

Trois
QUINTETTI

*Pour deux Violons deux Alto
et un Violoncel*

COMPOSÉS PAR

M. J. Pleyel.

Livre de QUINTETTI

Prix 9^{fr}

A PARIS

*Chez IMBAULT, M.^d de Musique de Leurs Majestés S.^m et R.^m et Musicien de leur Chapelle,
au Mont d'Or, Rue S.^t Honoré, N.^o 125, entre l'Hôtel d'Aligre et la Rue des Poulies.*

Et Péristile du Theatre de l'Opera Comique rue Favart. N.^o 461.

Allegro

QUINTETTO

3^e Livre.

QUINTETTO

3^e Livre.

Allegro

pp

FF

P

FF

P

FF

P

tr

SF

P

tr

FF

rf

FF

P

rf

tr

P

tr

FF

PP

FF

PP

F

musical score for Second Violon, page 24, measure 143. The score consists of 15 staves of music in G major, featuring various dynamics and articulations.

Key markings and dynamics include:

- cres* (crescendo)
- poco F* (poco fortissimo)
- F* (fortissimo)
- P* (piano)
- FF* (fortissimo)
- tr* (trill)
- 1* (first ending)
- tr* (trill)
- FF* (fortissimo)
- P* (piano)
- FF* (fortissimo)
- P* (piano)
- FF* (fortissimo)
- P* (piano)
- FF* (fortissimo)
- cres* (crescendo)
- FF* (fortissimo)
- P* (piano)
- FF* (fortissimo)
- tr* (trill)
- P* (piano)
- F* (fortissimo)
- PP* (pianissimo)
- tr* (trill)

Poco F.

P

FF

pp

rf

μ

eres

1

Рѣдѣ

eres

F

す

三

PP

F

P

cre

FL

1

D.D.

10

•

DOCOF!

P

F

•

poco f

PP

14

cre

F

P

17-2

F

p

2

DD

[illegible]

mpo di
enuetto.

P

nd

ref

rF

15

1000

U

3
P F P dol

pp Maucando F

1 1
rf rF tr PP PP FF

1
P

P PP

1
Fz Fz F

FF P

tr PP

rf rf F

F P F P

F dol rf rf F

rf F P poco F

3
F tr PP

PP FF rf

1 1
tr P FF

M^r PLEYEL. 2^e

Allegro

QUINTETTO

3^e Livre.

The musical score is written for the Second Violon part of a Quintet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *pp* (pianissimo), *fz* (forzando), *rf* (ritardando forzando), *f* (forte), *ff* (fortissimo), *p dol* (piano dolce), *tr* (trill), *cres* (crescendo), *poco f* (poco forte), and *pp* (pianissimo). Articulations include accents, slurs, and fingerings (e.g., 6, 1). The score ends with a double bar line and the number 143.

Second Violon

musical score for Second Violon, page 25. The score consists of 14 staves of music in G major. It features various dynamics including crescendos, fortissimos, and pianissimos, as well as articulation like accents and slurs. The piece concludes with a double bar line and a final chord.

Key markings and dynamics include:

- cres* (crescendo)
- poco* (poco)
- a poco* (a poco)
- F* (forte)
- FF* (fortissimo)
- PP* (pianissimo)
- P* (piano)
- 6* (measure number)
- del* (delicate)
- rf* (rassonnato forte)
- fz* (forzando)
- 1* (measure number)
- P* (piano)
- F* (forte)
- PP* (pianissimo)
- F* (forte)

Meza voce *poco* F PP F PP

1

F

P

pp

1

rf

P

F

pp

2

1

rf

P

ff

pp

2

Fz

ff

pp

Segue subito

RONDO

Allo

RONDO

2/4

p

F

ff

p

F

p

Poco

F

F

1

1

1

p

ff

p

1

p

1

F

p

F

Fz

p

7

F

Fz

F

P

P

tr

P

F

P

PP

F

3

F

1

P

F

1

P

PP

F

P

F

F

fz

1

PP

P

FF

tr

FF

PP

F

P

1

1

PP

Perdendosi

F

MR. PLEYEL. 3^e.

QUINTETTO

3^e Livre.

Allegro

M^r. PLEYEL. 3^e.

Allegro

QUINTETTO

3^e. Livre.

PP

F

P

dol

FF

SF

FF

P

poco F

P

cres

FF

rf

PP

1

PP

FF

P

F

pp

FP FP FP FP

P

F

Second Violon

II

musical score for Second Violon, measures 145-155. The score is written on 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as p (piano), ff (fortissimo), and pp (pianissimo) are used throughout. The tempo is marked 'ANDANTE' and the performance instruction is 'Sempre Pianissimo'. The score concludes with a double bar line and the word 'Perdendosi' (fading away).

FINALE
Allegro Molto

FF

FF

1

P

rf

rf

FF

P

rf

rf

rf

FF

FF

1

P

SF

1

FF

Majeur

2

P

rf

rf

F

Segue

p

rf

FF

