first staff is in treble clef with a common time signature (C). It contains a series of eighth notes, some beamed together. The second staff continues the melody. The third staff is in bass clef and contains a series of eighth notes, some beamed together, with a 'w' marking above the first measure.

Musical notation for the 'Allegro' section. The first staff is in treble clef with a common time signature (C). It contains a series of eighth notes, some beamed together. The second staff continues the melody. The third staff is in bass clef and contains a series of eighth notes, some beamed together, with a 'w' marking above the first measure.

Musical notation for the 'Allegro' section. The first staff is in treble clef with a common time signature (C). It contains a series of eighth notes, some beamed together. The second staff continues the melody. The third staff is in bass clef and contains a series of eighth notes, some beamed together, with a 'w' marking above the first measure.

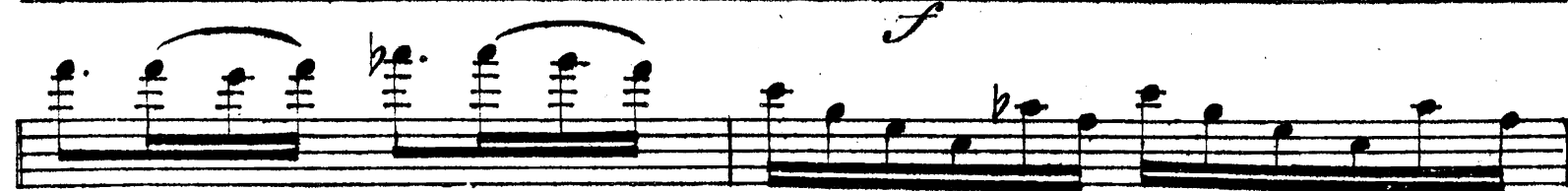
Musical notation for the 'Allegro' section. The first staff is in treble clef with a common time signature (C). It contains a series of eighth notes, some beamed together. The second staff continues the melody. The third staff is in bass clef and contains a series of eighth notes, some beamed together, with a 'w' marking above the first measure.

Musical notation for the 'Allegro' section. The first staff is in treble clef with a common time signature (C). It contains a series of eighth notes, some beamed together. The second staff continues the melody. The third staff is in bass clef and contains a series of eighth notes, some beamed together, with a 'w' marking above the first measure.

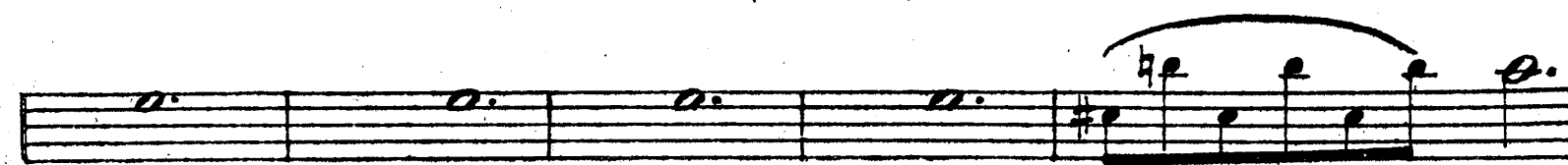
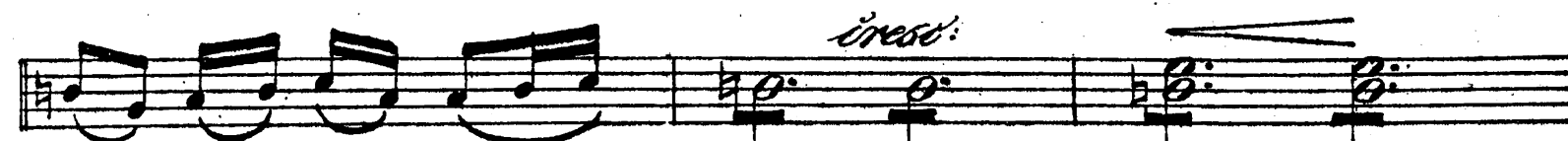
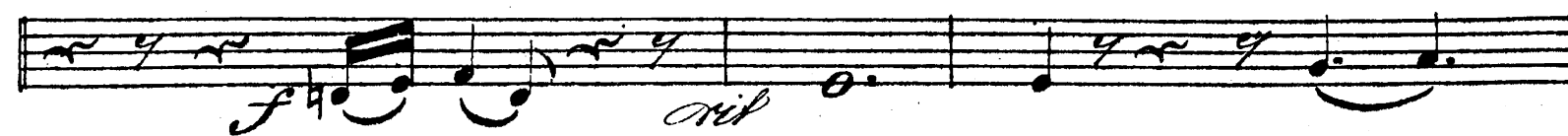
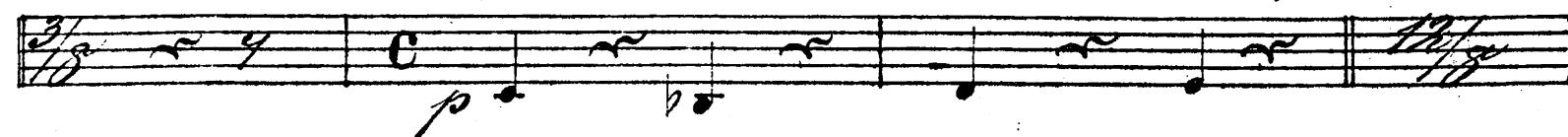
Allegro

24.

Stacc. VIOLINO I



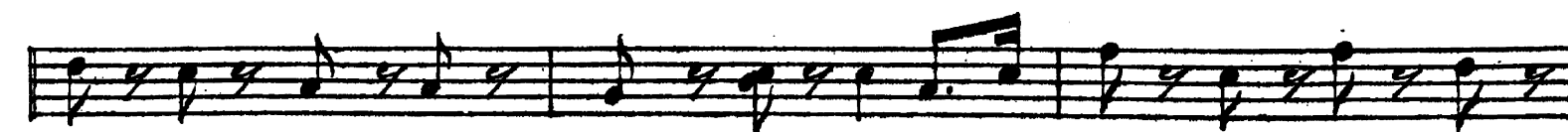
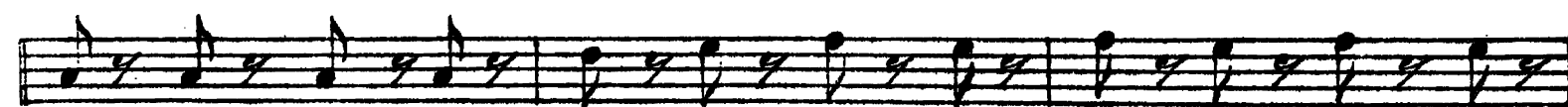
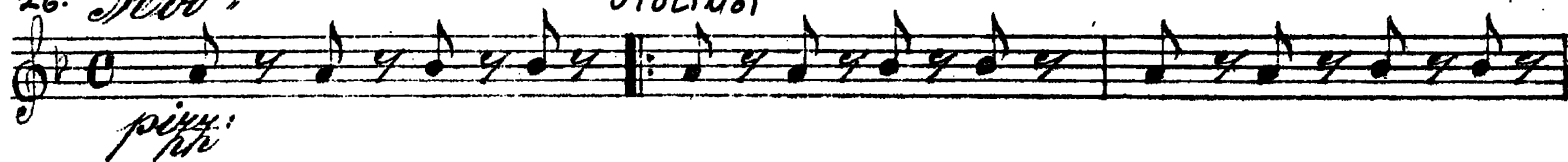
Lento.



[illegible]

26. *Molto*

Violino I

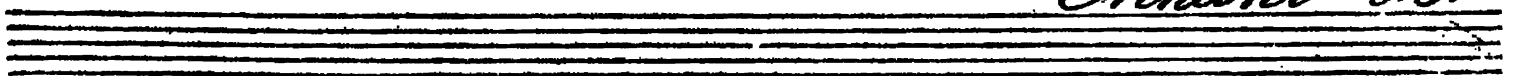


VIOLINO I

27.



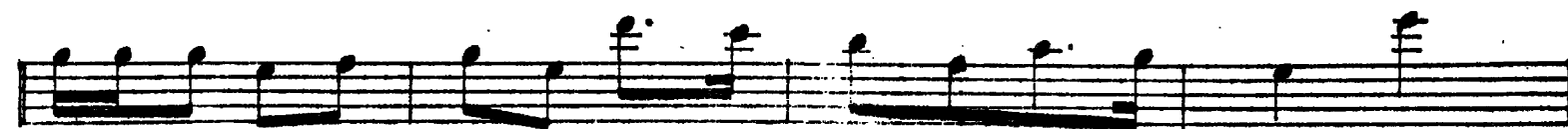
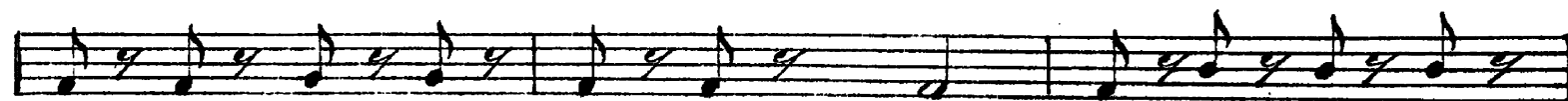
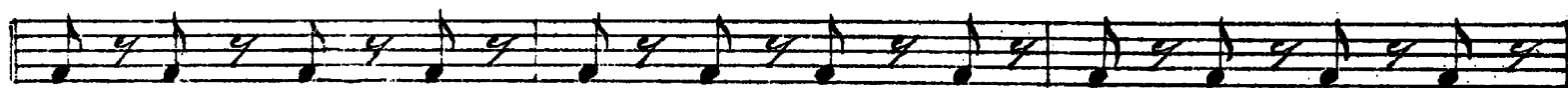
Orchestra V.S.



28. Orchester.

Violino I

Même mouvement.



Violino I

29

Violino I musical score, measures 29-38. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 29-38:

- Measure 29: Starts with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes.
- Measure 30: Continues the eighth-note pattern.
- Measure 31: Continues the eighth-note pattern.
- Measure 32: Continues the eighth-note pattern.
- Measure 33: Continues the eighth-note pattern.
- Measure 34: Continues the eighth-note pattern.
- Measure 35: Continues the eighth-note pattern.
- Measure 36: Continues the eighth-note pattern.
- Measure 37: Continues the eighth-note pattern.
- Measure 38: Continues the eighth-note pattern.

