

Trois
QUINTETTI

*Pour deux Violons deux Alto
et un Violoncel*

COMPOSÉS PAR

M. J. Pleyel.

Libre de QUINTETTI

PRIX 9^{fr}

A PARIS

*Chez IMBAULT, M.^d de Musique de Leurs Majestés JJ. et RR. & Musicien de leur Chapelle,
au Mont d'Or, Rue S.^t Honoré, N.^o 125, entre l'Hôtel d'Alig. et la Rue des Poulies.*

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M^r PLEYEL. I^e.

QUINTETTO

3^e Livre.

pp

ff

pp

ff

f

f

p

p

rf

rf

ff

p

cres

ff

p

ff

pp

f

pp

f

p

cres

This musical score is for the Second Alto part, page 3, measures 24 through 37. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of dynamic markings and articulations. Measures 24-25 show a descending melodic line with dynamics *poco f*, *f*, and *p*. Measures 26-27 continue the melodic development with *poco f* and *p*. Measures 28-29 feature a more active, ascending line with *ff* and *p*. Measures 30-31 show a descending line with *ff* and *tr* (trills). Measures 32-33 feature a descending line with *ff* and *p*. Measures 34-35 show a descending line with *f* and *p*. Measures 36-37 feature a descending line with *rf* (ritardando forte) and *ff*. The score concludes with a final measure (38) featuring *ff* and *pp* (pianissimo) dynamics.

24

Second Alto

3

poco f *f* *p*

poco f *p*

ff *p*

ff *tr* *tr*

ff *p*

f *p*

rf *ff*

ff *p* *rf* *ff*

cres *ff* *ff* *pp*

ff

ANDANTE

Musical score for the Second Alto part, marked ANDANTE. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamics including *F* (forte), *pocoF* (poco forte), *FF* (fortissimo), *PP* (pianissimo), *rf* (rassordito forte), *cres* (crescendo), *tr* (trill), and *P* (piano). There are several triplet markings (3) and a double bar line near the end of the section.

Tempo di
Menuetto

Musical score for the Second Alto part, marked Tempo di Menuetto. The score consists of 3 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features dynamics including *F* (forte), *pp* (pianissimo), *pocoF* (poco forte), *rf* (rassordito forte), and *P* (piano). There are triplet markings (3) and a double bar line at the end of the section.

This musical score is for the Second Alto part, page 5, measures 143-157. The music is written in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line at the end of the 14th staff.

Dynamic markings and other annotations include:

- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- cres* (crescendo)
- rf* (ritardando)
- poco f* (poco forte)
- fp* (fortissimo piano)

Fingerings are indicated by numbers 1 and 2 above notes. The score ends with a double bar line at the bottom right.

M^r. PLEYEL. 2^e.

QUINTETTO

3^e Livre.

Vlegro

pp rf F rf P fz fz F dol rf 1 F fz P fz Fz PP F PP F P cresc F FF PP FF P p^{mo} dol rf poco F rf fz fz fz P PP re poco a poco F

Second Alto

ff FF P P P 5

Mezo voce

P

cres FF P

F

dol rf

rf F fz fz

P F

fz rf

p p

P

F

FF P

PP F

Expresivo

P Mezo voce

pocoF PP

PP

F

4

Siegue subito

RONDO

Allegro

PocoF

FF

20

This musical score is for the Second Alto part, page 9, measures 143-152. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line at measure 152.

143

MR. PLEYEL. 3^e.

QUINTETTO

3^e Livre.

Allegro

pp

rf

P

FP

FP

FP

FP

F

P

FF

P

FF

FF

P

FF

P

F

p

F

P

pocoF

cres

FF

PP

FF

PP

FF

FF

PP

FF

PP

FF

P

F

P

FF

P

PP

1

p *rf* *P*

FP *FP* *FP* *FP* *P*

F *P* *FF*

p *F* *cres*

FF *PP*

F

PP

FF *FF* *PP* *1* *PP*

FF *PP* *FF* *1* *FF* *P*

F

ANDANTE

Sempre
Pianissimo

PP *rf* *rf*

rf *p*

F *p*

PP

rf *rf* *rf*

2

PP

FINALE
Allegro Molto.

p *rf* *rf* *ff*

p dol *rf* *ff* *rf*

rf *rf* *rf* *rf* *p*

ff

p *1*

rf *ff*

p *rf*

ff *sf* *rf* *fp* *fp* *f* *p* *fz* *fz*

fz *fz* *p* *1*

rf *ff* *rf* *f* *rf* *rf* *rf*

Majeur *p*

rf *rf*

ff

p *1* *rf*

ff