30.

Violino I

Musical score for Violino I, measures 30-39. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents throughout the passage. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate melody. The piece concludes with a double bar line and a final note on the tenth staff.

Finis

2^a Viol. 1^a 2^a 3^a

Stello.

f

rit.

un peu moins vite

p

f

Stello.

1.

1.

rit.

f

Violino I

32. *Violino I*

f *p* *f* *p*

violino I

33

This page of a musical score for Violino I contains 12 staves of music. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The second staff is marked *ario* and *f*. The third staff is marked *Moderato*. The fourth staff is marked *Andantino* and *f*, and includes a tempo change to 3/4 time. The fifth staff is marked *pizz.*. The sixth staff is marked *ario*. The seventh staff is marked *All. molto* and includes a tempo change to 3/4 time. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

violino I

34.

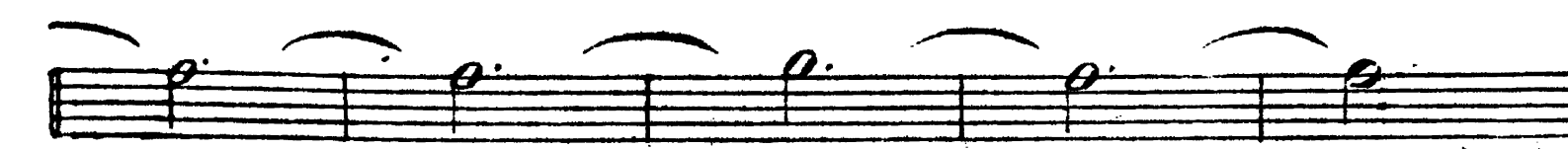
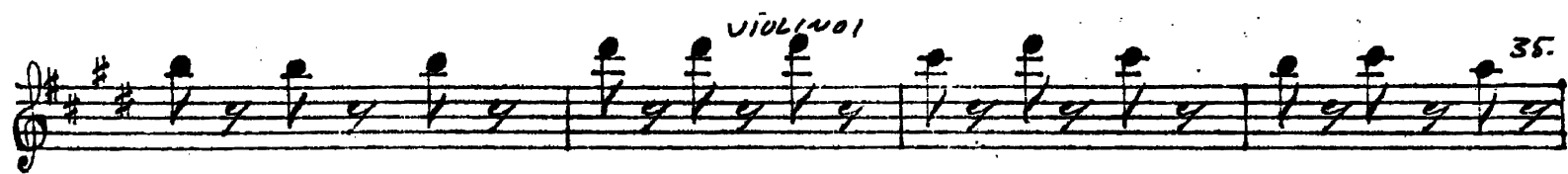
34.

CRUISE

f

p

CRUISE



W. S.

36.

Violino

36. *0106120*

Handwritten musical score for a piece numbered 36. The score is written on ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also markings like *cresc.* and *f* indicating changes in volume. The score concludes with a double bar line and a final key signature change to two sharps (F#, C#).

Violino I

37.

Violino I musical score, measures 37-42. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *creso.* (crescendo) and *f* (forte). A triplet of eighth notes is marked with a '3' and a slur.

Finis Terzett.

Andante maestoso.

Musical score for the 'Finis Terzett' section, measures 43-45. The notation is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of note values, including half notes and whole notes, with some rests. Dynamic markings include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' and a slur.

Collegio.

U.S.

38 *Allegro* *Violino I*

The musical score for Violino I consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allegro*. The first measure of the first staff contains a handwritten '1.' above the staff. The notation includes eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include *pizz.* (pizzicato) and *arco* (arco). The score continues with various musical notations, including slurs, ties, and accidentals. The final staff ends with a double bar line.

U7ULIN01

39.

[illegible]

40. *Violino I*

The musical score for Violino I, page 40, is written in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The music is written for Violino I. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with a double bar line and a repeat sign. The piece concludes with a final cadence on the last staff.

violin 1 41.

f

Tutti
f *p*

ff

f *p*

f *p*

f *p*

rit. *Tutti molto*
piu rit.

rit. *Tutti molto*
piu rit.

rit. *Tutti molto*
piu rit.

rit. *Tutti molto*
piu rit.

rit. *Tutti molto*
piu rit.

rit. *Tutti molto*
piu rit.

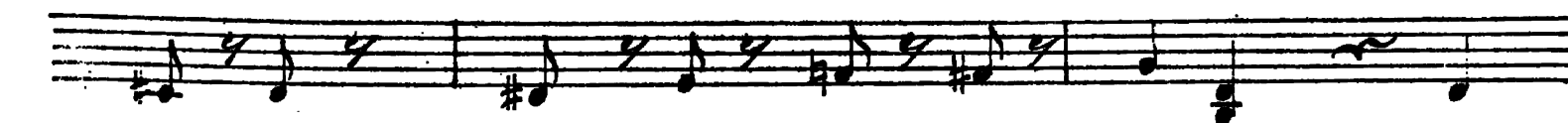
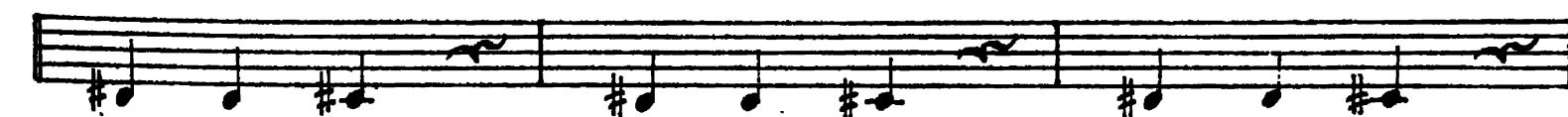
[Signature]

42. *violino I*

This musical score for Violino I consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the first staff contains a forte (*f*) dynamic marking. The second measure of the first staff contains a piano (*p*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. A triplet of eighth notes is marked with a '3' in the fifth staff. The piece concludes with a final measure in the tenth staff.

Violino I

43.



V. H.

Violino I

f

in 8^a *lento*

Fin 9 Chorus

Allegro *Violino I* *g'a* 45

f

g'a

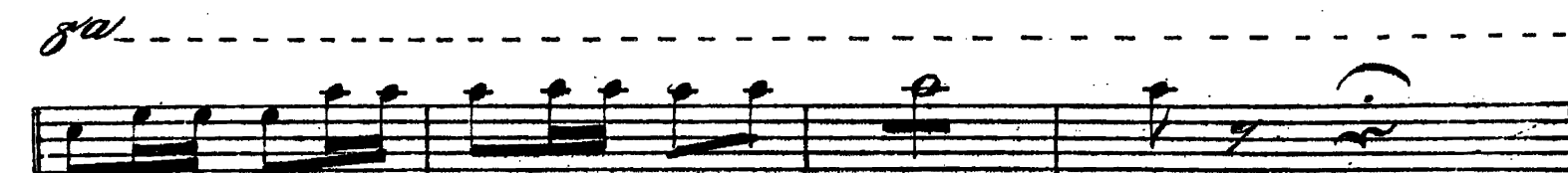
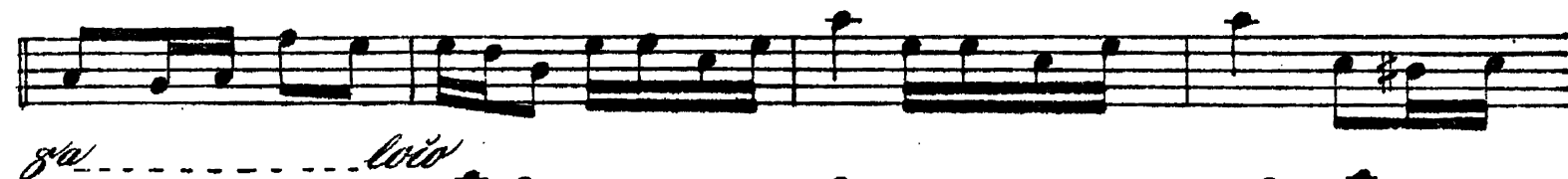
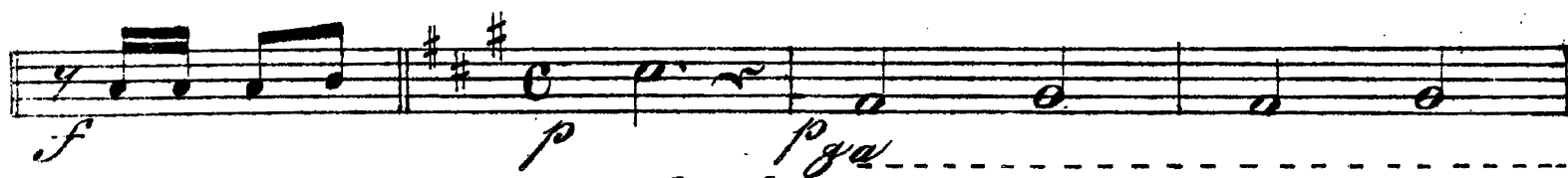
g'a

g'a

g'a

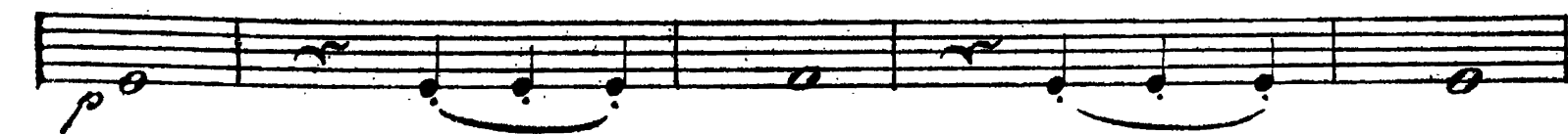
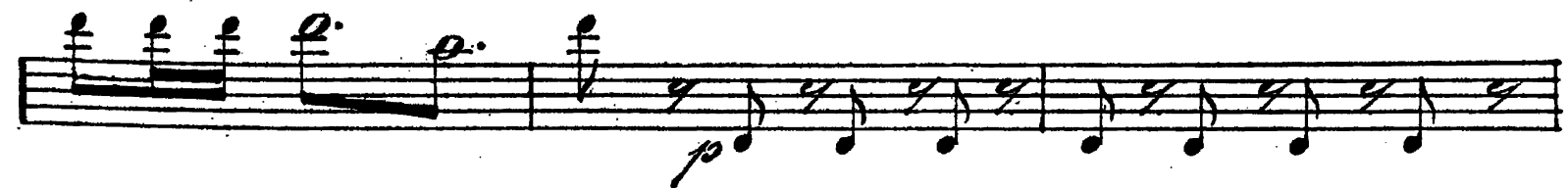
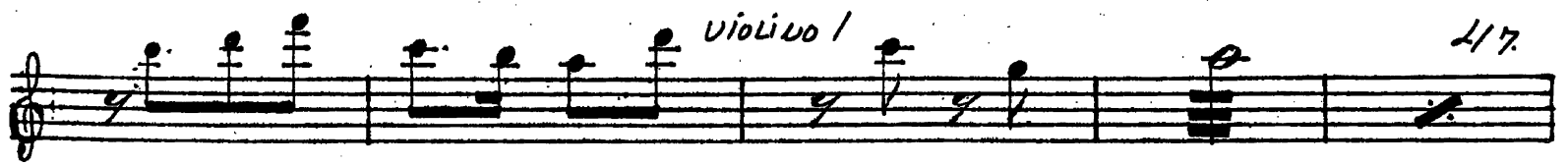
lento

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics 'f' (forte). The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and a signature in the bottom right corner.



Stême mouvement.





Handwritten signature or initials.

48. *Allegro*

Violino I

Handwritten musical score for Violino I, measures 48-57. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The first measure (48) begins with a piano (*p*) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a fermata over the final measure (57). The manuscript is written in dark ink on aged paper.

VIOLINO I

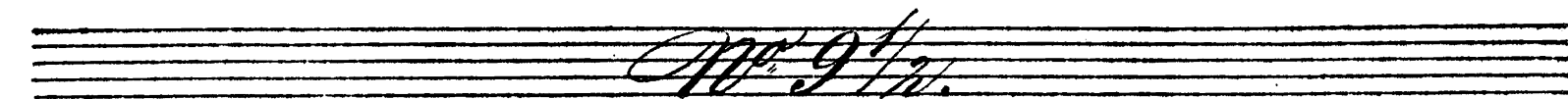
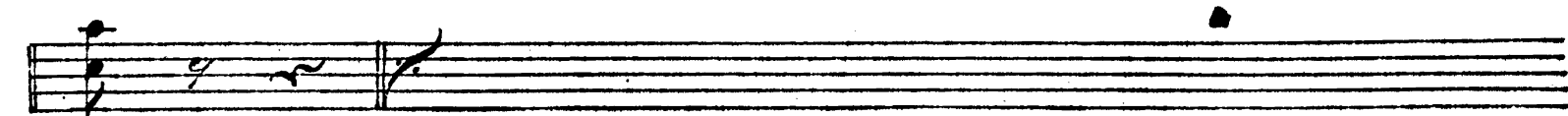
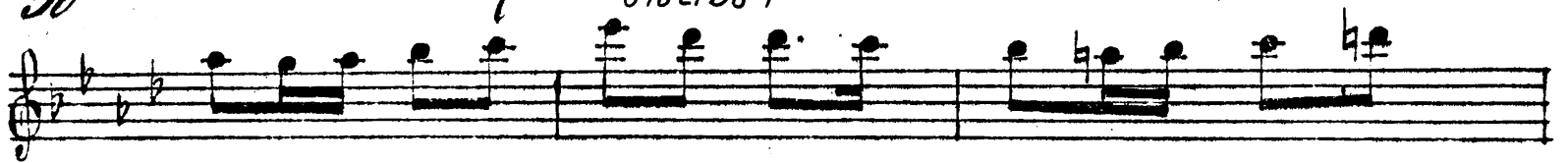
2/3.

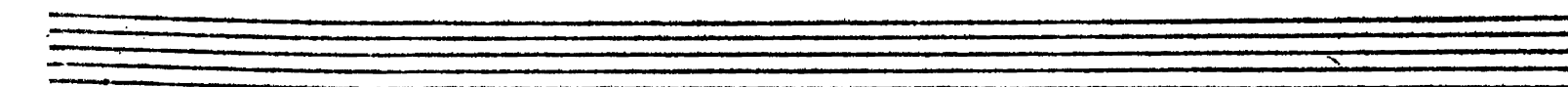
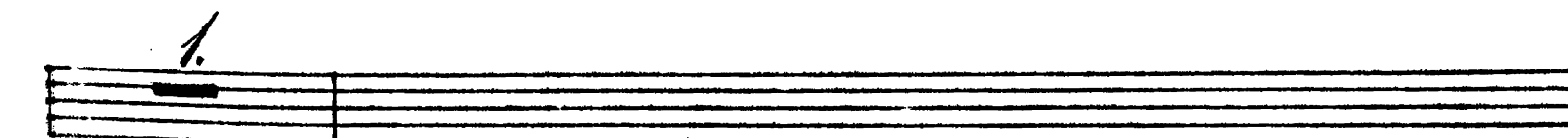
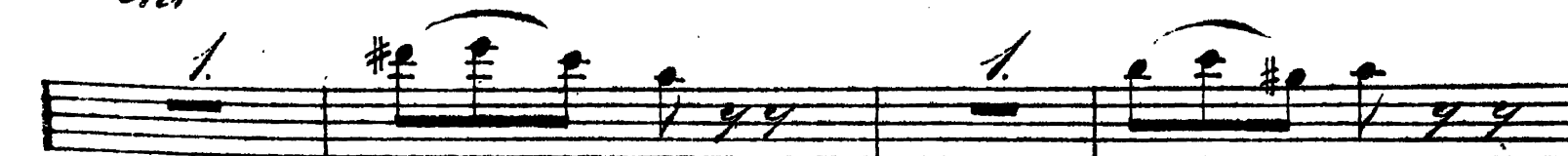
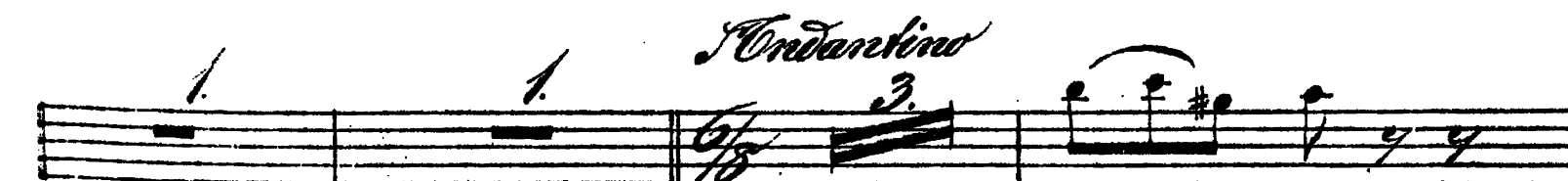
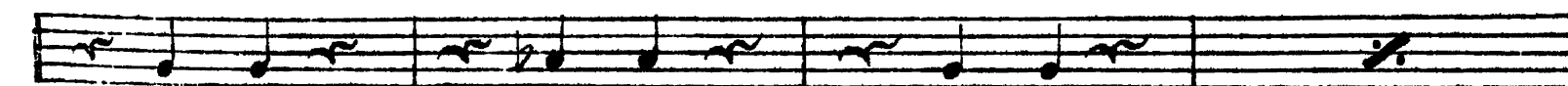
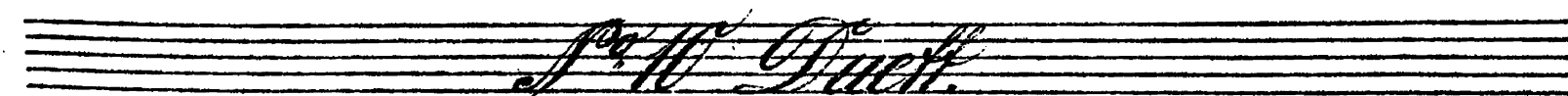
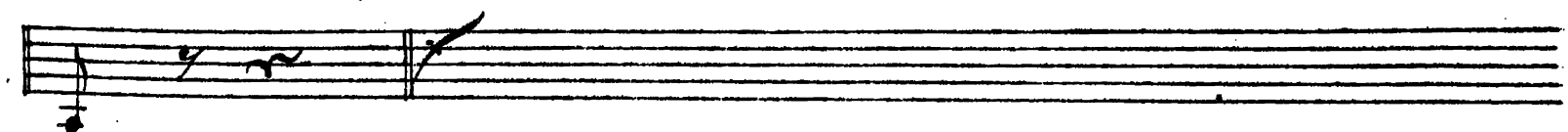
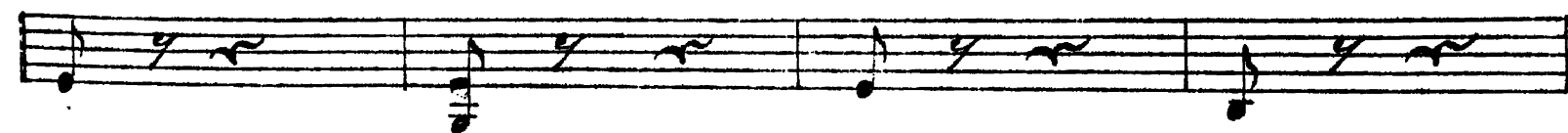
Violino I musical score, 2/3 time signature. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The score concludes with a double bar line and a signature.

50

1

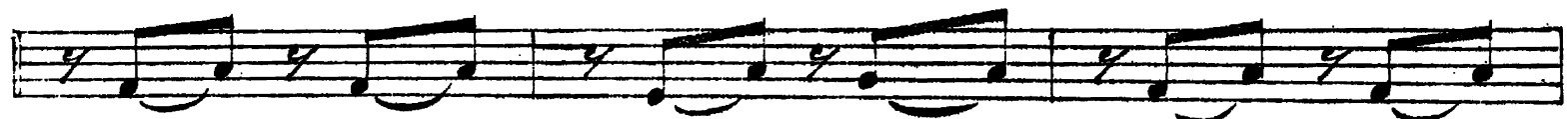
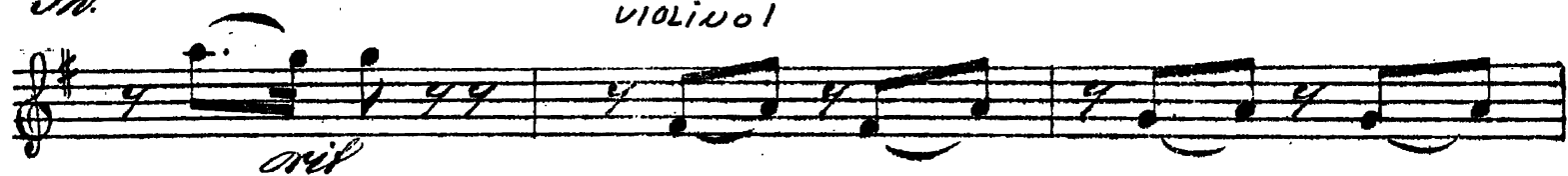
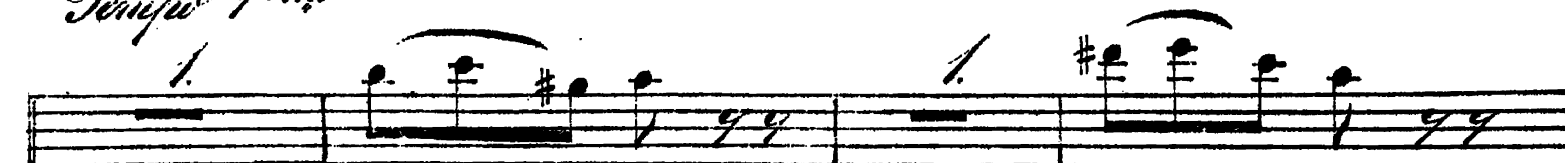
Violino I





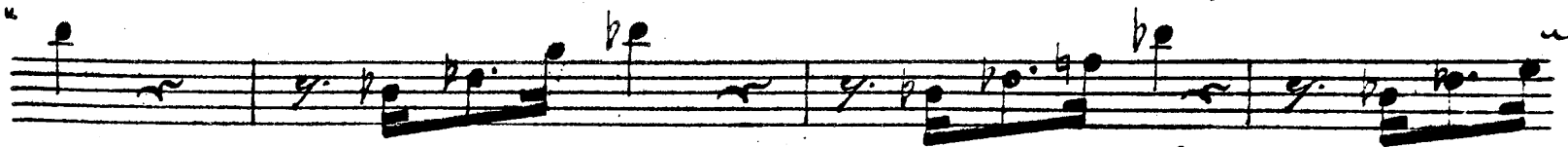
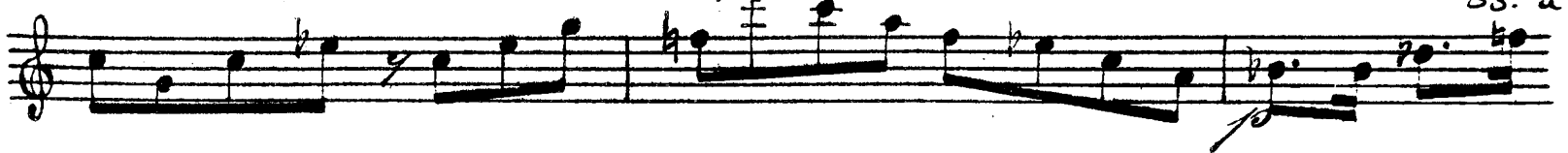
52.

violino I

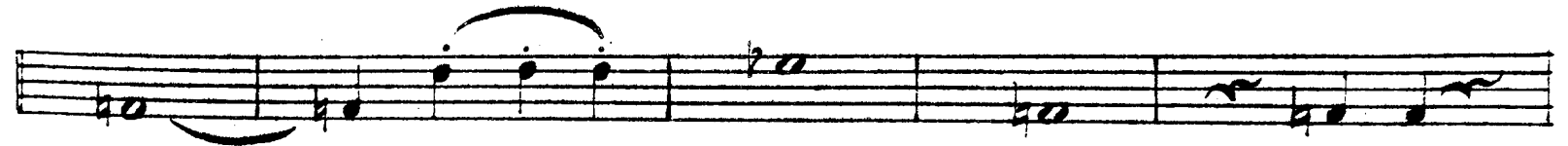
*Tempo 1^{mo}**f*

Violino I

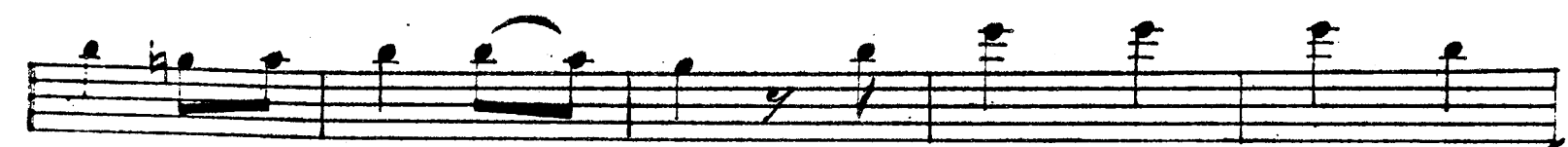
53. u



Andantino non troppo



Allegro

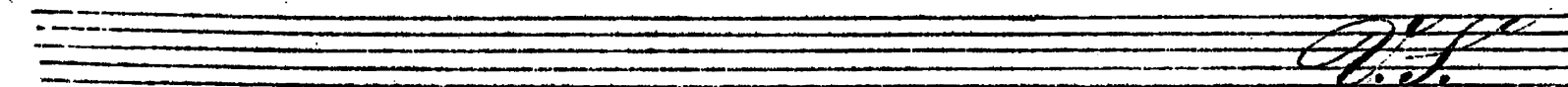
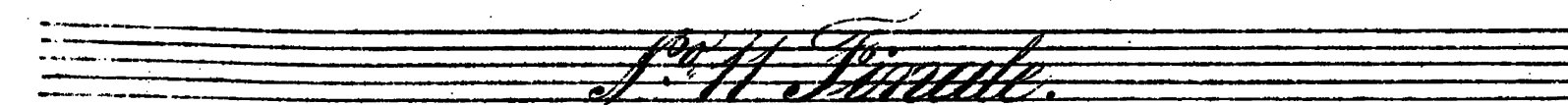
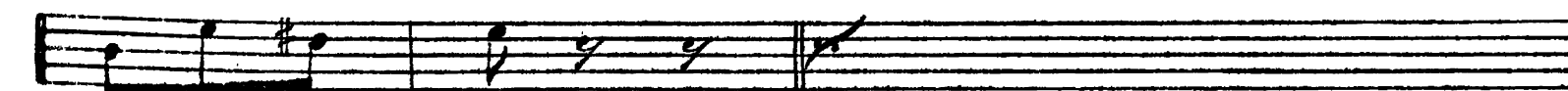
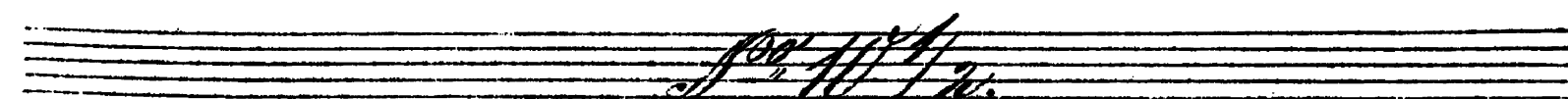


W. S.

Handwritten musical score for Violino I, measures 54 to 63. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo' and the dynamics include 'f' (forte), 'dim.' (diminuendo), 'pp' (pianissimo), and 'Presto'. The notation includes various note values, rests, and slurs.

Violino I

55.



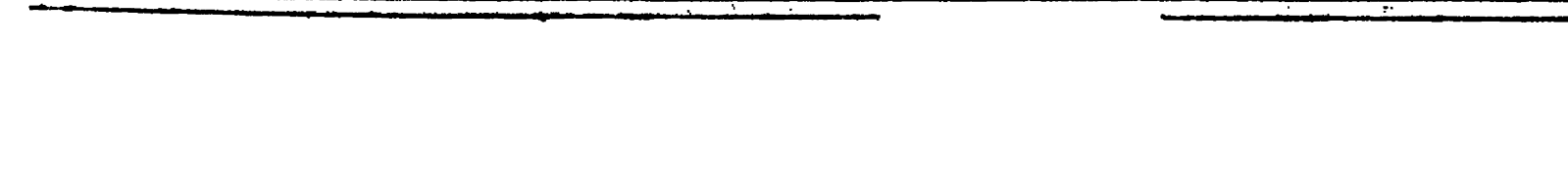
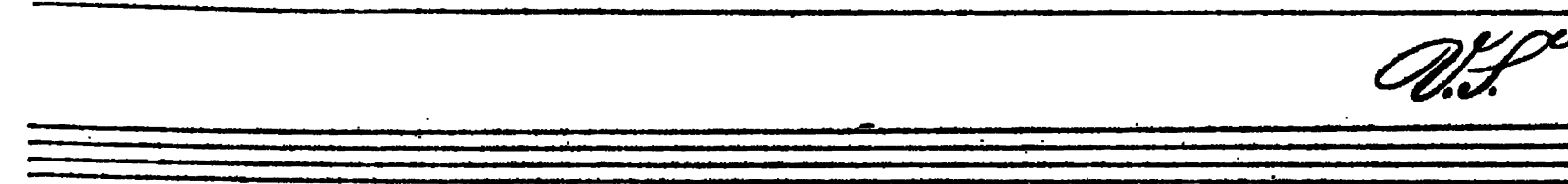
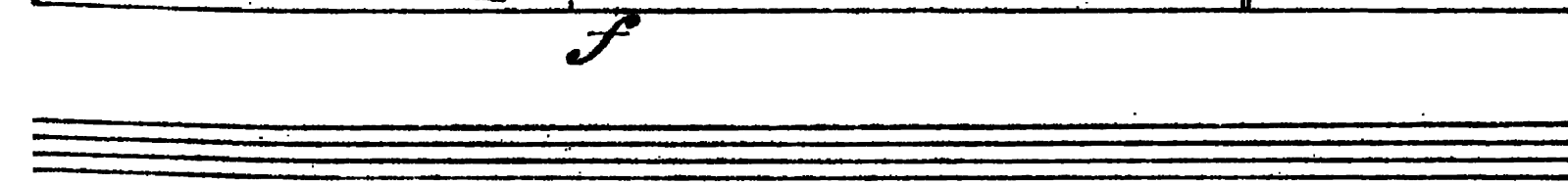
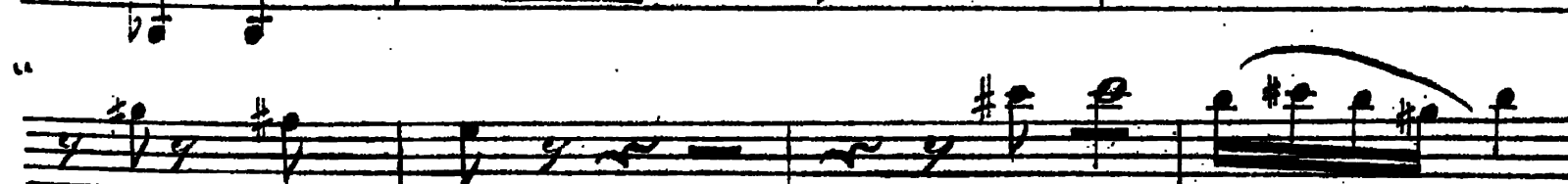
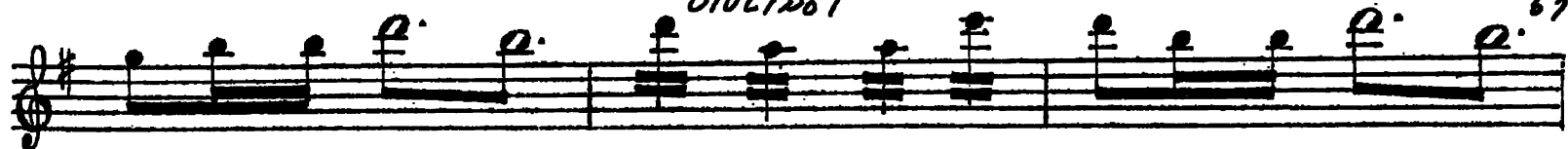
56. *Andte*

Violino I

Violino I musical score for measures 56-65. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The notation includes various note values, rests, and slurs. The second staff contains a *grva* (grave) marking. The third staff contains a *grva* marking. The fourth staff contains a *lento* marking. The fifth staff contains a *lento* marking. The sixth staff contains a *lento* marking. The seventh staff contains a *lento* marking. The eighth staff contains a *lento* marking. The ninth staff contains a *lento* marking. The tenth staff contains a *lento* marking.

Violino I

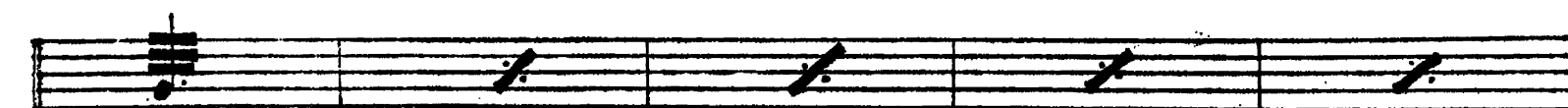
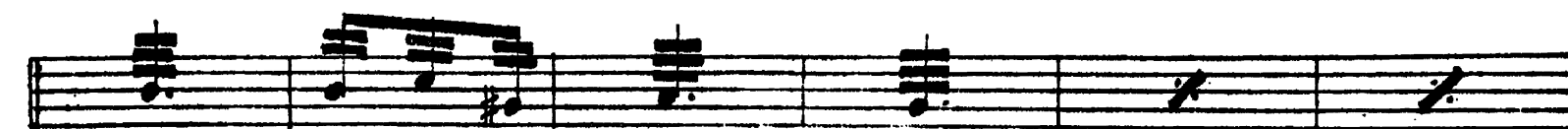
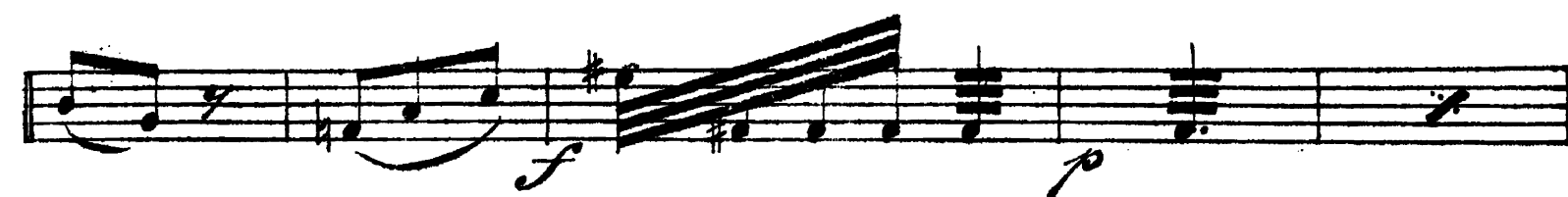
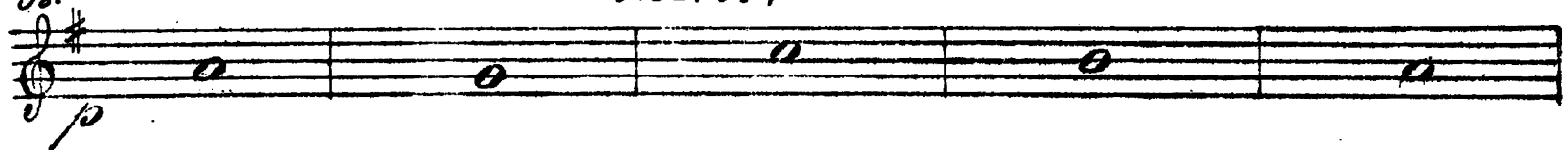
57



Handwritten signature

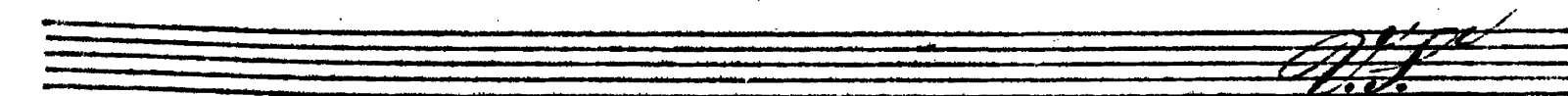
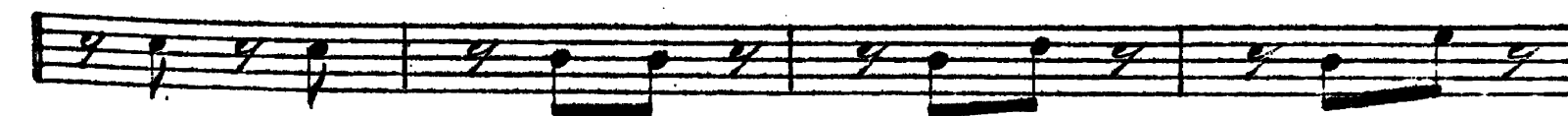
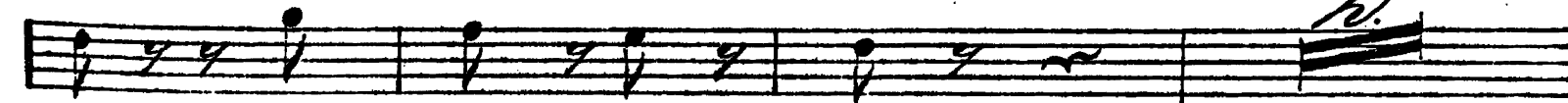
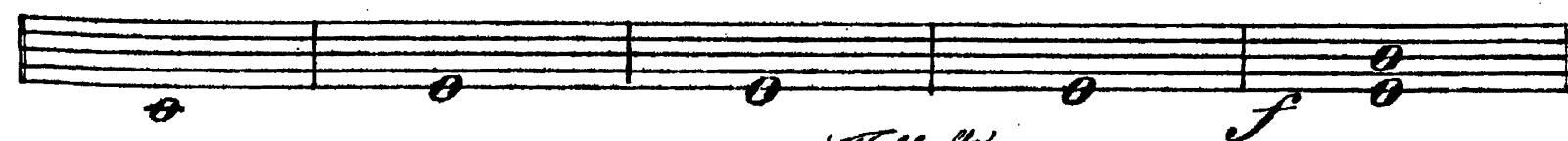
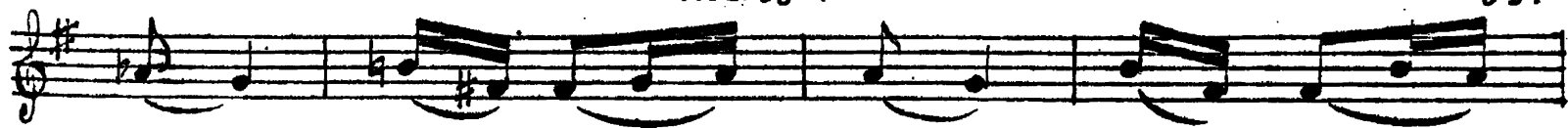
58.

Violino I



violino I

59.



60. *Violino I*

al tempo

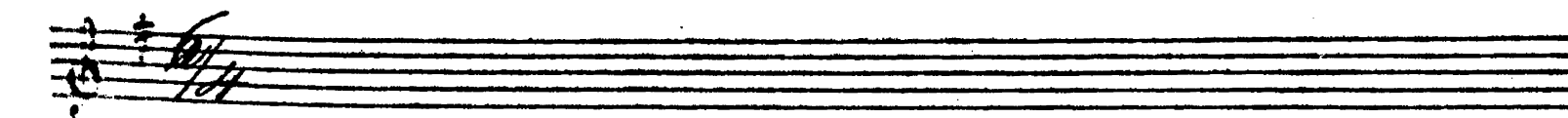
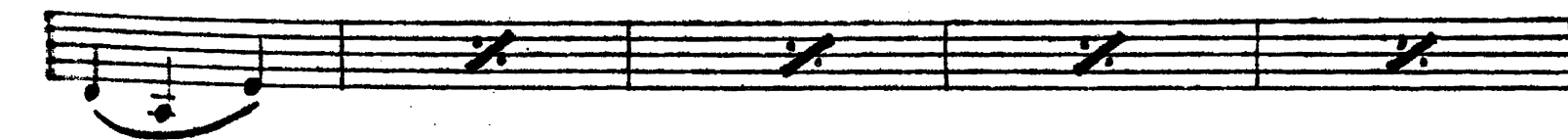
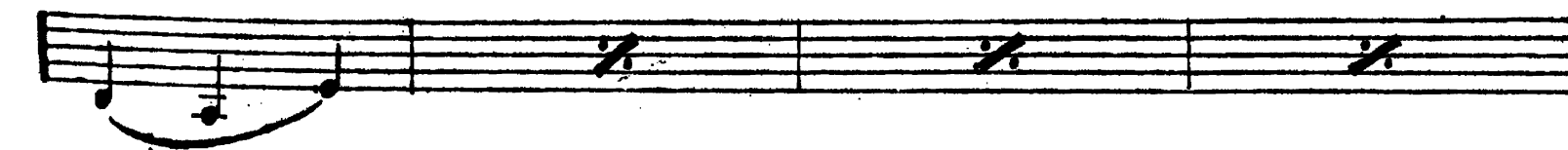
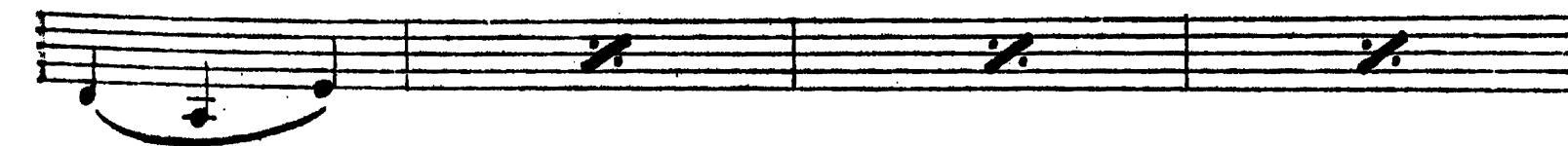
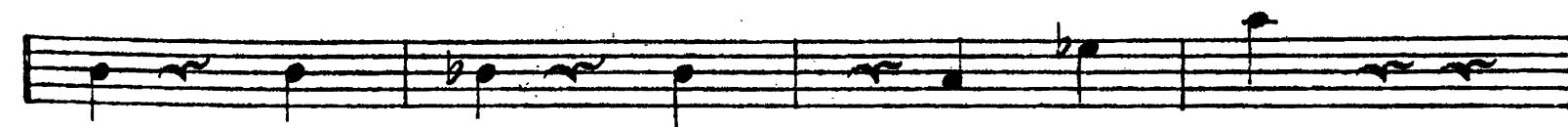
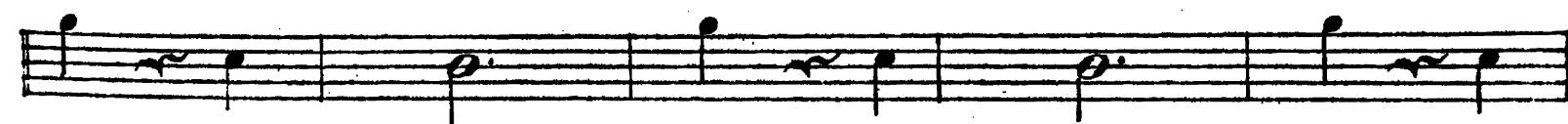
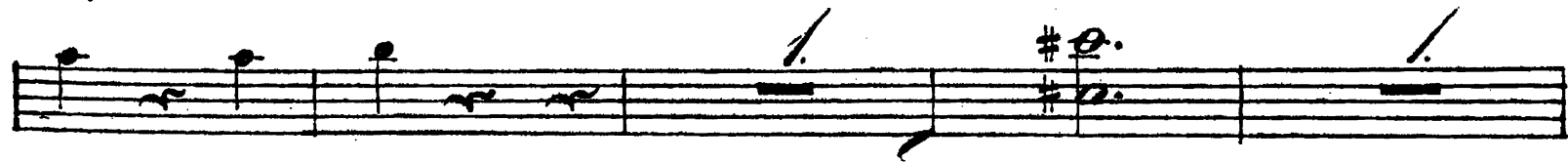
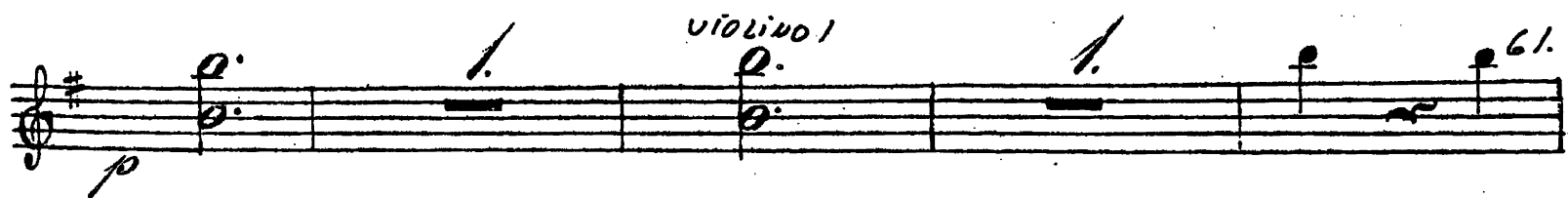
ff

molto

2da
Tempo
3/4
ff

f

1 2 3



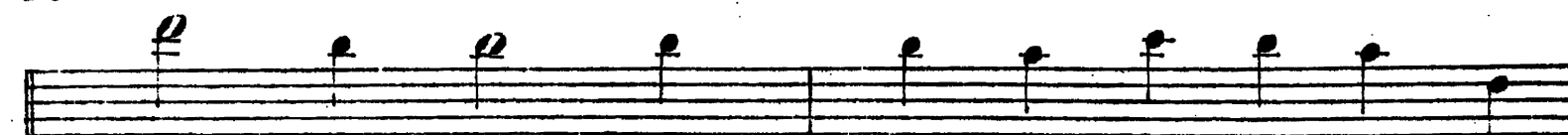
W. S.

62. *Ständchen*

VIOLINO I



ff



Allegro

f



Allegro



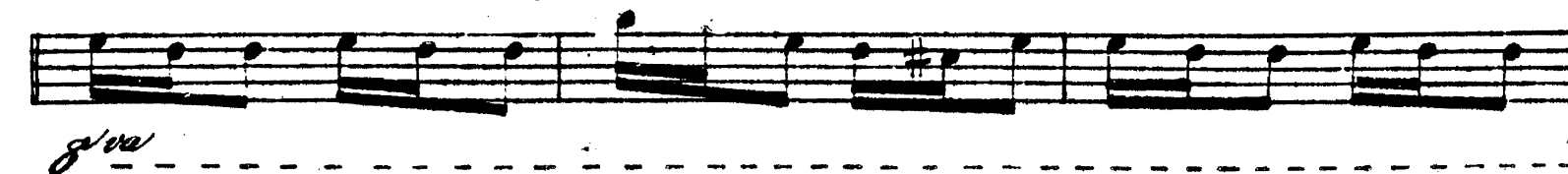
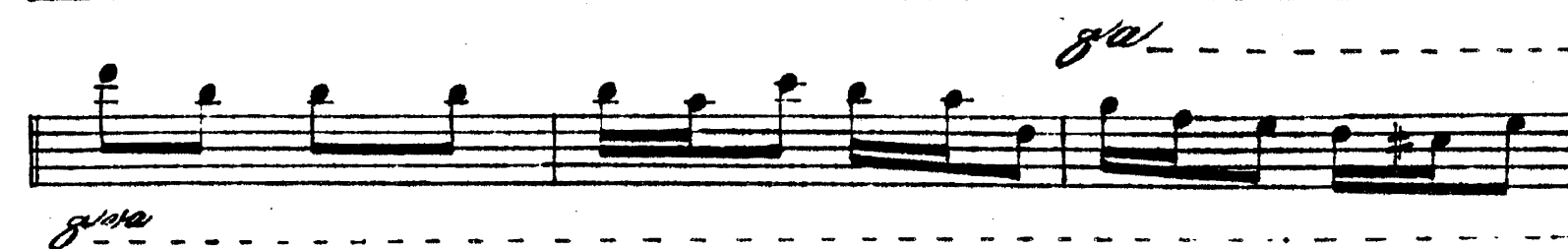
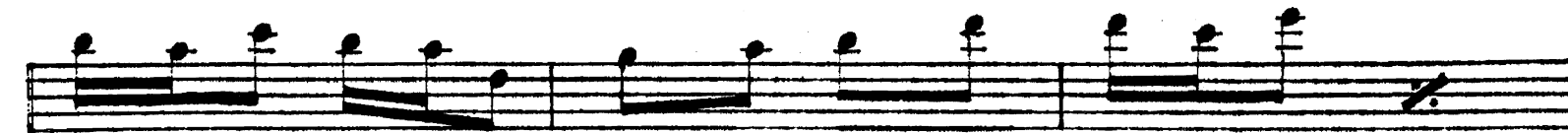
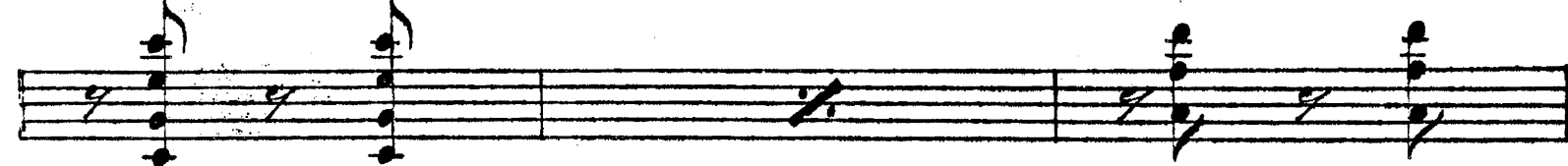
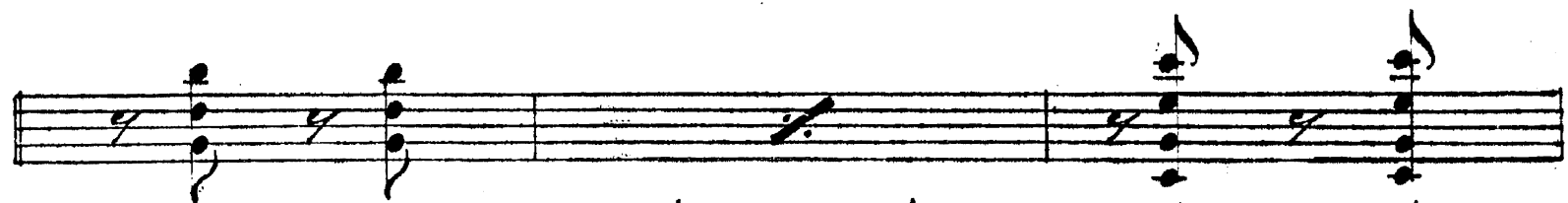
Violino I 63.

ga

Vivace

64.

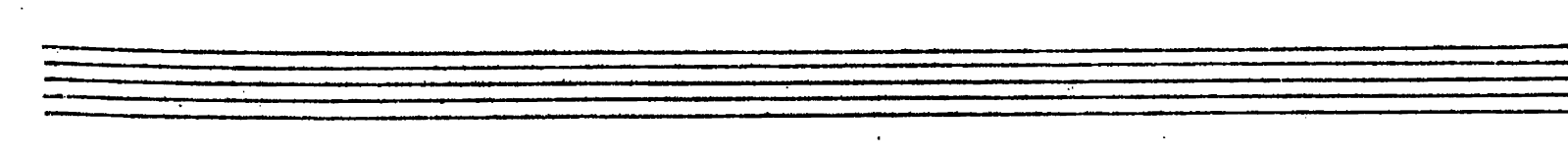
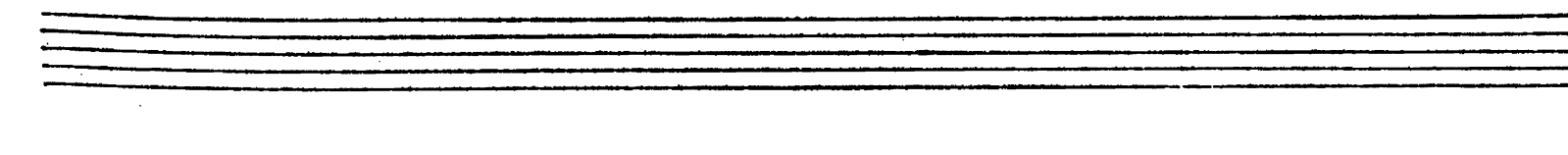
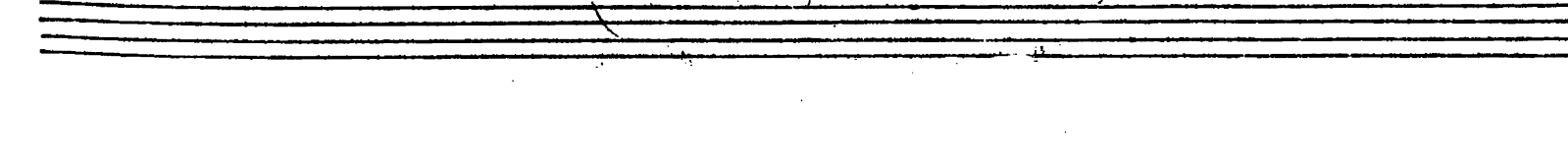
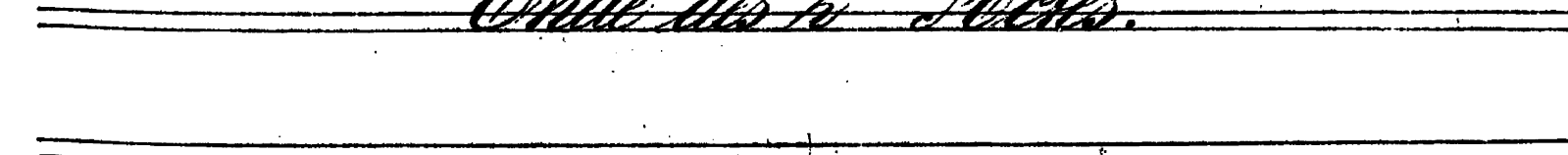
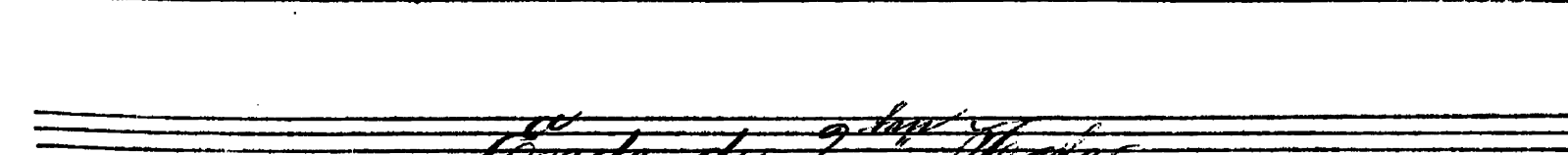
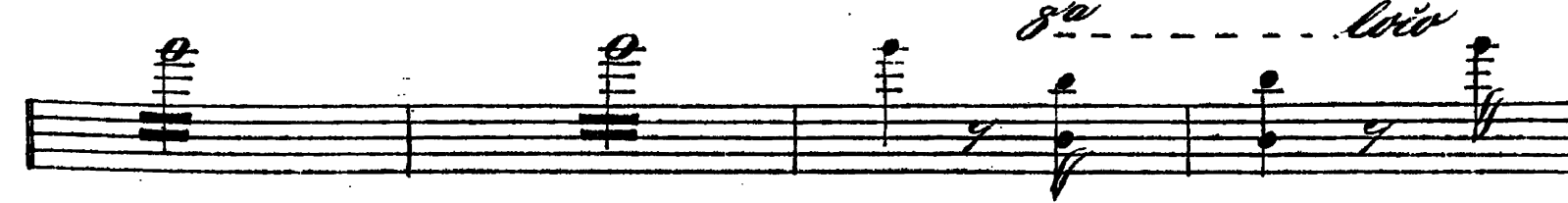
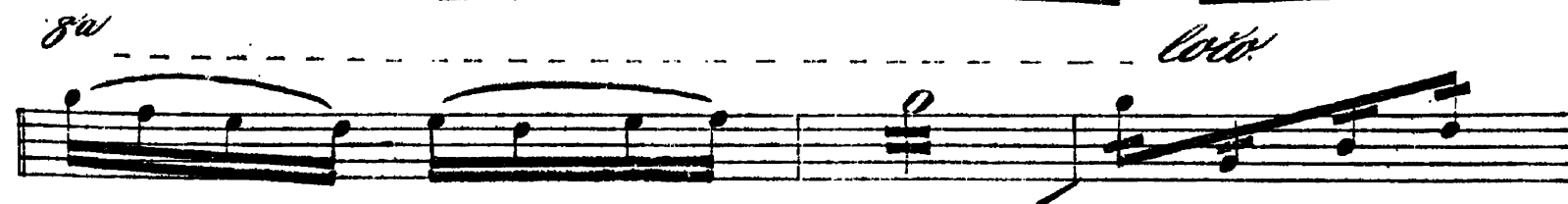
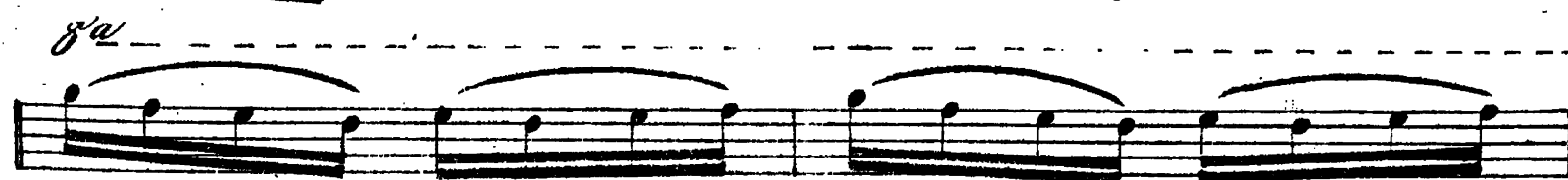
Violino I



g^a

Violino I

-65-



Orchestra 2nd Flutes.

*3^{ma} Flut.**1^o 1^o Contr. Flut.**Allegro*

violino 1

67

violino I 67.

Handwritten musical score for Violino I, measures 67-76. The score is written on ten staves. Measures 67-70 are in treble clef with a key signature of one sharp (F#). Measures 71-76 are in bass clef. The music features various melodic lines, some with slurs and ties, and dynamic markings including "pp" (pianissimo) and "ff" (fortissimo). A handwritten "4." is above measure 71, and "arco" is written above measure 72. The piece ends with a double bar line and a repeat sign in measure 76.

68

Violino I

f 13.

Molto

This page of a musical score for Violino I, page 68, features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Molto*. The music begins with a *p* (piano) dynamic. The first system contains four measures of eighth-note patterns. The second system contains four measures of eighth-note patterns. The third system contains four measures of eighth-note patterns. The fourth system contains four measures of eighth-note patterns. The fifth system contains four measures of eighth-note patterns. The sixth system contains four measures of eighth-note patterns. The seventh system contains four measures of eighth-note patterns. The eighth system contains four measures of eighth-note patterns. The ninth system contains four measures of eighth-note patterns. The tenth system contains four measures of eighth-note patterns. The eleventh system contains four measures of eighth-note patterns. The twelfth system contains four measures of eighth-note patterns. The thirteenth system contains four measures of eighth-note patterns. The fourteenth system contains four measures of eighth-note patterns. The fifteenth system contains four measures of eighth-note patterns. The sixteenth system contains four measures of eighth-note patterns. The seventeenth system contains four measures of eighth-note patterns. The eighteenth system contains four measures of eighth-note patterns. The nineteenth system contains four measures of eighth-note patterns. The twentieth system contains four measures of eighth-note patterns. The score concludes with a *f* (forte) dynamic marking.

Violino

69.

f

p

Très modéré, presque d'Unité

pp

f

p

f

p

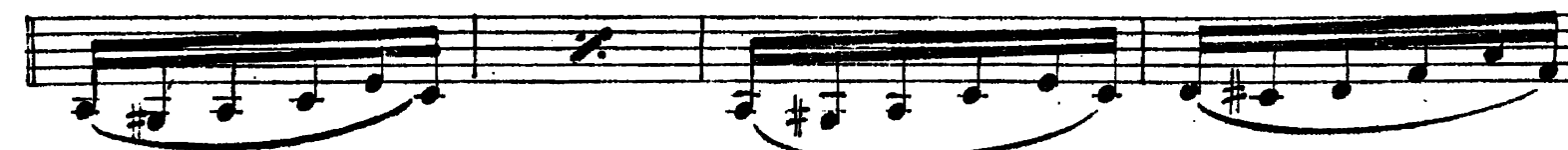
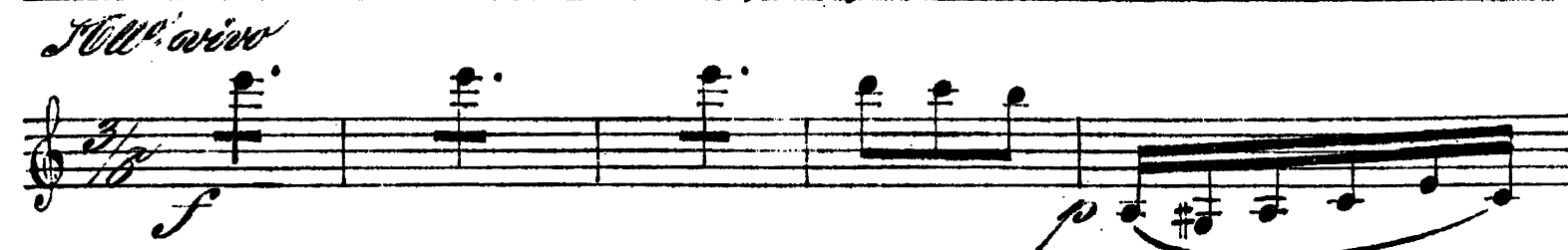
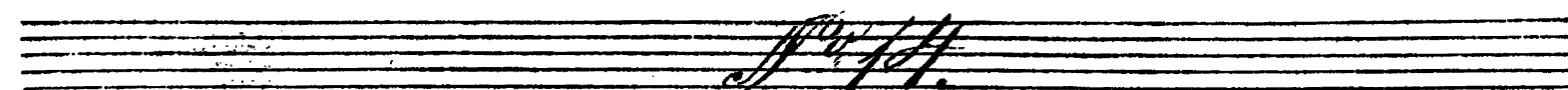
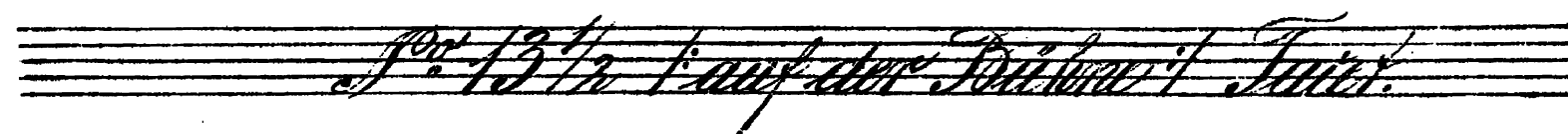
f

p

p

70.

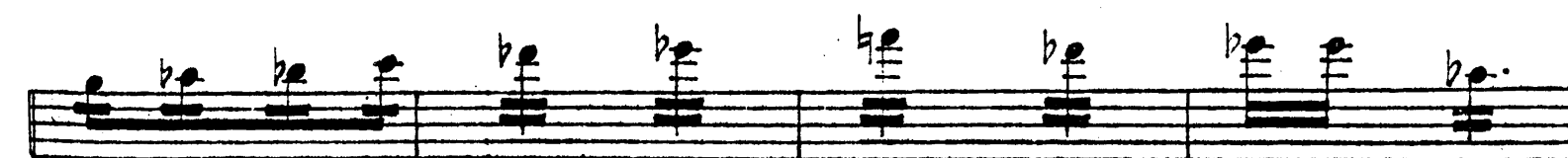
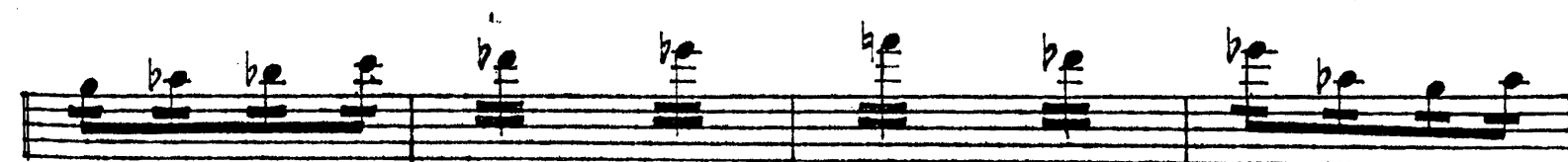
Violino I



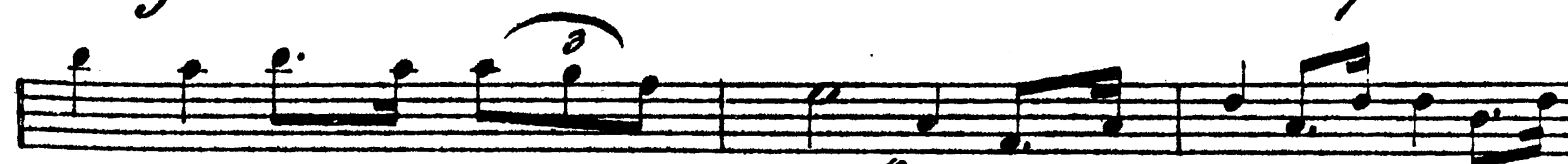
Violino I musical score, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of ascending and descending eighth-note patterns, often beamed together in groups of four. Slurs are used to group these patterns. Dynamic markings include *sfz* (sforzando) and *f* (forte). The first measure has a *sfz* marking, and the eighth measure has an *f* marking.

Violino I musical score, measures 9-12. The notation continues with similar eighth-note patterns. The first measure of this section (measure 9) has a *sfz* marking. The second measure (measure 10) has a *p* (piano) marking. The third measure (measure 11) has a *p* marking. The fourth measure (measure 12) has a *p* marking. The key signature remains one sharp (F#).

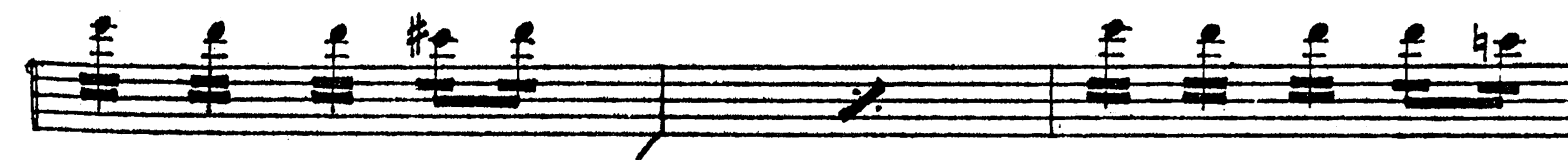
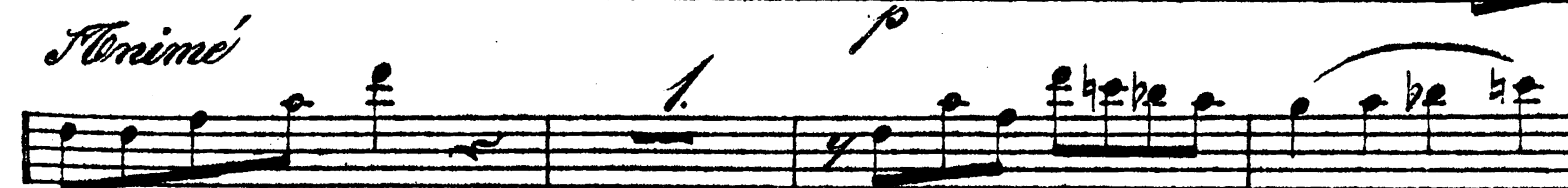
Handwritten musical score for Violino I, Op. 72, No. 1. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.



Tutti gr. maestoso.



Allegro



74.

violino I

rit
Vivo

Violino I musical score, measures 1-10. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *rit* (ritardando) and *Vivo* (Vivace). The music consists of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *p* (piano).

Presto

Violino I musical score, measures 11-20. The tempo is marked *Presto*. The notation continues on the same staff, featuring more complex rhythmic patterns including triplets (marked with a '3') and sixteenth notes. The piece concludes with a double bar line.

VIOLINO

75

For 15.

Viol.

f

6/8

The musical score is written for a violin in 6/8 time, marked 'f' (forte). It consists of 11 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The key signature has one sharp (F#). The piece concludes with a double bar line and a final note marked with a fermata.

76. *violino!*

mf

f

p

f

p

1.

ppp

arrio

mf

ppp

arrio

fuo

f

p

ppp

mf arrio

Handwritten signature or initials.

VIOLENO 1

77

First system of musical notation for Violino 1, measures 77-82. The music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. A dashed line with the word *g'ua* is present below the second staff.

A horizontal line with the word *for* and a large number *16* written across it, indicating a section change.

Second system of musical notation for Violino 1, measures 83-88. The music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

Third system of musical notation for Violino 1, measures 89-94. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Fourth system of musical notation for Violino 1, measures 95-100. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Fifth system of musical notation for Violino 1, measures 101-106. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Sixth system of musical notation for Violino 1, measures 107-112. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Seventh system of musical notation for Violino 1, measures 113-118. The music is in treble clef with a key signature of one sharp (F#). It ends with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

78.

Violini

2da

f

pizz.

per 1^a Finita

sicché P. 6 / pag. 26 / vom Zeichen & bis Schluss.

Fine.